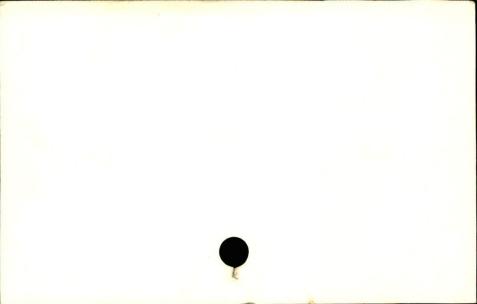
WAD180.5--Gift--Pub.--Acc.88-199

R-B WAD 180.5

A-D: an intimate journal for art directors, production managers, and their associates...April-May, 1942.../ edited by Robert L. Leslie and Percy Sietlin. New York: A-D Publishing Co., 1942.
[134] p.: ill. (some col.): 20 cm.





JF 1321 .L4

R-B

Lepawsky, Albert, 1908- ed.
Administration: the art and science of organization and management. / Albert Lepawsky... -First edition. -- New York: Alfred A. Knopf, 1949. (Kingsport, TN:
Kingsport Press.)
xxi, 669, [1], xxi, [1] p.:

diagrs.; 25 cm.

Author statement transposed from

head of title.

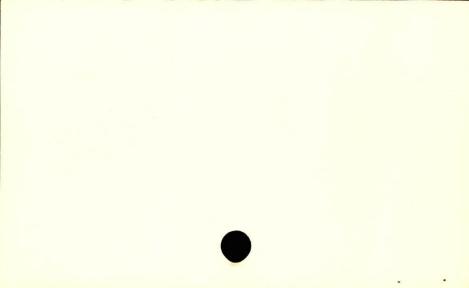
Colophon: ... in Electra... binding design by W.A. Dwiggins. Bibliographical footnotes.

(Continue on next card)

49010902

MRGRRBK JF1321 .L4

.4



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R-B
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JF Le 1321 .L4

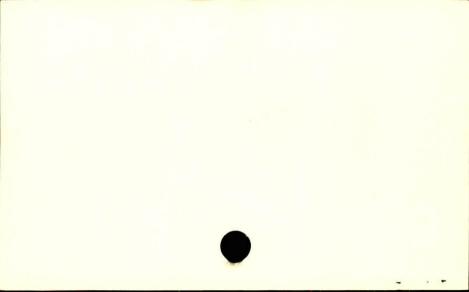
Lepawsky, Albert, 1908- ed. --Administration ... 1949. (Card 2)

1. Management. 2. Public administration. 3. Organization and Administration. I. Dwiggins, William Addison, 1880-1956.

MRGRRBK JF1321 .L4



49010902



R-B PN 1055 .S68

Stevens, Wallace, 1879-1955.

The necessary angel: essays on reality and the imagination / by Wallace Stevens. [lst ed.] New York: Alfred A. Knopf., 1951.

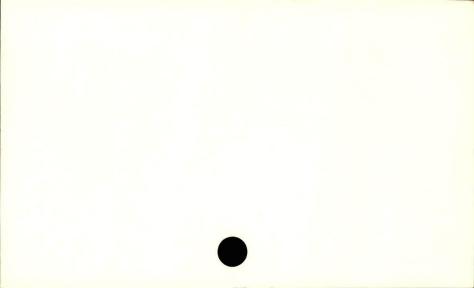
[1], x, [2], 176, [1] p.; 22 cm.

Typography and binding by W.A.

Dwiggins.

1..Poetry--Addresses, essays, lectures. I.T.





WAD992.D96N--Gift--publisher--Acc.95-265

WAD

992

New kind of printing calls for

.D96N

new design / W.A. Dwiggins. -- [S.1.]

: Firefly Press., 1992.

[18] p.; 24.5 cm.

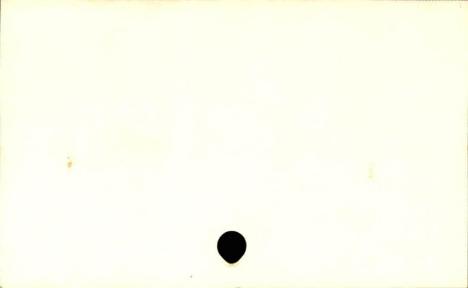
Printing.

I. Title.

MRGRRBK

R-B





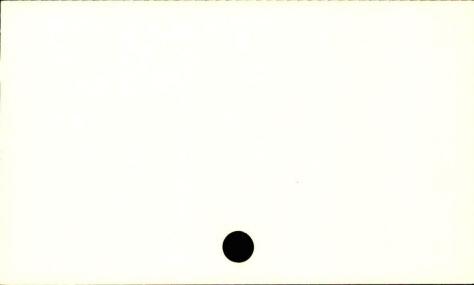
Abdication

WAD 366 Lowe, Mrs. Helen Tracy (Porter), 1876-Abdication; or, All is true.

Designed by W.A. Dwiggins.

LCxxx

Includes Correspondence_Box #100 A; f.1



WAD 198 Adams, Brooks, 1848-1927.

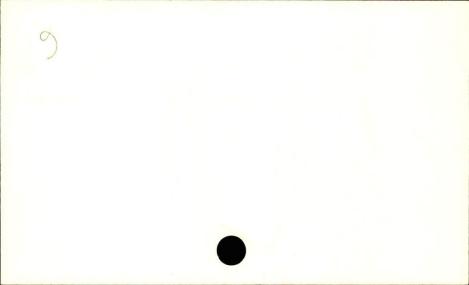
The law of civilization and decay.

New York, Knopf, 1943.

Typographic scheme and binding designed by W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 100 L; f.12



Adams, John Quncy

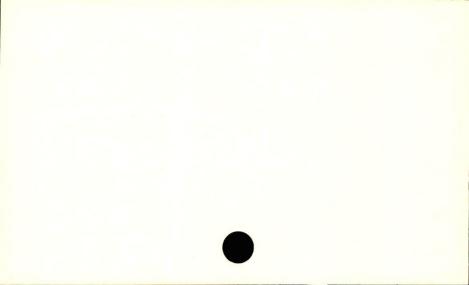
WAD 340

Bemis, Samuel Flagg, 1891-John Quincy Adams and the foundations of American foreign policy. New York, Knopf, 1949.

Set in Caledonia.

Typography and binding design are by W.A. Dwiggins.

LCxxx



Adams, John, pres. U.S., 1735-1826.

The selected writings of John and John Quincy Adams.

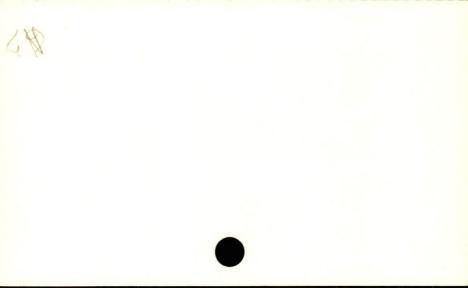
New York, Knopf, 1946.

Set in Caledonia.

Typographic scheme and binding designs are by W.A. Dwiggins.

LCxxx

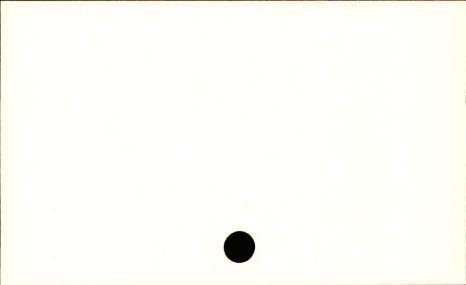
Includes Correspondence - Box 100 S; f.31



The adventures of Hajji Baba of Isaphan

WAD 318 Morier, James Justinian, 1780?-1849.
The adventures of Hajji Baba of Ispahan.
New York, Heritage Press, [1947]

Includes Corresondence - Box 60-2; f.1-2



The adventures of Hajji Baba of Ispahan

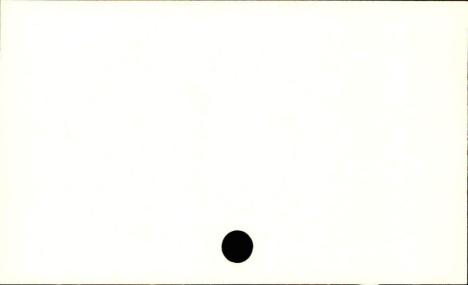
WAD 319 Morier, James Justinian, 1780?-1849.

The adventures of Hajji Baba of Ispahan.

2v.

New York, Limited Editions Club, 1947. Designed and decorated by W.A. Dwiggins. Signed by Illustrator Honore Guilbeau.

Includes Correspondence - Box 60-2; f.1-2



Alice's adventures in wonderland

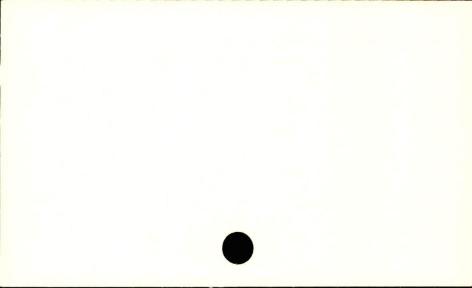
WAD 157 [Dodgson, Charles Lutwidge] 1832-1898.

Alice's adventures in wonderland.

New York, Heritage Press [1941]

Designed by W.A. Dwiggins.

LCxxx

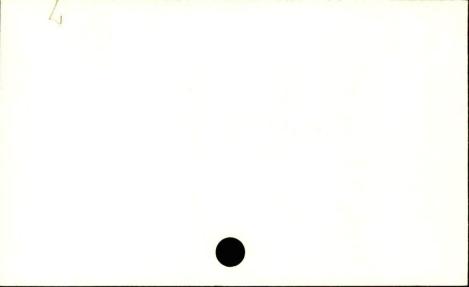


WA D 417

Aldridge, James.
Heroes of the Empy View.
New York, Knopf, 1954.
Set in Eldorado.
Typography and binding desing are
by W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 100 H; f.27



Alexandre Dumas

WAD 439

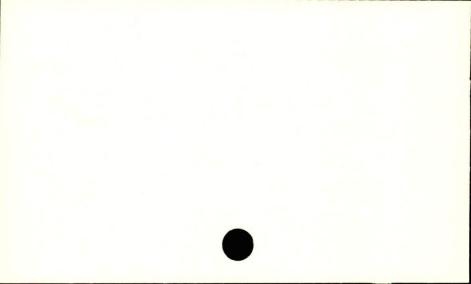
Maurois, André, 1885Alexandre Dumas.

New York, Knopf, 1955.
Set in Eldorado.

Typography and binding design are by W.A. Dwiggins.

LCxxx

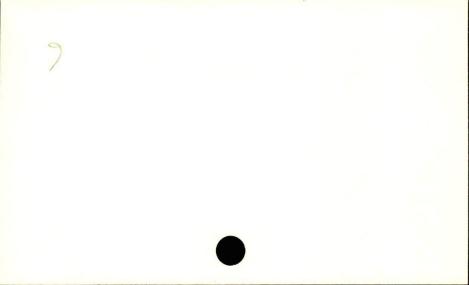
Includes Correspondence - Box 100 G[2]; f.2



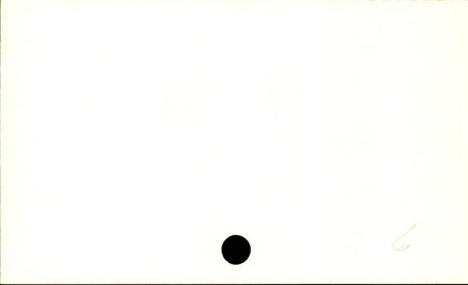
Alfred A. Knopf at 60. [N.Y.], [Knopf], 1952. One of 250 copies.

Typography, binding and decorations are by W.A. Dwiggins.

LCxxx

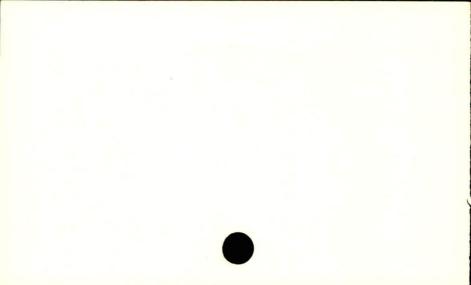


WAD 141 Alfred A. Knopf, Quarter century.
Norwood, Mass., Plimpton Press, 1940.
Designed by W.A. Dwiggins.
LCxxx



Alfred de Vigny

WAD 73
Whitridge, Arnold, 1891Alfred de Vigny.
London, Oxford University Press, 1933.
Typographical arrangement, binding and
jacket designs are by Mr. W. A. Dwiggins.
LCxxx



WAD 23 Allen, Nellie Burnham.
Stories and sketches: stories of our earth.
Boston, Ginn & Co., 1927.

Illus. by Will^m. A. Dwiggins. Mansellxxx

Mansellxxx



WAD 404

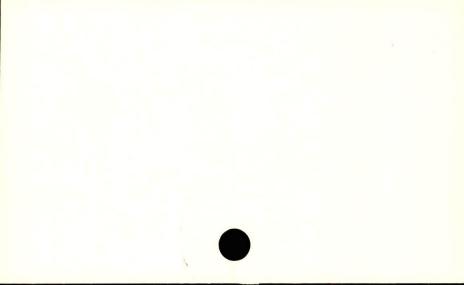
Alphers, Anthony, 1919-Katherine Mansfield, a biography. New York, Knopf, 1953. Typography and binding designs are by W.A. Dwiggins. LCxxx



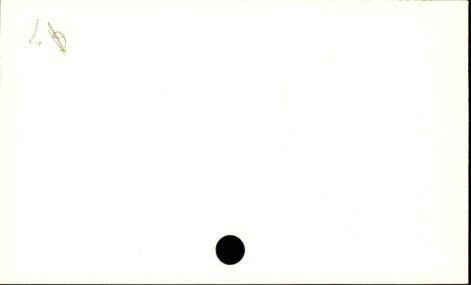
Alwasy young and fair

WAD 321

Richter, Conrad, 1890-Always young and fair. New York, Knopf, 1947. Typographic and binding designs are by W.A. Dwiggins.



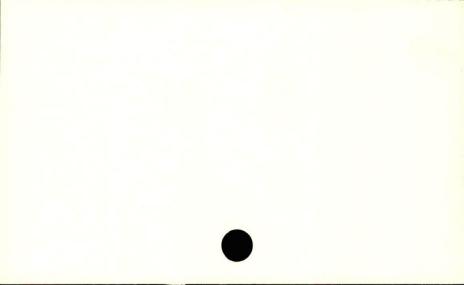
WAD 250 Amado, Jorge, 1912The violent land.
New York, Knopf, 1945.
Set in Electra.
Typography and binding designs are by W.A. Dwiggins
LCxxx



America conquers death

WAD 35

Waldman, Milton, 1895America conquers death.
New York, William Edwin Rudge, 1928.
Typography by W. A. Dwiggins.
LCxxx

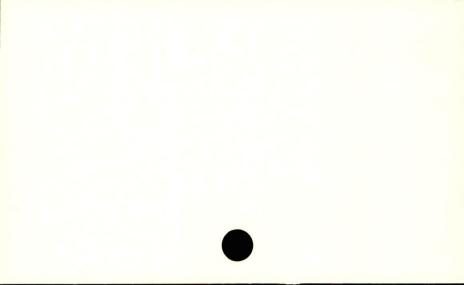


American history in literature

comp.

Lane, Martha Allen (Luther), 1862-American history in literature. Boston, Ginn & Co. [1905] LCxxx

WAD 3

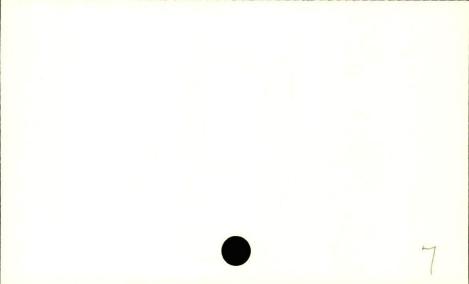


WAD 107 American Institute of graphic arts.

WAD. The work of W.A. Dwiggins shown
by the American Institute of Graphic Arts
at the Gallery of the Architectural League.

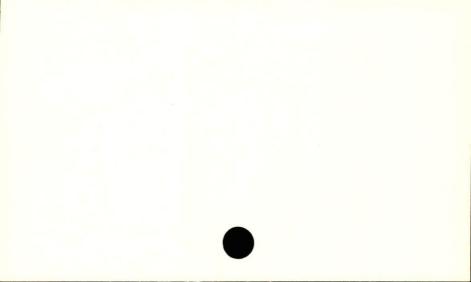
New York, American Institute of Graphic
Arts, 1937.

LCxxx



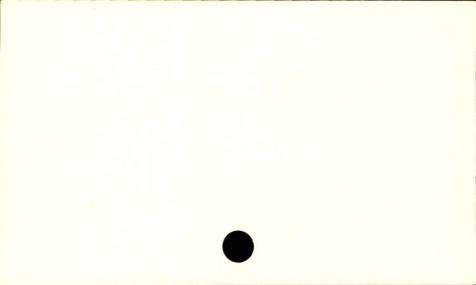
The American langauge

WAD 97 Mencken, Henry Louis, 1880-The American language. New York, Knopf, 1936. Designed by W.A. Dwiggins. LCxxx



The American Language

WAD 206 Mencken, Henry Louis, 1880The American language. [4th ed.]
New York, Knopf, 1943.
Designed by W.A. Dwiggins.
LCxxx



The American language

WAD 264 Mencken, Henry Louis, 1880-1956.

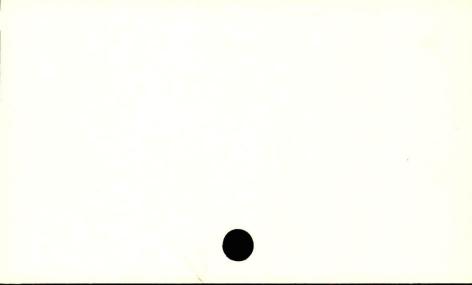
The American language.

Supplement I.

New York, Knopf, 1945.

Typography and binding designs are by W.A. Dwiggins.

LCxx



The American novels and stories of Henry James

James, Henry, 1843-1916.

The American novels and stories of Henry James.

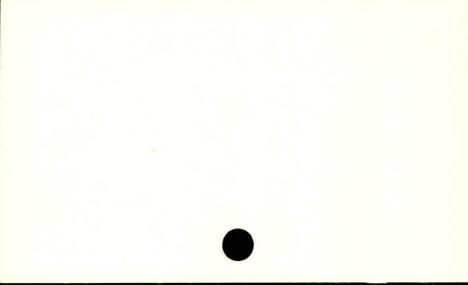
New York, Knopf, 1947.

Set in Caledonia.

Typographic scheme and binding designed by W.A. Dwiggins.

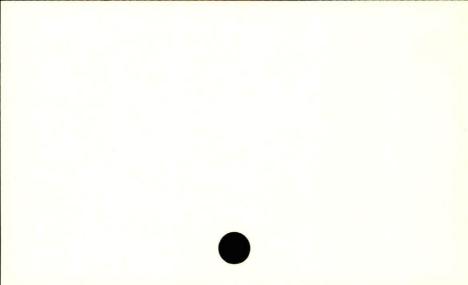
LCxxx

WAD 314



American politcal parties

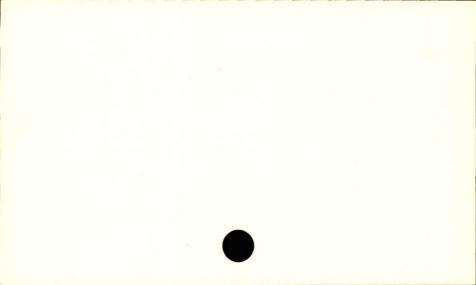
WAD 202 Binkley, Wilfred Ellsworth, 1883American political parties.
New York, Knopf, 1943.
Typography and binding design by
W.A. Dwiggins.
Set in Caledonia.
LCxxx



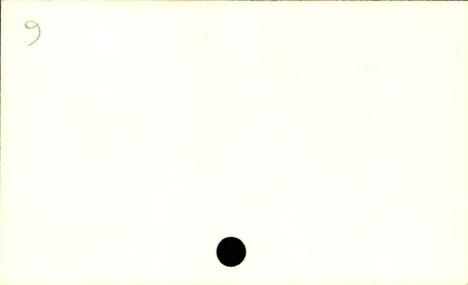
American Secretaries of State and their diplomacy

WAD 24 Bemis, Samuel Flagg, 1891- ed.
American Secretaries of State and their diplomacy. v.l
New York, Knopf, 1927.
Designed by W. A. Dwiggins.
LCxxx

WAD 25 ----Another copy.
Incomplete: includes prelim.
matter, p. vii,x,xv-xvi, [3]-8.



WAD 305 Anderson, Raymond W.
Romping through mathematics.
New York, Knopf, 1947.
Typography and binding designs are
by W.A. Dwiggins.
LCxxx



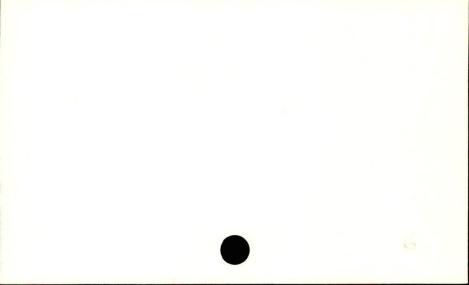
WAD 133 Andrews, George Gordon, 1887-1938.

Napoleon in review.

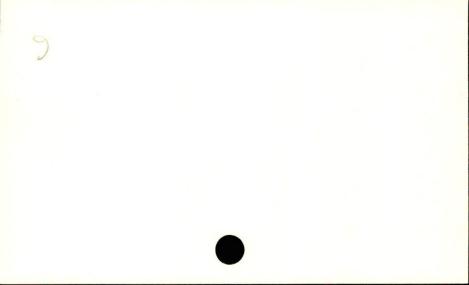
New York, Knopf, 1939.

Designed by W.A. Dwiggins.

LCxxx

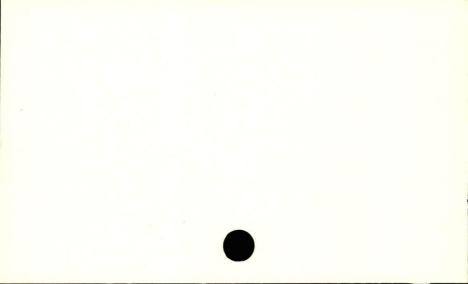


WAD 356 Angell, Joseph Warner, 1898- ed.
The Thomas Mann Reader.
New York, Knopf, 1950.
Typography and binding designs are
by W.A. Dwiggins.
LCxxx

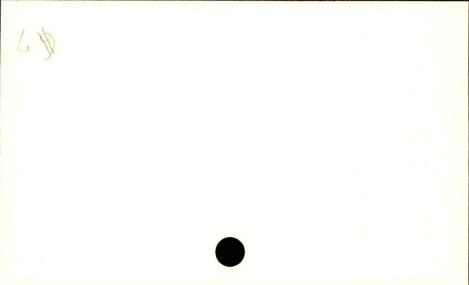


Animal Tales

WAD 298 Sanderson, Ivan Terrance, 1911- ed.
Animal tales.
New York: Knopf, 1946.
Typography and binding designs are
by W.A. Dwiggins.
Set in Caledonia.
LCxxx.



WAD 251 Anthony, Katherine Susan, 1877The lambs.
New York, Knopf, 1945.
Typography and binding designs are by
W.A. Dwiggins.
Set in Electra.
LCxxx



WAD 118 Anthony, Katharine Susan, 1877-Louisa May Alcott. New York, Knopf, 1938. Designed by W.A. Dwiggins. LCxxx



The architect and the industrial arts

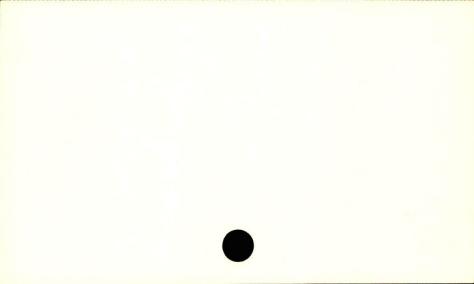
WAD 41

New York. Metropolitan Museum of Art.

The architect and the industrial arts; an exhibition of contemporary American design.

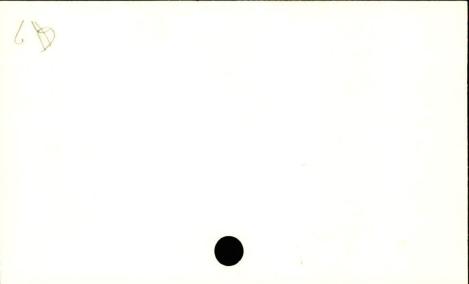
New York, Metropolitan Museum of Art, 1929.

Ornaments by W.A. Dwiggins. LCxxx



WAD 281 Arciniegas, German, 1900Caribbean.
New York, Knopf, 1946.
Typographic and binding designs are
by W.A. Dwiggins.
Set in Electra.
LCXXX

Includes Correspondence - Box 100 C; f.10



WAD 222 Arciniegas, German, 1900- ed.

The green continent.

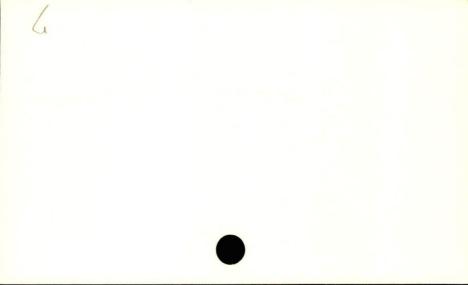
New York, Knopf, 1944.

Typographic scheme and binding designs are by W. A. Dwiggins.

Set in Caledonia.

LCxxx

Includes Correspondence - Box 100 G; f.8



WAD

PR 4022 .T7 1946

R-B

Arnold, Matthew, 1822-1888.

Tristram and Iseult / by Matthew Arnold; with a drawing by Victor Hammer. -- Mt. Vernon [N. Y.]:
Golden Eagle Press., [c1946]

45 p.: ill.; 21 cm.

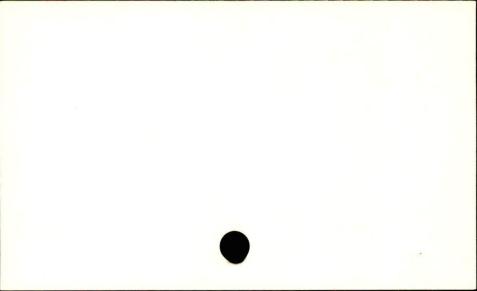
Printed by S.A. Jacobs using Dwiggins experimental typeface Wincester.

I. Hammer, Victor, ill. II.

MRGRRBK



ocm03783018



Arrows into the sun

WAD 205 Lauritzen, Jonreed.

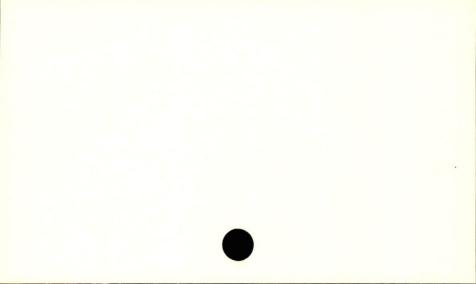
Arrows into the sun.

New York, Knopf, 1943.

Typography and binding designs are
by W.A. Dwiggins.

LCxxx

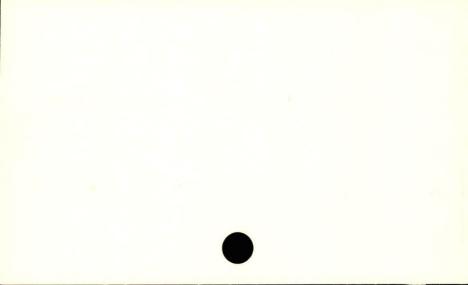
Includes Correspondence - Box 100 A; f.28



The artist in America

WAD 197 Zigrosser, Carl, 1891The artist in America.
New York, Knopf, 1942.
Typographic scheme and binding designed by W.A. Dwiggins.
Set in Caledonia.
LCxxx

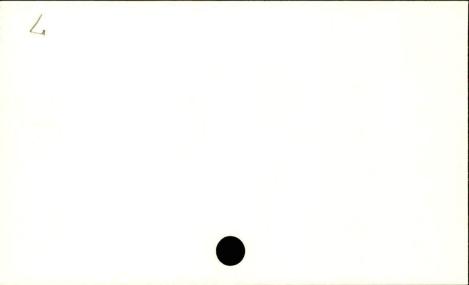
Includes Correspondence - Box A; f.32



WAD 418

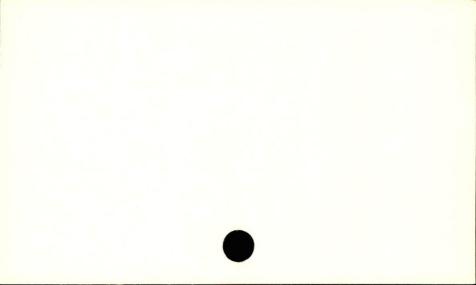
Ash, Bernard.
Silence for his worship.
New York, Knopf, 1954.
Set in Caledonia.
Typography and binding design are by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 S; f.40



The asphalt jungle

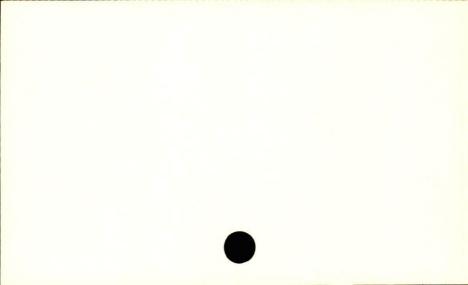
WAD 343° Burnett, William Riley, 1899-The asphalt jungle. New York, Knopf, 1949. Binding designed by W.A. Dwiggins. LCxxx



The Astors

WAD 168 O'Connor, Harvey 1897-The Astors. New York, Knopf, 1941. Designed by W.A. Dwiggins. Set in Caledonia. LCxxx

Includes Correspondence - Box 100 A; f.37



WAD 199 Bache, Carol.

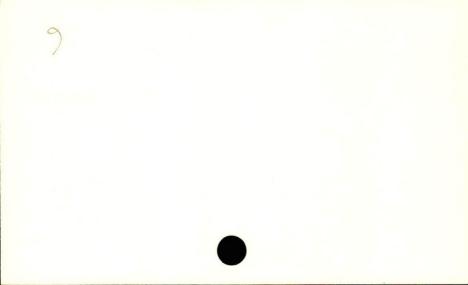
Paradox isle New York, Knopf, 1943.

Typographic designs and binding by

W. A. Dwiggins.

LCxxx

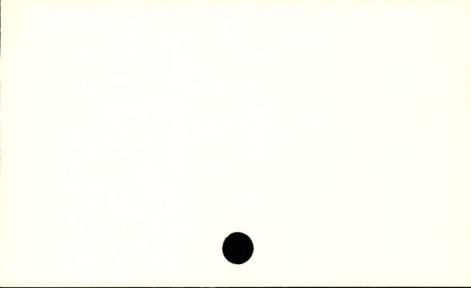
Includes Correspondence - Box 100 P; f.6



Backbone of the Herring

WAD 156 Bok, Curtis, 1897Backbone of the Herring.
New York, Knopf, 1941.
Typography, binding, and jacket are by
W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 B; f.1



Ballades from the hidden way

WAD 26 Cabell, James Branch, 1879-1958.

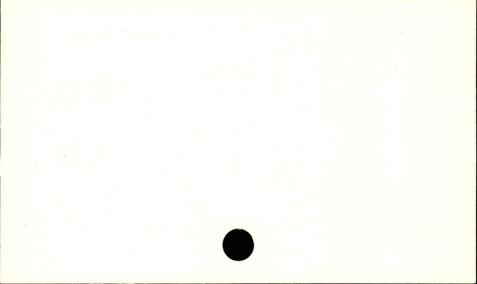
Ballades from the hidden way.

New York, C. Gaige, 1928.

Decorations and typography by W.A.

Dwiggins.

LCxxx



WAD 64

Balzac, Honore de, 1799-1850.

Droll stories.

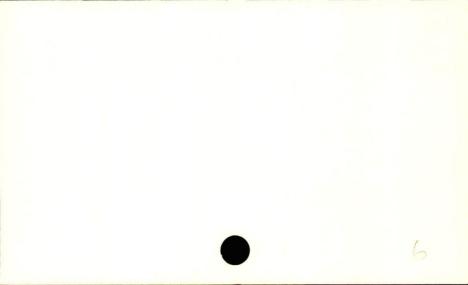
New York, Limited Editions Club, 1932.

3v.

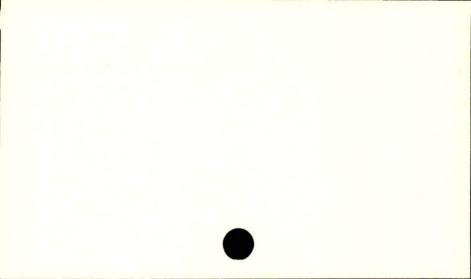
Designed by W.A. Dwiggins.

LCxxx

WAD 65 ---- Another copy.



The barly fields WAD 126 Nathan, Robert, 1894The barly fields. New York, Knopf, 1938. Designed by W.A. Dwiggins. LCxxx

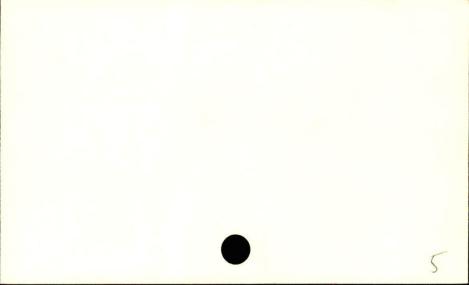


WAD 37 Barnard, Mrs. Eunice Fuller.

How theold world found the new.

Boston, Ginn & Co. [1929]

LCxxx



Battle hymn of China

WAD 217 Smedley, Agnes, 1890-Battle hymn of China.

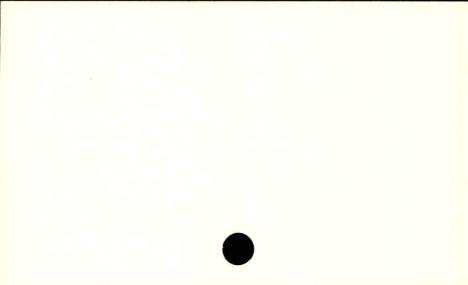
New York, Knopf, 1943.

Typography and binding design are by W.A. Dwiggins.

Set in Electra.

LCxxx

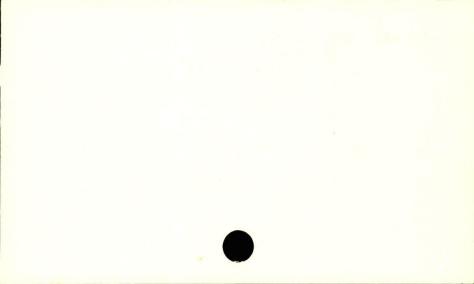
Includes Correspondence - Box 100 B; f.3



The bay of silence

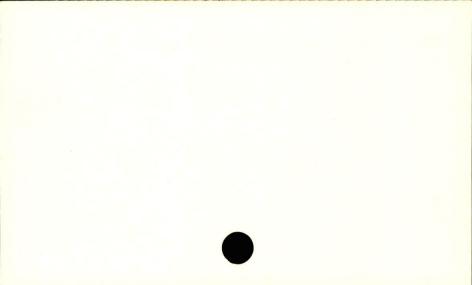
WAD 241 Mallea, Eduardo, 1903The bay of silence.
New York, Knopf, 1944.
Typography and binding design are
by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 B; f.6



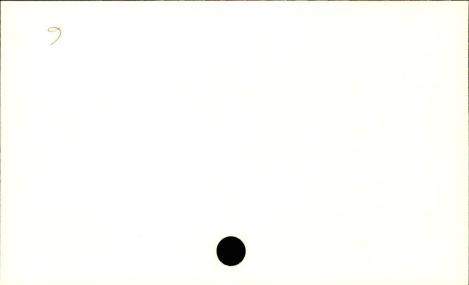
Beau Brummell

WAD 55
Woolf, Mrs. Virginia (Stephen)
Beau Brummell.
New York, Rimington & Hooper, 1930.
Designed and embellished by W.A.
Dwiggins.
LCxxx



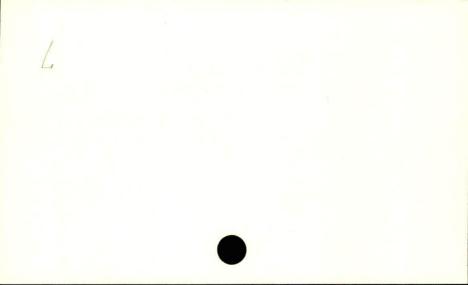
WAD 326

Beauvoir, Simone de, 1908The blood of others.
New York, Knopf, 1948.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



WAD 405

Beauvoir, Simone de, 1908The second sex.
New York, Knopf, 1953.
Set in Electra.
Typographic scheme and binding designs are by W.A. Dwiggins.
LCxxx



WAD 375

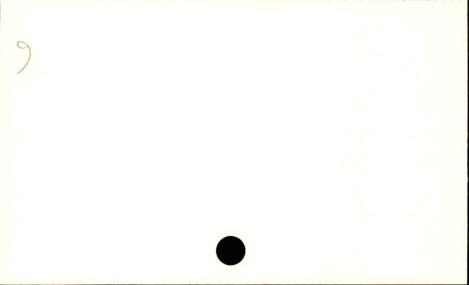
Beck, Warren.

Into thin air.

New York, Knopf, 1951.

Typography and binding designs are by W.A. Dwiggins.

LCxx



WAD 223

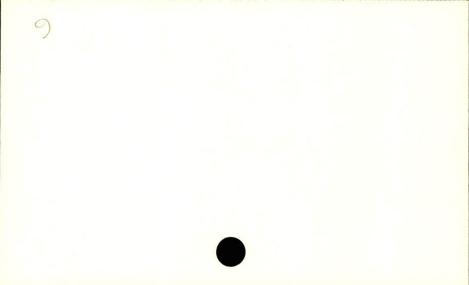
Becker, Carl Lotus, 1873
How new will the better world be?

New York, Knopf, 1944.

Typography and binding design by

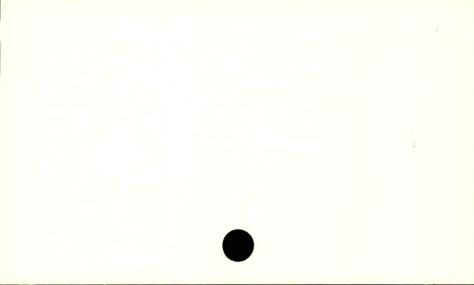
W.A. Dwiggins.

LCxxx



Beckoning frontiers

WAD 377 Eccles, Marriner Sotddard, 1890Beckoning frontiers.
New York, Knopf, 1951.
Typography and binding designs are by
W.A. Dwiggins.
LCxxx

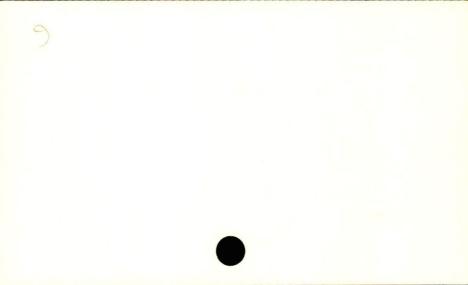


WAD 224 Beebe, Charles William, 1877- ed.

The book of naturalists.

Typographic scheme and binding designs by W.A. Dwiggins.

LCxxx



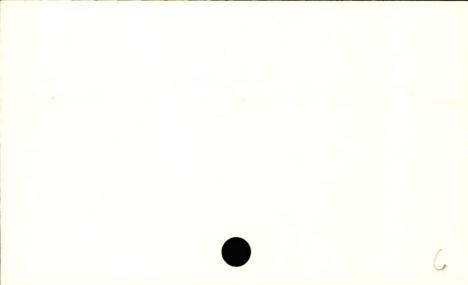
WAD 154 Beer, Thomas, 1889-1940.

The mauve decade.

New York, Knopf, 1941.

Typographic and binding design are
by W.A. Dwiggins.

LCxx



WAD 306

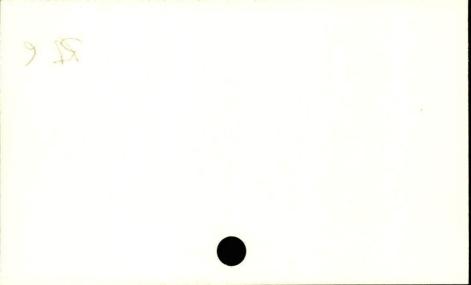
Beer, Thomas, 1889-1940.

Mrs. Egg and other Americans.

New York, Knopf, 1947.

Typographic scheme and binding designs are by W.A. Dwiggins.

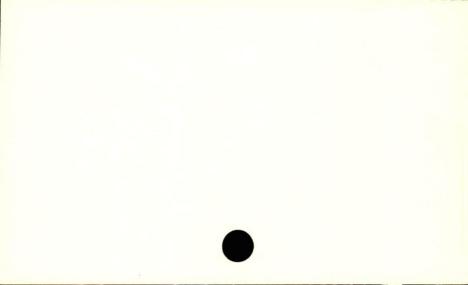
LCxxx



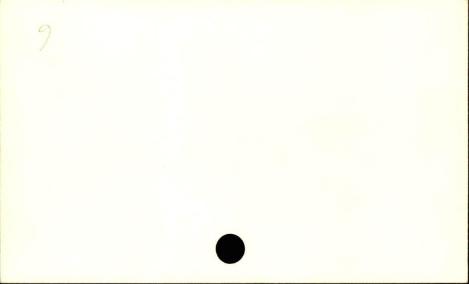
Behld, this dreamer

WAD 134 De La Mare, Walter John, 1873-1956, ed.
Behold, this dreamer.
New York, Knopf, 1939.
Binding design by W.A. Dwiggins.
Set in Caledonia.
LCxxx

WAD 135 ---- Another copy.



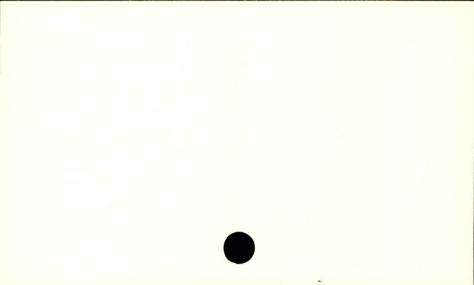
WAD 200 Belden, Jack, 1910Retreat with Stilwell.
New York, Knopf, 1943.
Typographic scheme and binding designed by W. A. Dwiggins.
LCxxx



The beleaguered city

WAD 282

Bill, Alfred Hozt. 1879The beleaguered city.
New York, Knopf, 1946.
Designed by W.A. Dwiggins.
LCxxx



A bell for Adano

WAD 236

Hersey, John Richard, 1914A bell for Adano.
New York, Knopf, 1944.
Typography and binding designs are
by W.A. Dwiggins.
Set in Caledonia
LCxxx



A bell for Adano

WAD 267 Osborn, Paul, 1901A bell for Adano.
New York, Knopf, 1945.
Typography and binding designs are
by W.A. Dwiggins.
LCxxx



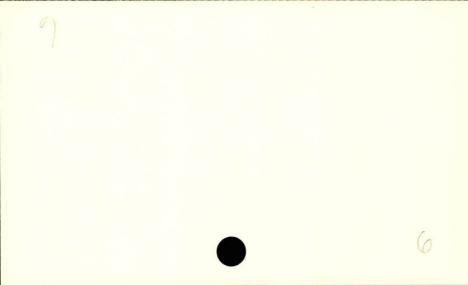
WAD 24 Bemis, Samuel Flagg, 1891-American Secretaries of State and their diplomacy. v.1 New York, Knopf, 1927.

Designed by W. A. Dwiggins. LCxxx

ed.

WAD 25 ----Another copy.

Incomplete: includes prelim. matter, p. vii,x,xv-xvi, [3]-8.



WAD 340

Bemis, Samuel Flagg, 1891-John Quincy Adams and the foundations of American foreign policy.

New York, Knopf, 1949.

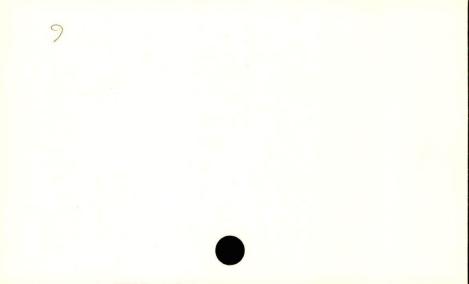
Set in Caledonia.

Typography and binding design are by W.A. Dwiggins.

LCxxx

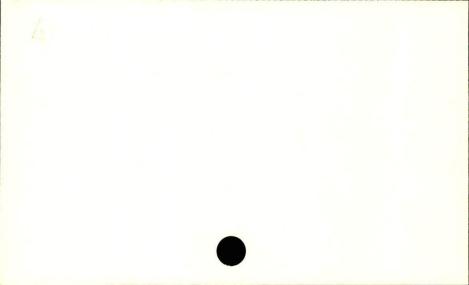
(tho) amoby

WAD 225 Benet, William Rose, 1886Day of deliverance.
New York, Knopf, 1944.
Typography and binding designs by
W.A. Dwiggins.
LCxxx



WAD 419

Bengtsson, Frans Gunnar, 1894The long ships.
New York, Knopf, 1954.
Set in Electra.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



WAD 155 Benson, Stella, 1892-1933.

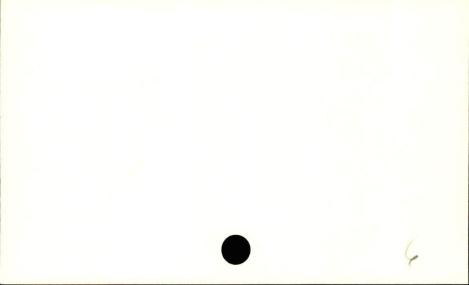
The far-away bride.

New York, Press of the Reader's Club,

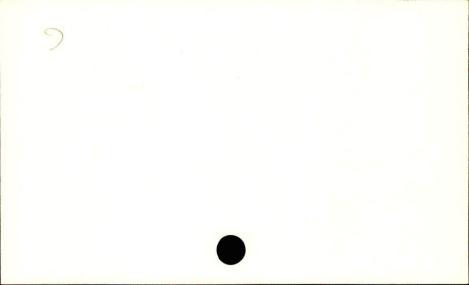
[1941]

Designed by W.A. Dwiggins.

LCxxx



WAD 201 Benton, Walter
This is my beloved.
New York, Knopf, 1943.
Typographic and binding design are
by W.A. Dwiggins.
LCxxx



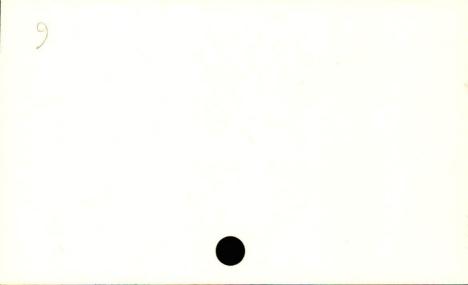
WAD 341

Benton, Walter, 1907
This is my beloved.

New York, Knopf, 1949.

Typography and binding design are by W.A. Dwiggins.

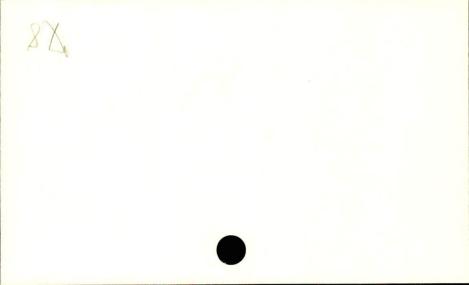
LCxxx



WAD 430

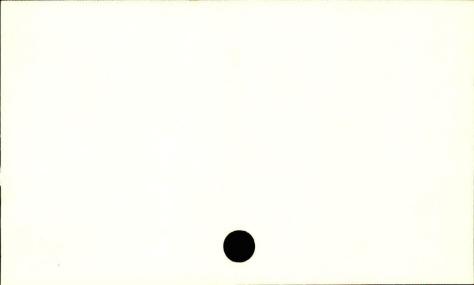
Beringause, Arthur F. 1919-Brooks Adams. New York, Knopf, 1955. Set in Electra. Typographic and binding designs are by W.A. Dwiggins. LCxxx

WAD 431



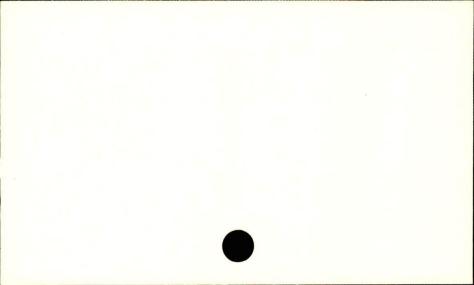
Berlin diary

WAD 175 Shirer, William Lawrence, 1904-Berlin diary. Paperback. New York, Knopf, 1941. Typography and design by W.A. Dwiggins. LCxxx



Berlin diary

WAD 176 Shirer, William Lawrence, 1904-Berlin diary. New York, Knopf, 1941. Typography and design are by W.A. Dwiggins. LCxxx



WAD 400

Bernard Shaw and Mrs. Patrick Campbell, their correspondence

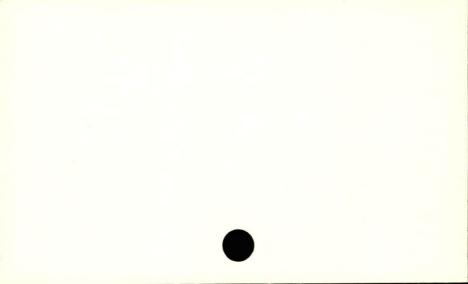
Shaw, George Bernard, 1856-1950

Bernard Shaw and Mrs. Patrick Campbell, their correspondence.

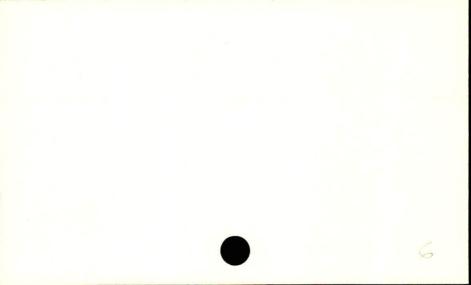
New York, Knopf, 1952.

Typographic and binding designs are by W.A. Dwiggins.

LCxxx



WAD 119 Bernstein, Mrs. Aline (Frankau), 1881-The journey down. New York, Knopf, 1938. Designed by W.A. Dwiggins. LCxxx



WAD 307

Bible. O.T. Apocrypha.

History of Susanna.

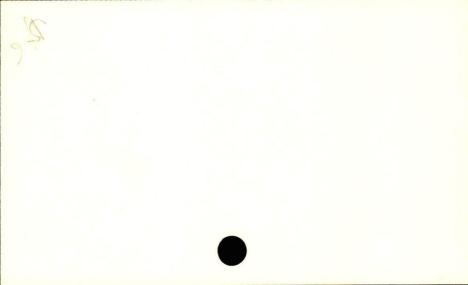
Illustrations by W.A. Dwiggins.

Handwritten by W.A. Dwiggins.

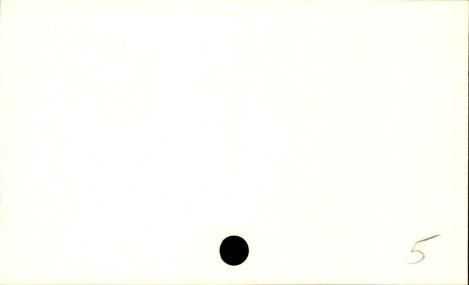
New York, Ardhway Press, [1947]

LCxxx

WAD 308 ---- Another copy



WAD 4
Bible. O.T. Psalms. English. 1906.
The 91st Psalm.
Boston, The Heintzemann Press, 1906.
Sold by Will Dwiggins at Hingham
Centre, Mass.
LCx



The big bonanza

WAD 325

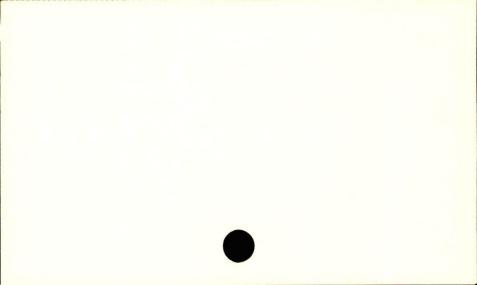
Wright, William 1829-1898.

The big bonanza.

New York, Knopf, 1947.

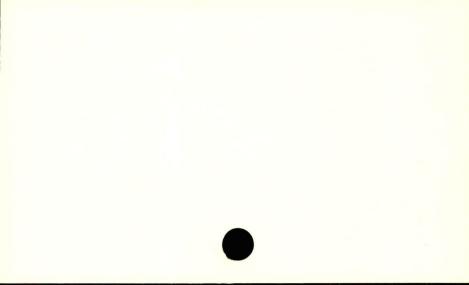
Typographic scheme and binding designs are by W.A. Dwiggins.

LCxxx



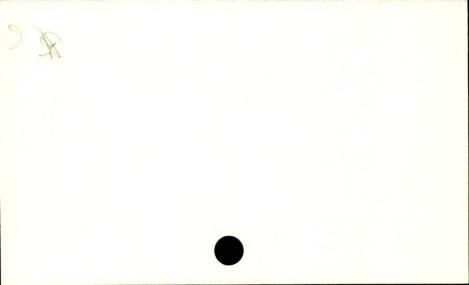
The big four

WAD 122 Lewis, Oscar, 1893The big four.
New York, Knopf, 1938.
Designed by W.A. Dwiggins.
LCxxx



WAD 282

Bill, Alfred Hozt, 1879The beleaguered city.
New York, Knopf, 1946.
Designed by W.A. Dwiggins.
LCxxx



WAD 202 Binkley, Wilfred Ellsworth, 1883American political parties.
New York, Knopf, 1943.
Typography and binding design by
W.A. Dwiggins.
Set in Caledonia.
LCxxx

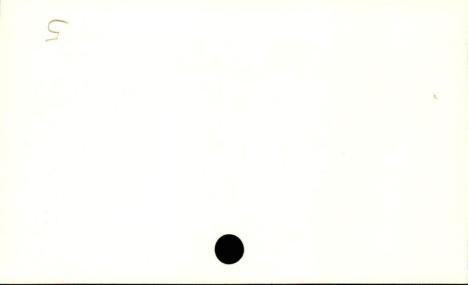


WAD 252 [Bizet, Georges] 1838-1875.

(Carmen Jones) Libretto. English.

New York, Knopf, 1945.

LCxxx



The black swan

WAD 424

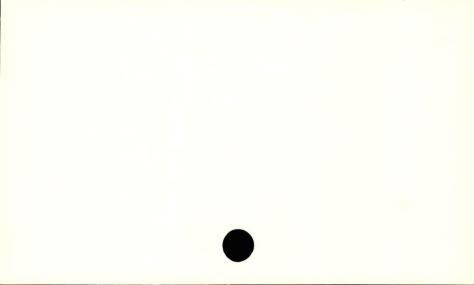
Mann, Thomas, 1875-1955.

The black swan.

New York, Knopf, 1954.

Typography and binding design are
by W.A. Dwiggins.

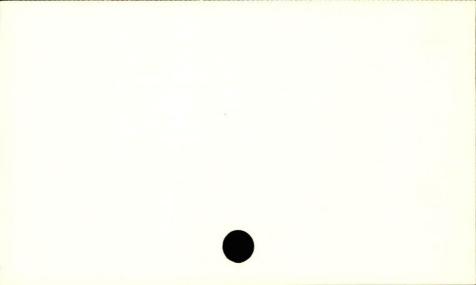
LCxxx



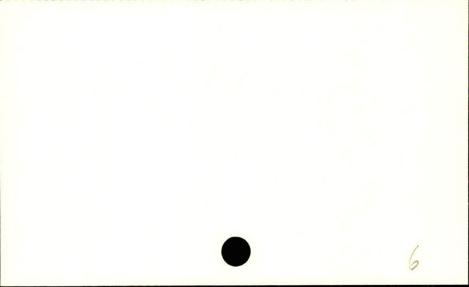
The blood of others

WAD 326

Beauvoir, Simone de, 1908The blood of others.
New York, Knopf, 1948.
Typography and binding design are
by W.A. Dwiggins.
LCxxx

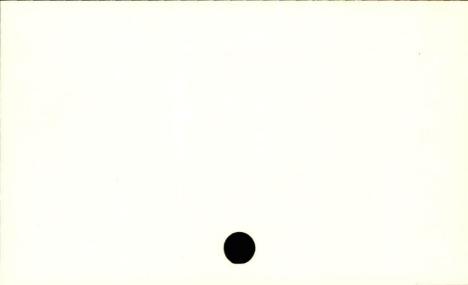


WAD 156 Bok, Curtis, 1897Backbone of the Herring.
New York, Knopf, 1941.
Typography, binding, and jacket are by
W.A. Dwiggins.
LCxxx



The bomb that wouldn't go off

WAD 169 Phillips, John Joseph, 1888The bomb that wouldn't go off.
Boston, Bruce Humphries, Inc. 1941.
Pictographs by W.A. Dwiggins.
Set in Caledonia.



The book of books

WAD 246

Sypherd, Wilbur Owen, 1877- ed.

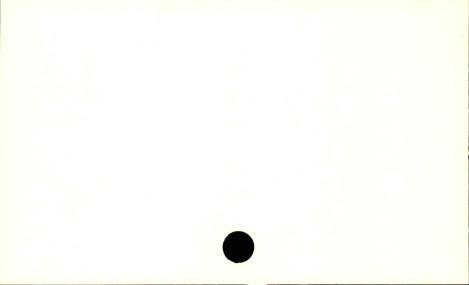
The book of books.

New York, Knopf, 1944.

Typography and binding design are by W.A. Dwiggins.

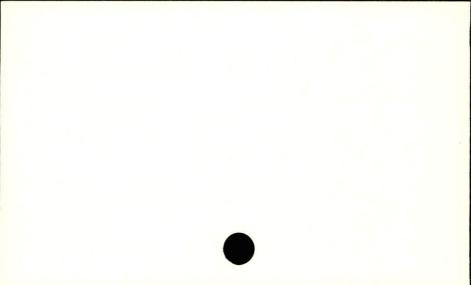
Set in Caledonia.

LCx



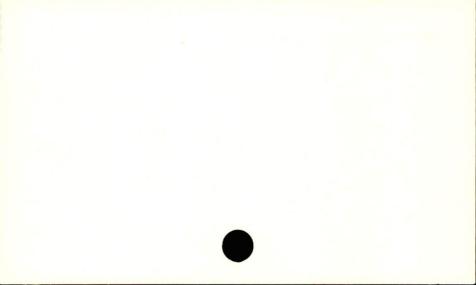
The book of modern composers

WAD 182 Ewen, David, 1907- ed.
The book of modern composers.
New York, Knopf, 1942.
Set in Electra.
Designed by W.A. Dwiggins.
LCxxx



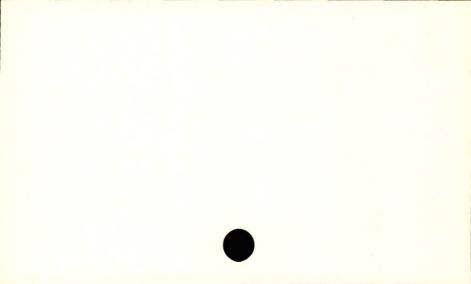
The book of naturalists

WAD 224 Beebe, Charles William, 1877- ed.
The book of naturalists.
Typographic scheme and binding designs
by W.A. Dwiggins.
LCxxx



Boom town

WAD 129 O'Connor, Jack, 1902-Boom town. New York, Knopf, 1938. Typography and design by W.A. Dwiggins. LCxxx



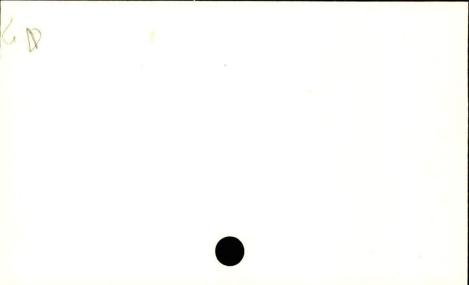
WAD 283

Booth, Edward Townsend, 1890God made the country.

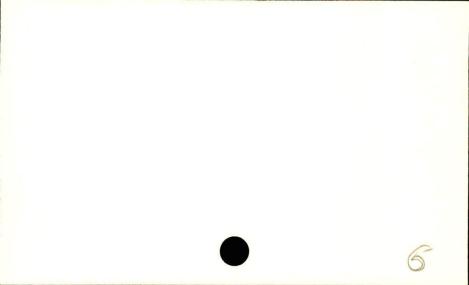
New York, Knopf, 1946.
Set in Caledonia.

Typographic binding designs are by
W.A. Dwiggins.

LCxxx



WAD 13 Bordeaux, Henry, 1870George Guynemer.
New Haven, Yale Univ. Press, 1918.
Illustration "Going West" from charcoal drawings by W.A. Dwiggins.
LCxxx



Born in captivity

WAD 429 Wain, John.

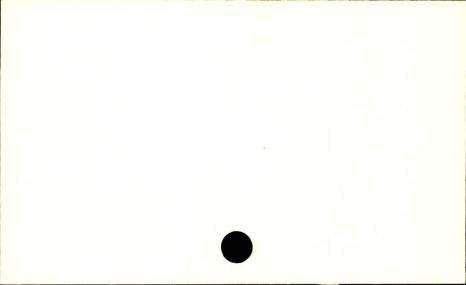
Born in captivity.

New York, Knopf, 1954.

Set in Electra.

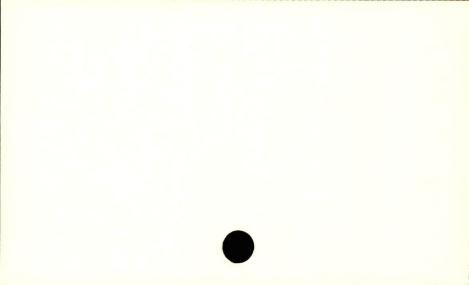
Typographic and binding designs are by W.A. Dwiggins.

LCxxx



The Borzoi reader

WAD 104 Van Doren, Carl Clinton, 1885- ed.
The Borzoi reader.
New York, Knopf, 1936.
Set in Electra.
Scheme of book designed by W.A. Dwiggins.
LCxxx



The Borzoi Turgenev ...

WAD 373

Turgenev, Ivan Sergeevich, 1818-1883.

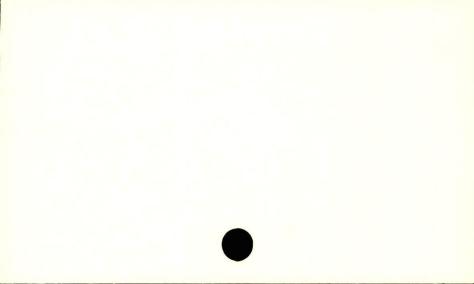
The Borzoi Turgenev ...

New York, Knopf, 1950.

Typography and binding designs are by

W.A. Dwiggins.

LCxxx

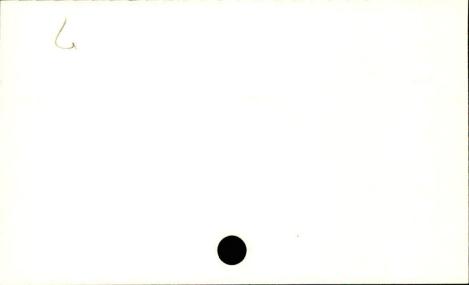


WAD 376

Bowen, Robert 0 1920The weight of the cross.
New York, Knopf, 1951.
Set in Electra.

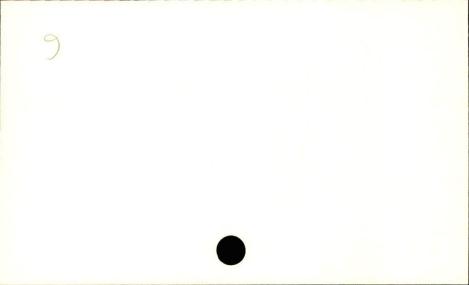
Typographic and binding designs are by W.A. Dwiggins.

LCxxx



WAD 392

Bradford, William, 1588-16^c7.
Of Plymouth Plantation, 1620-1647.
New York, Knopf, 1952.
Typography and binding designs are
by W.A. Dwiggins.
LCxxx



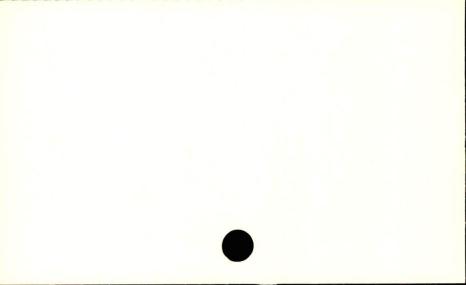
The bright shawl

WAD 17 Hergesheimer, Joseph, 1880-1954.

The bright shawl.

Garden City, Garden City Pub. Co. [1922]

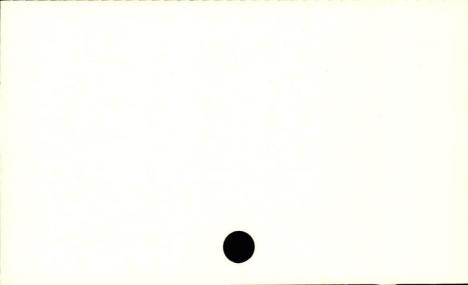
Mansellxxx; LCxx



The British empire before the American Revolution

WAD 137 Gipson, Lawrence Henry, 1880-The British empire before the American Revolution. New York, Knopf, 1939.

Incomplete: v.4 only.
Set in Caledonia.
Designed by W.A. Dwiggins.
LCxx



WAD 253 Brodie, Fawn (McKay) 1915No man knows my history.
New York, Knopf, 1945.
Typography and binding designs are
by W. A. Dwiggins.
LCxxx



WAD 5 Bronner, Milton, ed.

Letters from The Raven.

New York, Brentano's, 1907.

LCxxx

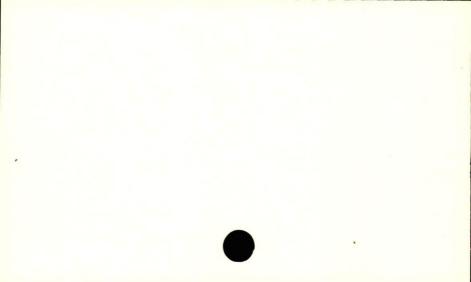


Brooks Adams

WAD 430

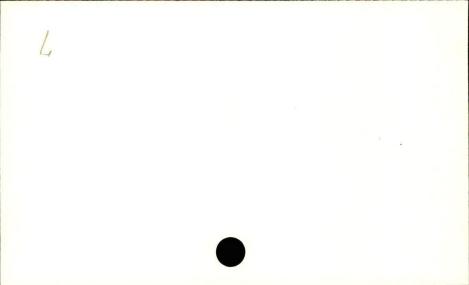
Beringause, Arthur F. 1919-Brooks Adams. New York, Knopf, 1955. Set in Electra. Typographic and binding designs are by W.A. Dwiggins. LCxxx

WAD 431



WAD 406

Brown, Edward Killoran, 1905-1951.
Willa Cather, a critical biography
New York, Knopf, 1953.
Set in Caledonia
Typographic and binding designs are
by W.A. Dwiggins.
LCxxx



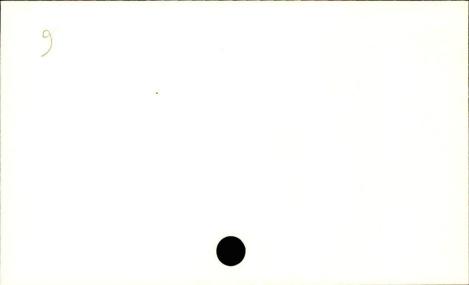
WAD 342 Burke, Edmund, 1729-1797.

Burke's politics

New York, Knopf, 1949.

Typography and binding design are
by W.A. Dwiggins.

Mansellxxx



Burke's politics

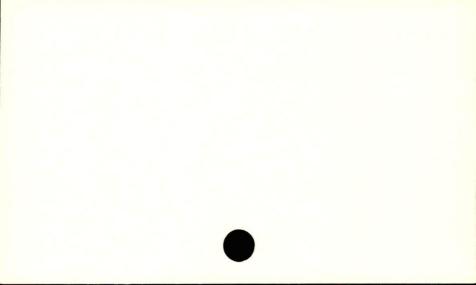
WAD 342 Burke, Edmund, 1729-1797.

Burke's politics

New York, Knopf, 1949.

Typography and binding design are
by W.A. Dwiggins.

Mansellxxx



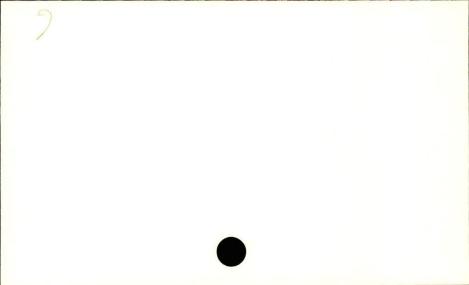
WAD 432

Burlingame, Roger, 1889Henry Ford.

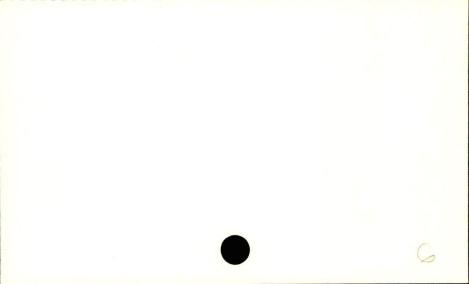
New York, Knopf, 1955.
Set in Eldorado.
Typography and binding design are
by W.A. Dwiggins.

LCxxx

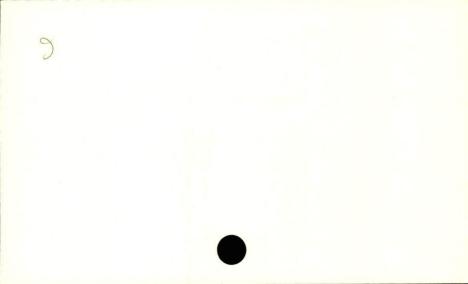
WAD 343 Burnett, William Riley, 1899-The asphalt jungle. New York, Knopf, 1949. Binding designed by W.A. Dwiggins. LCxxx



WAD 120 Burnett, William Riley, 1899-The dark Command. [1st ed.] New York, Knopf, 1938. Designed by W.A. Dwiggins. LCxxx

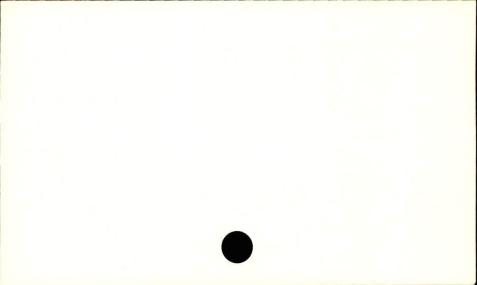


WAD 226 Burton, Jean, 1910-Heyday of a wizard. New York, Knopf, 1944. Designed by W.A. Dwiggins. LCxxx



But gently day

WAD 210 Nathan, Robert, 1894But gently day.
New York, Knopf, 1943.
Typographic scheme and binding design are by W.A. Dwiggins.
Set in Caledonia.
LCxxx



WAD 181 Byas, Hugh.
Government by assassination.
New York, Knopf, 1942.
Title page and binding designs by
W.A. Dwiggins.
LCxxx



WAD 26 Cabell, James Branch, 1879-1958.

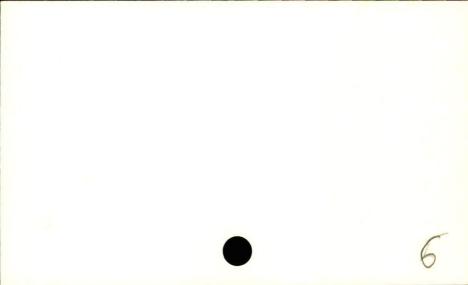
Ballades from the hidden way.

New York, C. Gaige, 1928.

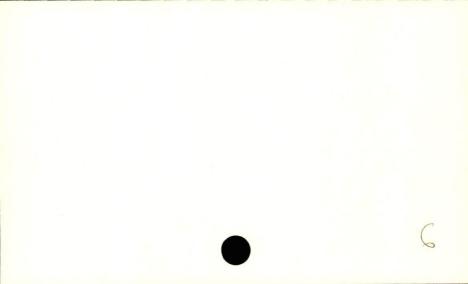
Decorations and typography by W.A.

Dwiggins.

LCxxx



WAD 108 Cain, James Mallahan, 1892Serenade.
New York, Knopf, 1937.
Typography and design by W.A. Dwiggins.
LCxxx



The captive mind

WAD 411

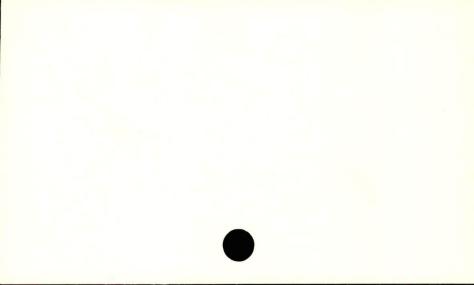
Milosz, Czeslaw, 1911
The captive mind.

New York, Knopf, 1953.

Typography and binding desing by W.A.

Dwiggins.

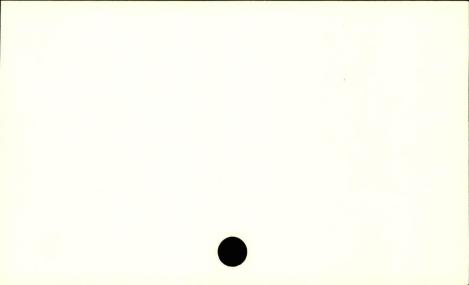
LCxxx



Shelf Read

" O" means probably
no shelf read
in the past 20 years

ganus H



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R-B

Folio

WAD

A county seat calendar: 1985.

[Wilmington, Ohio?]: Clinton County
121

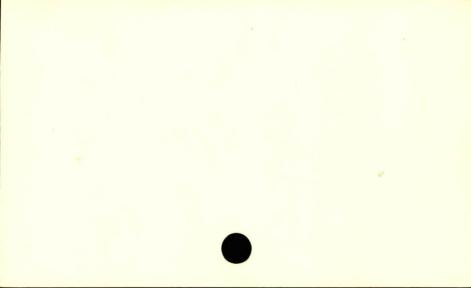
Historical Society, 1985.

pb

1 vol.: ill.; 48 cm.
```

39147

MRG87-530004



Cardinal of Spain

WAD 235

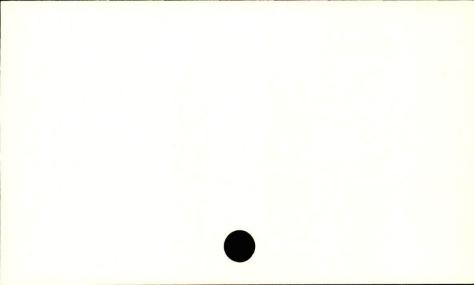
Harcourt-Smith, Simon.

Cardinal of Spain.

New York, Knopf, 1944.

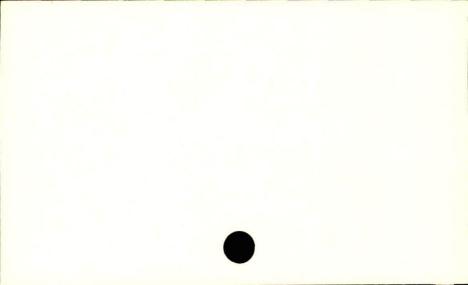
Typographic and binding designs are
by W.A. Dwiggins.

LCxxx



Caribbean

WAD 281 Arciniegas, German, 1900Caribbean.
New York, Knopf, 1946.
Typographic and binding designs are
by W.A. Dwiggins.
Set in Electra.
LCxxx



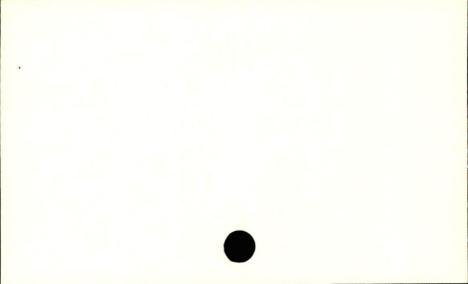
(Carmen Jones) Libretto

WAD 252 [Bizet, Georges] 1838-1875.

(Carmen Jones) Libretto. English.

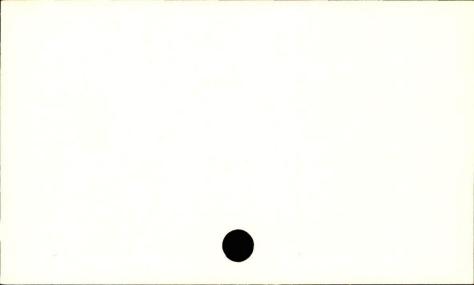
New York, Knopf, 1945.

LCxxx

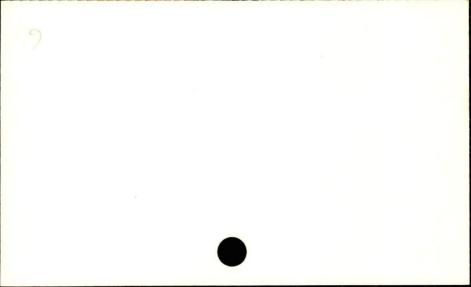


Carouse1

WAD 296 Rodgers, Richard, 1902Carousel.
New York, Knopf, 1946.
Typographic and binding designs are
by W.A. Dwiggins.
LCxxx



WAD 227 Carrighar, Sally.
One day on Bettle rock.
New York, Knopf, 1944.
Typography is by W.A. Dwiggins.
LCxxx



Cast down the laurel

WAD 81

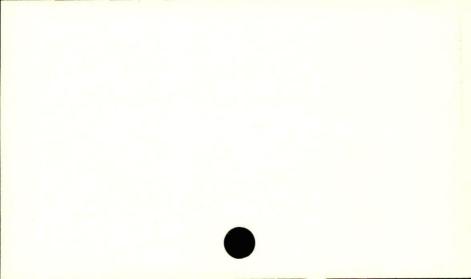
Gingrich, Arnold.

Cast down the laurel.

New York, Knopf, 1935

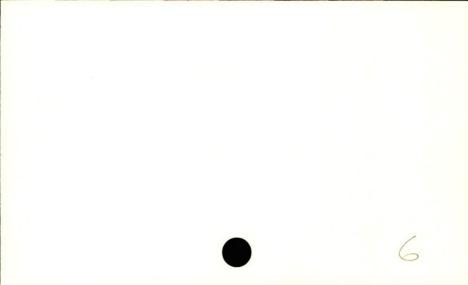
Designer's note by W.A. Dwiggins.

LCxxx



WAD 80 Cather, Willa Sibert, 1875-Lucy Gayheart. New York, Knopf, 1935. Designer's note by W.A. Dwiggins. LCxxx

Includes Correspondence - Box 100 L; f.52



WAD 19 Cather, Willa Sibert, 1873-1947.

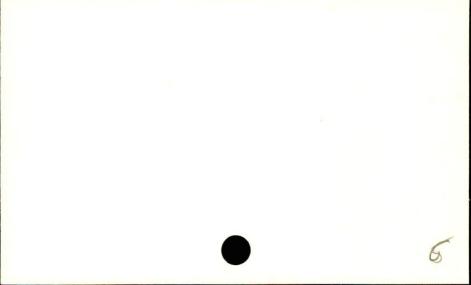
My mortal enemy. [1st ed.]

New York, Knopf, 1926.

No. 15 of 220 copies signed by the author.

Format and designs by W. A. Dwiggins.

LCxxx



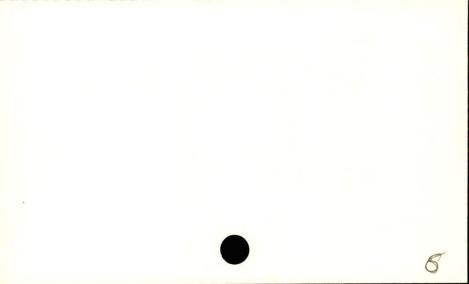
WAD 20 Cather, Willa Sibert, 1873-1947.

My mortal enemy.

Format, decorations and illustrations by
W.A. Dwiggins.

New York, Knopf, 1926.

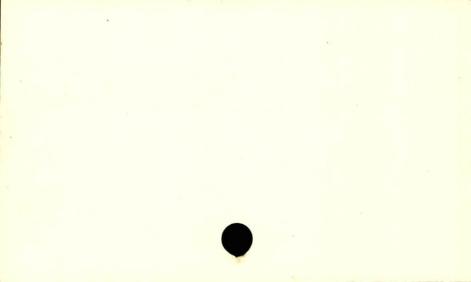
LCxxx



WAD 458

WAD 458 Cather, Willa
Not under forty.
New York, Knopf, 1936
Set in Electra.
Typography and design are by
W.A. Dwiggins.

Includes Correspondence - Box 100 N



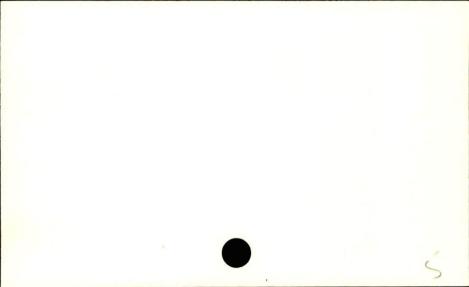
WAD 38 Cather, Willa Sibert, 1873-1947.

[0 pioneers!]

[Boston, Houghton Mifflin Co. 1929]

Incomplete: title-page lacking.

LCxxx



WAD 327 Cather, Willa Sibert, 1873-1947.

The old beauty and others

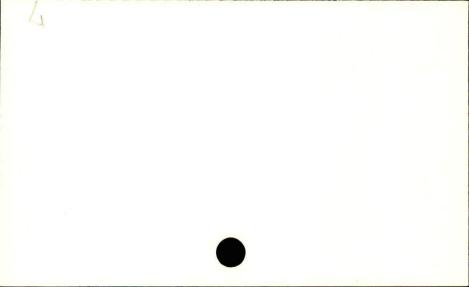
New York, Knopf, 1948.

Set in Electra.

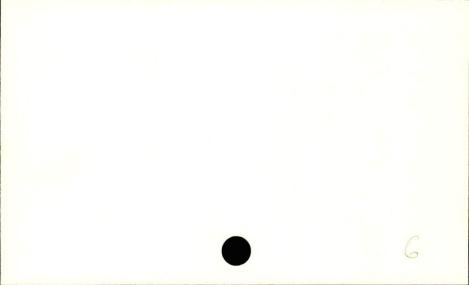
Typography binding design and

Typography, binding design and jacket are by W.A. Dwiggins.

LCxxx

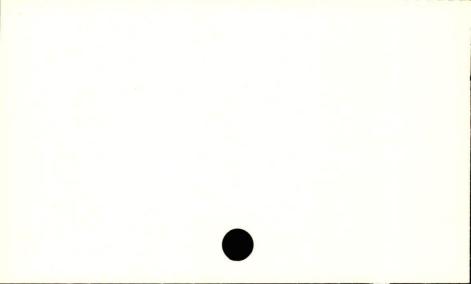


WAD 142 Cather, Willa Silbert, 1875Sapphira and the slave girl.
New York, Knopf, 1940.
Typography is based on designs by W.A.
Dwiggins.
LCxxx



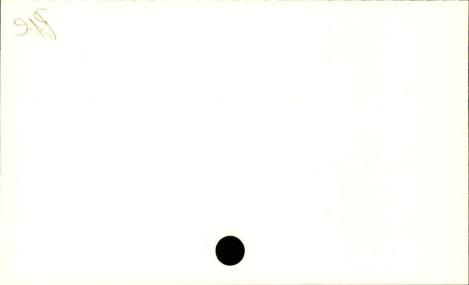
Charles Darwin

WAD 440
Moore, Ruth Ellen.
Charles Darwin.
New York, Knopf, 1955.
Set in Eldorado.
Typography and binding design are by W.A. Dwiggins.
LCxxx



WAD 254 Cheney, Sheldon 1886Men who have walked with God.
New York, Knopf, 1945.
Typography and binding designs are
by W.A. Dwiggins.
LCxxx

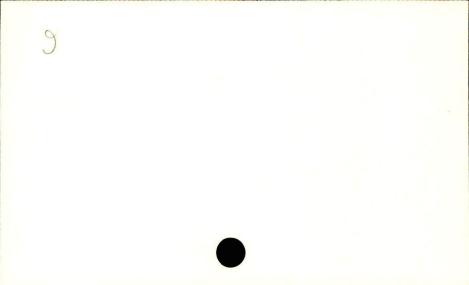
Includes Correspondence - Box 100 M; f.7



WAD 357 Chew, Samuel Claggett, 1888- ed.
Fruit among the leaves.
New York, Appleton-Century-Crafts, Inc.,
1950.
Typographic to desire the Ed.

Typographic | design by W.A. Dwiggins. Mansellxxx

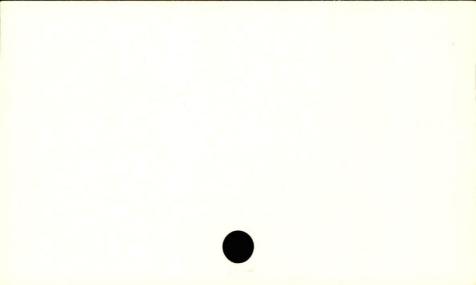
Includes Correspondence - Box 62; f.1-2



The Chicago Tribune

WAD 204 Kinsley, Philip, 1880The Chicago Tribune.
New York, Knopf, 1943.
Typographic and binding designs are
by W. A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 C; f.25



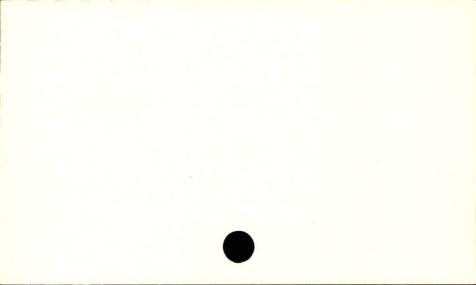
WAD 433 Chidsey, Donald Barr, 1902Elizabeth I.
New York, Knopf, 1955.
Set in Eldorado.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



A children's sampler

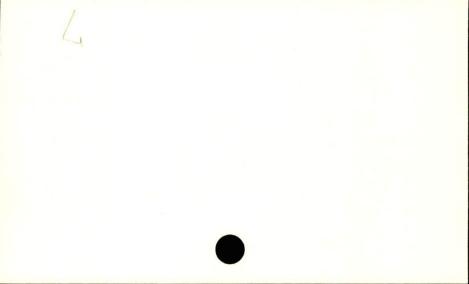
WAD 360 The Distaff Side
A children's sampler.
The Distaff Side, [New York] 1950
"This is the history of Goody Two Shoes
and Brother Thomas." - decorations were
drawn by W.A. Dwiggins who also cut the
stencils.

LCxxx



WAD 328 Chute, Verne, 1917Wayward angel.
New York, Knopf, 1948.
Set in Electra.
Typographic and binding designs are
by W.A. Dwiggins.
LCxxx

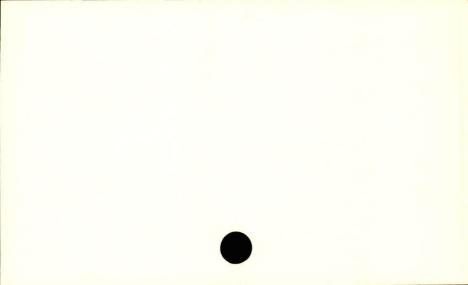
Includes Correspondence - Box 100 W; f.13



Circuit of conquest

WAD 208 Morin, Relman, 1907Circuit of conquest.
New York, Knopf, 1943.
Typographic and binding designs are
by W.A. Dwiggins.
Set in Caledonia
LCxxx

Includes Correspondence - Box 100 C; f.28



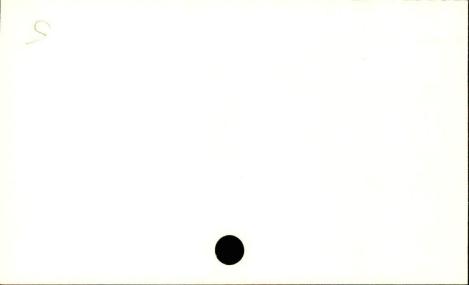
WAD 344 Clappe, Louise Amelia Knapp(Smith), 1819-1906.

The Shirley letters from the California mines. (1851-1852)

New York, Knopf, 1949.

LCxxx

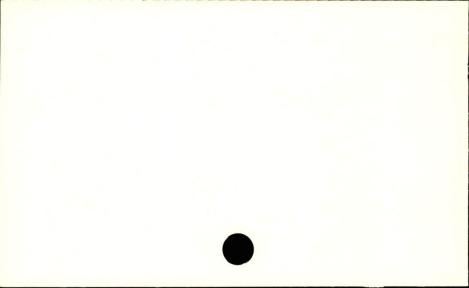
Includes Correspondence - Box 100 S; f.33



Clarence Day's Life with father

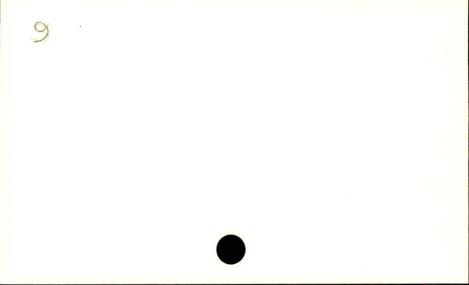
WAD 147 Lindsay, Howard, 1889Clarence Day's Life with father.
New York, Knopf, 1940.
Designed by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 L; f.24

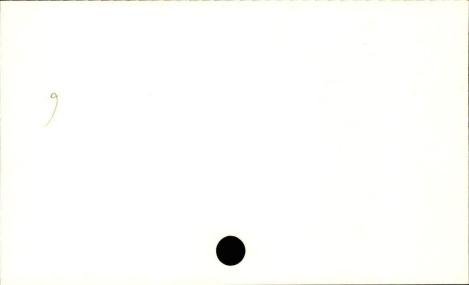


WAD 228 Cleland, Robert Glass, 1885-From wilderness to empire. New York, Knopf, 1944. Typography and binding designs by W.A. Dwiggins. LCxxx

Includes Correspondence - Box 100 F; f.25



WAD 358 Cleland, Robert Glass, 1885This reckless breed of men.
New York, Knopf, 1950.
Typography and binding designs
are by W.A. Dwiggins.
LCxxx



WAD 143 Clemens, Samuel Langhorne, 1835-1910.

Mark Twain's travels with Mr. Brown.

[1st ed.]

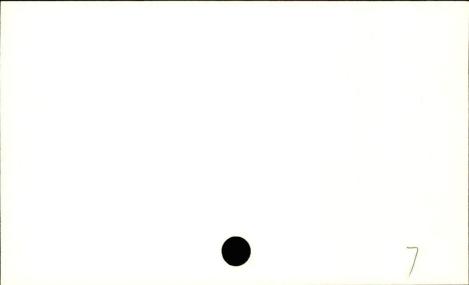
New York Knopf 1

New York, Knopf, 1940.

Typography and design are by W.A. Dwiggins.

Paper watermarked with a special device drawn by Mr. Dwiggins.

LCxxx



WAD 109 Clendening, Logan, 1884-The human body. New York, Knopf, 1937. Designed by W.A. Dwiggins. LCxxx



WAD 284 Clifford, William Kingdon, 1845-1879.

The common sense of the exact sciences.

New York, Knopf, 1946.

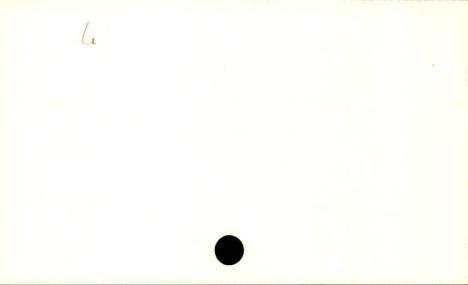
Typography and binding designs are by
W.A. Dwiggins.

LCxxx



WAD 407

Cloos, Hans, 1885-1951.
Conservation with the earth.
New York, Knopf, 1953.
Set in Caledonia.
Typography and binding design are
by W.A. Dwiggins.



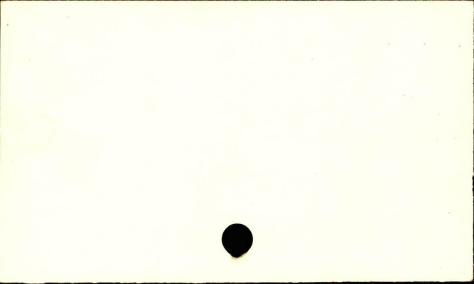
WAD 255 Clurman, Harold, 1901The fervent years.
New York, Knopf, 1945.
Typographic and binding designs are
by W.A. Dwiggins.
LCxxx



WAD 459 Coatswo The c

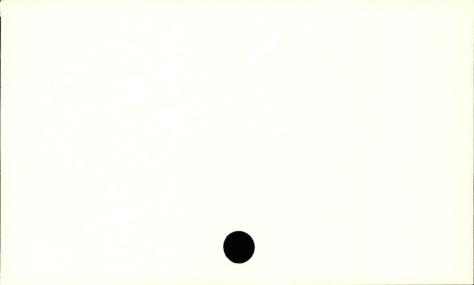
Coatsworth, Elizabeth
The creaking stair.
New York, Coward-McCann Inc.,
1949.

Designed by W.A. Dwiggins.



Collar and Daniell's first year Latin

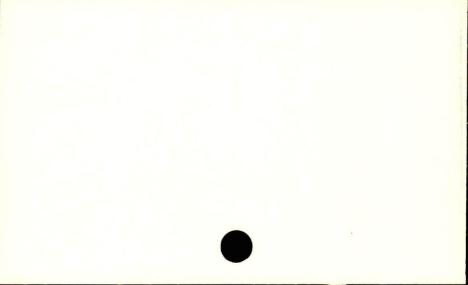
WAD 14 Jenkins, Thornton, 1873- ed.
Collar and Daniell's first year Latin.
Boston, Ginn & Co. [1918]
Illus. in part by W. A. Dwiggins.
Lexxx



Collected poems

WAD 428

Stevens, Wallace, 1879Collected poems.
New York, Knopf, 1954.
Typography and binding designs are
by W.A. Dwiggins.
LCxxx



The collected poems of William Alexander Percy

WAD 213 Percy, William Alexander, 1885-1942.

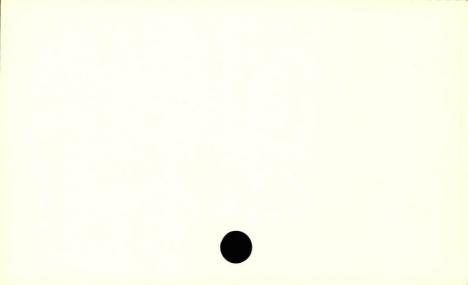
The collected poems of William Alexander Percy.

New York, Knopf, 1943.

Typography and binding design are by W.A. Dwiggins.

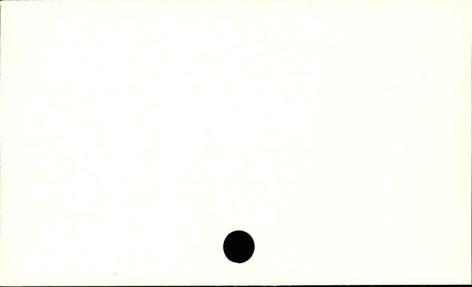
Set in Electra.

LCxxx



Collected prose of Elinor Wylie

WAD 79
Wylie, Elinor (Hoyt), 1885-1928.
Collected prose of Elinor Wylie
New York, Knopf, 1934.
Typographical scheme by W.A. Dwiggins.
LCxx



Collector's progress

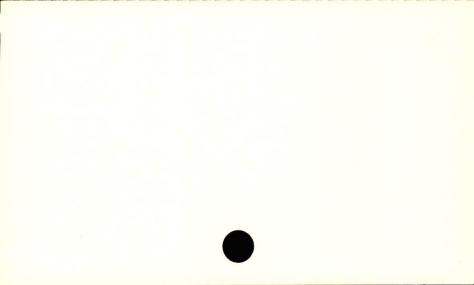
WAD 382

Lewis, Wilmarth Sheldon, 1895Collector's progress.

New York, Knopf, 1951.

Typographic and binding designs are
by W.A. Dwiggins.

LCxxx

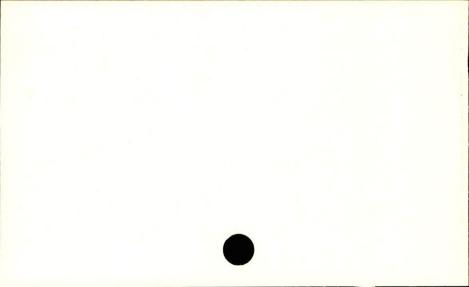


WAD 74 Collier, John, 1901Defy the foul friend.
New York, Knopf, 1934.
Designed by W.A. Dwiggins.
LCxxx



Commodore Vanderbilt

WAD 186 Lane, Wheaton Joshua, 1902- ed.
Commodore Vanderbilt
New York, Knopf, 1942.
Typography and binding designs by W.A.
Dwiggins.
LCxxx



The common sense of the exact sciences

WAD 284 Clifford, William Kingdon, 1845-1879.

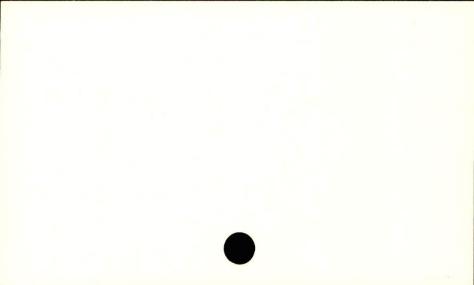
The common sense of the exact sciences.

New York, Knopf, 1946.

Typography and binding designs are by

W.A. Dwiggins.

LCxxx



The complete angler WAD 36 Walton, Izaak, 1593-168

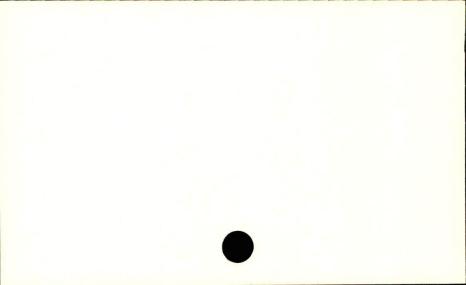
Walton, Izaak, 1593-1683.

The complete angler.

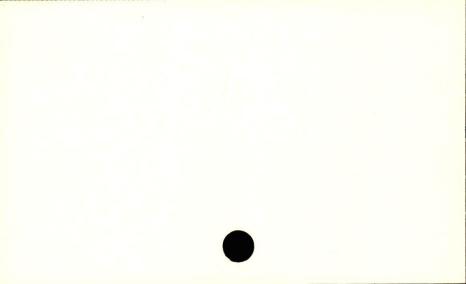
Boston, C.E. Goodspeed & Co. 1928.

Decorations by W.A. Dwiggins.

LCxxx



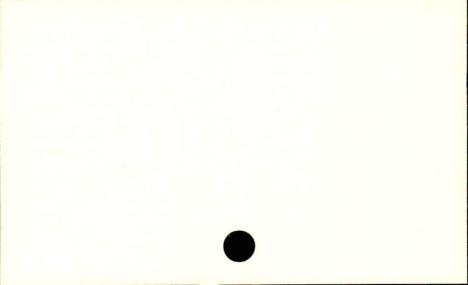
The complete poems and stories of Edgar
Allan Poe
WAD 293
Poe, Edgar Allan, 1809-1849.
The complete poems and stories of Edgar
Allan Poe. v.l and v.4
New York, Knopf, 1946.
LCxxx



Confessions of Zeno

WAD 53

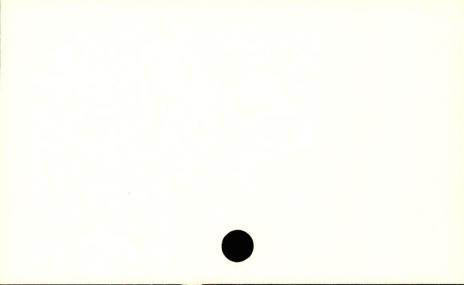
[Schmitz, Ettore] 1861-1928.
Confessions of Zeno [by] Italo Svevo.
New York, Knopf, 1930.
LCxxx



Conservation with the earth

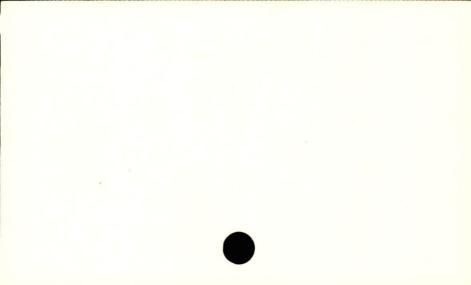
WAD 407

Cloos, Hans, 1885-1951.
Conservation with the earth.
New York, Knopf, 1953.
Set in Caledoniæ.
Typography and binding design are
by W.A. Dwiggins.



The correspondence of Philip Sidney and Hubert Languet
Sidney, Sir Philip, 1554-1586.
The correspondence of Philip
Sidney and Hubert Languet.
Boston, The Merrymount Press, 1912.
Title-page by W.A. Dwiggins.
LCxxx

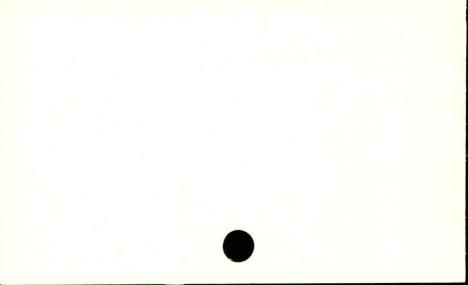
WAD 8



The Cotton Kingdom

WAD 415

Olmsted, Frederick Law, 1822-1903.
The Cotton Kingdom.
New York, Knopf, 1953.
Set in Caledonia.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



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WAD121 pb -- anon gift -- 1955.
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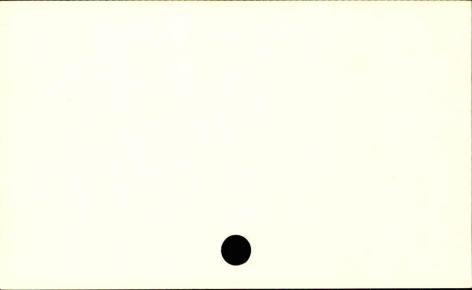
pb

R-B Folio WAD

Box

121

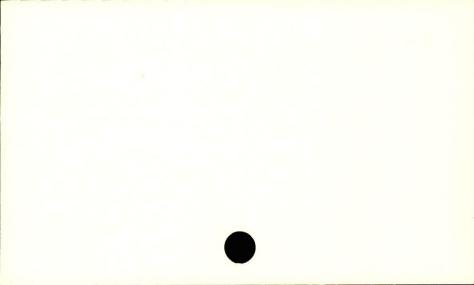
A county seat calendar: 1985.
[Wilmington, Ohio?]: Clinton County
Historical Society, 1985.
1 vol.: ill.; 48 cm.



Courts and cabinets

WAD 285

Gooch, George Peabody, 1873Courts and cabinets.
New York, Knopf, 1946.
Typography and binding designs are
by W.A. Dwiggins.
LCxxx



WAD 359

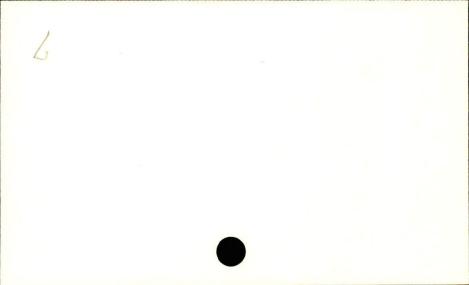
Coxe, George Harmon, 1901Eye witness.

New York, Knopf, 1950.

Set in Caledonia.

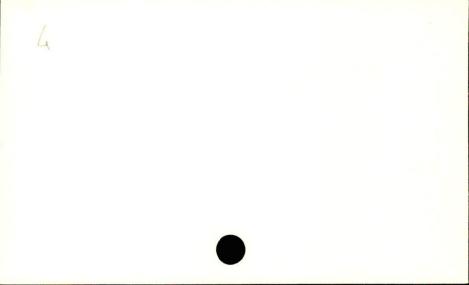
Binding design by W.A. Dwiggins.

LCxxx



WAD 393

Crane, Stephen, 1871-1900
An Omnibus.
New York, Knopf, 1952.
Set in Electra.
Typographic and binding designs are by W.A. Dwiggins.
LCx



WAD 144 Crane, Stephen, 1871-1900.

Twenty stories.

New York, Knopf, 1940.

Designed by W.A. Dwiggins.

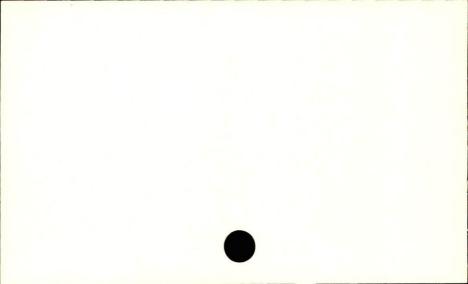
LCxxx



A crossbowman's story

WAD 447 Millar, George Reid.
A crossbowman's story.
New York, Knopf, 1955.
Set in Eldorado.
Title page and binding are by
W.A. Dwiggins.
LCxxx

WAD 448 ---- Another copy.



The crusader's key

WAD 68

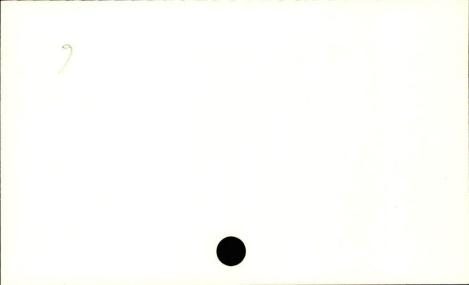
Linklater, Eric, 1899The crusader's key.
New York, Knopf, 1933.
Designed by W.A. Dwiggins.
LCxxx

WAD 69 ---- Another copy.



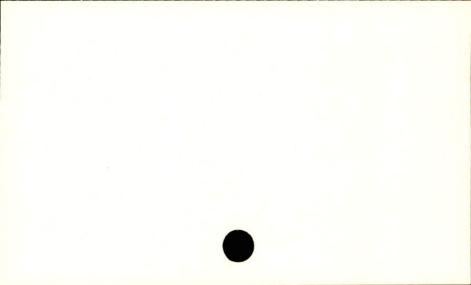
WAD 408

Dahl, Roald.
Someone like you.
New York, Knopf, 1953.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



The dark Command

WAD 120 Burnett, William Riley, 1899-The dark Command. [1st ed.] New York, Knopf, 1938. Designed by W.A. Dwiggins. LCxxx



WAD 44 Daudet, Alphonse, 1840-1897.

Tartarin of Tarascon.

Drawings by W.A. Dwiggins.

New York, Limited Editions Club, 1930.

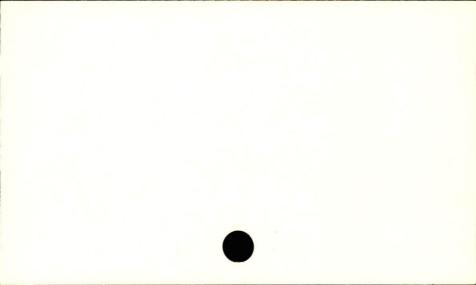
2v.

LCxxx

WAD 45 ----Another copy



Day of deliverance
Benet, William Rose, 1886Day of deliverance.
New York, Knopf, 1944.
Typography and binding designs by
W.A. Dwiggins.
LCxxx



Days are as grass

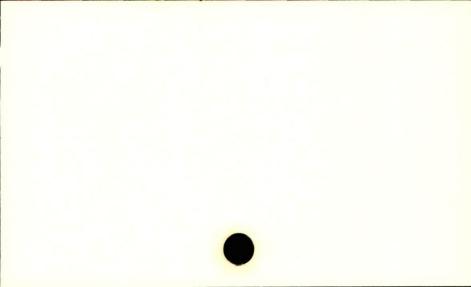
WAD 163 Kelly, Wallace McElroy.

Days are as grass.

New York, Knopf, 1941.

Typography and binding designs are by W.A. Dwiggins.

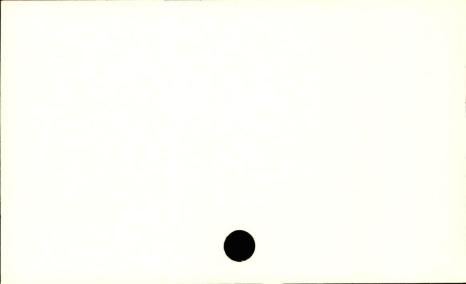
LCxxx



The days of H.L. Mencken

WAD 317

Mencken, Henry Louis, 1880-The days of H.L. Mencken. New York, Knopf, 1947. Designed by W.A. Dwiggins. LCxxx



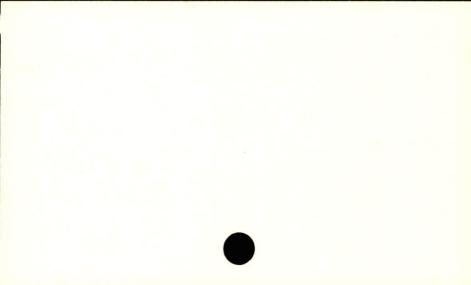
WAD 134 De La Mare, Walter John, 1873-1956, ed.
Behold, this dreamer.
New York, Knopf, 1939.
Binding design by W.A. Dwiggins.
Set in Caledonia.
LCxxx

WAD 135 ---- Another copy.



Defy the foul friend

WAD 74 Collier, John, 1901Defy the foul friend.
New York, Knopf, 1934.
Designed by W.A. Dwiggins.
LCxxx



Democracy in America

WAD 274

Tocqueville, Alexis (Charles Henri Maurice Clerel de) 1805-1859.

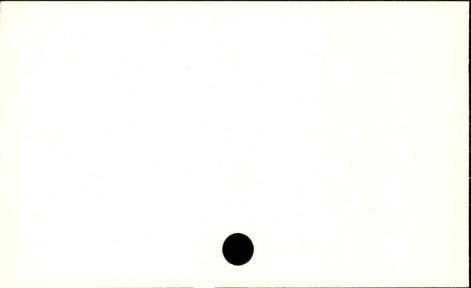
Democracy in America.

New York, Knopf, 1945.

Set in Caledonia

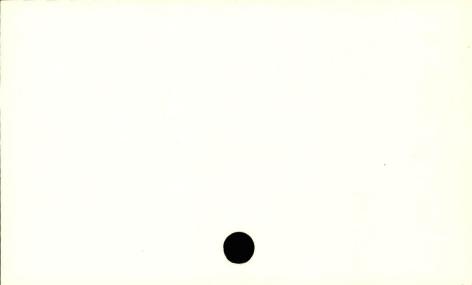
Typographic scheme and binding design are by W.A. Dwiggins.

LCxxx



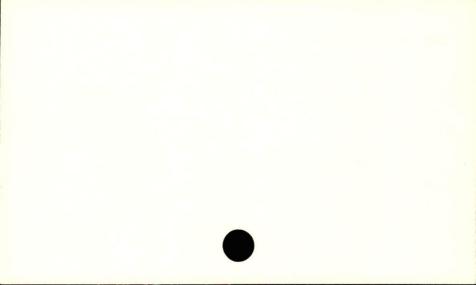
Denny and the dumb cluck

WAD 49 McEvoy, Joseph Patrick, 1895-Denny and the dumb cluck. New York, Simon and Schuster, 1930. Designed by W.A. Dwiggins. LCxxx



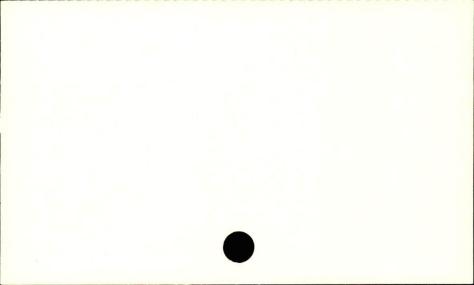
Depends what you mean by love

WAD 336 Monsarrat, Nicholas, 1910Depends what you mean by love.
New York, Knopf, 1948.
Typographic scheme and binding designs are by W.A. Dwiggins.
LCxxx



Desert challenge

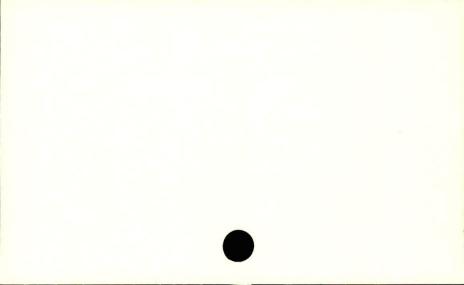
WAD 187 Lillard, Richard Gordon, 1909Desert challenge
New York, Knopf, 1942.
Typographic scheme and binding design
by W.A. Dwiggins.
LCxxx



The devil

WAD 32

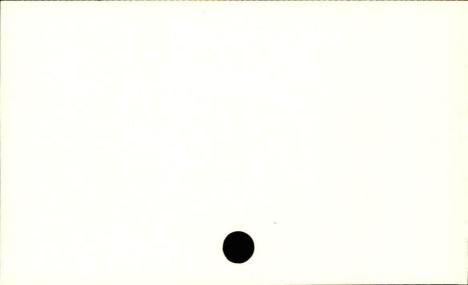
Neumann, Alfred, 1895-The devil. New York, Knopf, 1928. LCxxx



The devil that failed

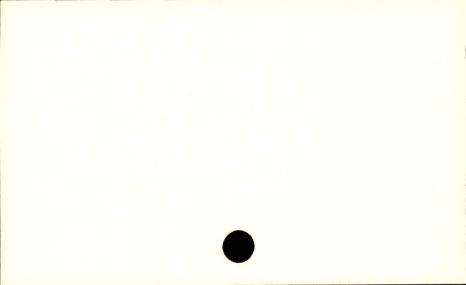
WAD 399

Samuel, Maurice, 1895The devil that failed.
New York, Knopf, 1952.
Set in Stuyvesant.
Typography and binding are
by W.A. Dwiggins.
LCxxx



Diary

WAD 443 Ennin, 793-864
Diary.
New York, Ronald Press Co., 1955.
LCxxx



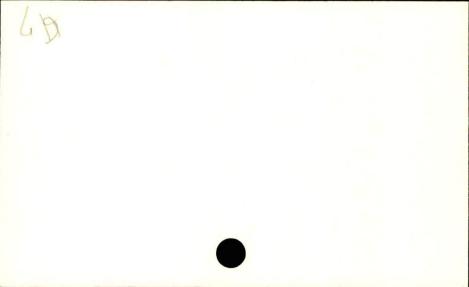
WAD 309 Dickens, Charles, 1812-1870.
The life and adventures of Martin Chuzzlewit.

New York, Knopf, 1947.

Set in Caledonia.

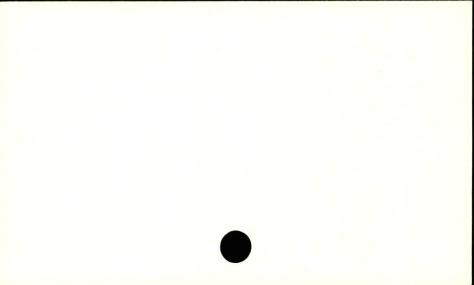
Typographic scheme and binding designed by W.A. Dwiggins.

LCxxx



The disappearing daily

WAD 247
Villard, Oswald Garrisoin, 1872The disappearing daily.
New York, Knopf, 1944.
Typography and binding are by W.A.
Dwiggins.
LCxxx

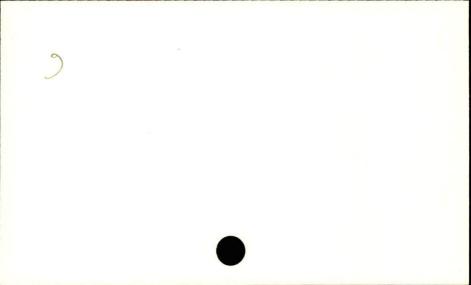


WAD 360 The

The Distaff Side
A children's sampler.

The Distaff Side, [New York] 1950
"This is the history of Goody Two Shoes and Brother Thomas." - decorations were drawn by W.A. Dwiggins who also cut the stencils.

LCxxx



Doctor Faustus

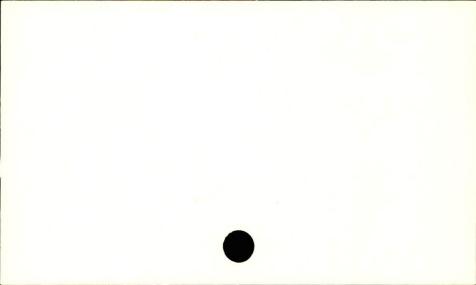
LCxxx

WAD 335

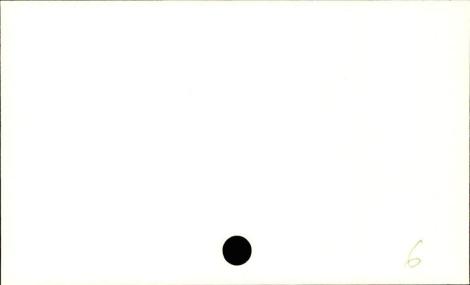
Mann, Thomas, 1875
Doctor Faustus.

New York, Knopf, 1948.

Typography and binding design are by W.A. Dwiggins.



NAD 157 [Dodgson, Charles Lutwidge] 1832-1898.
Alice's adventures in wonderland.
New York, Heritage Press [1941]
Designed by W.A. Dwiggins.
LCxxx



WAD 158 [Dodgson, CHarles Lutwidge] 1832-1898.

Through the looking-glass and what Alice saw there.

New York, Heritage Press [1941] Designed by W.A. Dwiggins. LCxxx



Domestic manners of the Americans

WAD 353

Trollope, Mrs. Frances (Milton) 1780-1863.

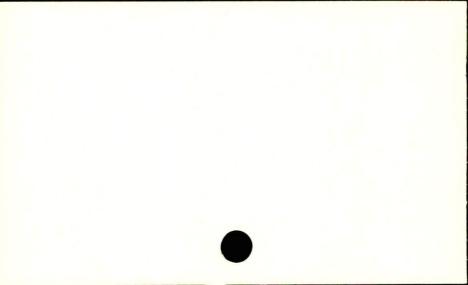
Domestic manners of the Americans.

New York, Knopf, 1949.

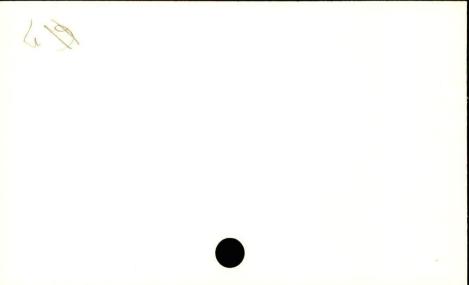
Set in Caledonia.

Typography and binding designs are by W.A. Dwiggins.

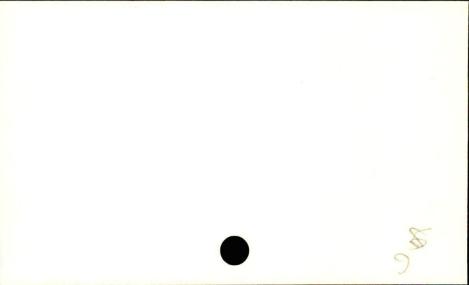
LCxxx



WAD 229 Donath, Stanley F. 1909The Lord is a man of war.
New York, Knopf, 1944.
Typographical scheme and binding design are by W.A. Dwiggins.
Set in Caledonia.
LCxxx



WAD 67 Douglas, Charles Winfred, 1867The midnight mass.
New York, Oxford Univ. Press, 1933.
Typographical arrangement, binding and jacket designs by W.A. Dwiggins.
LCxxx

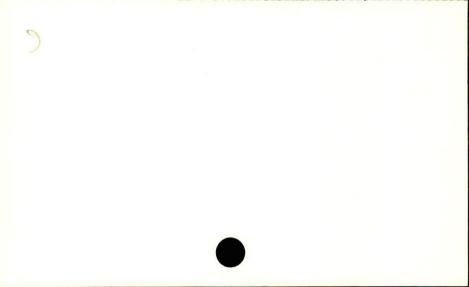


WAD 394

Doyle, Sir Arthur Conan, 1859-1930.
The later adventures of Sherlock
Holmes. 3v.

New York, The Limited Editions Club, 1952.

Planned by W.A. Dwiggins. LCxxx



WAD 92 Dreier, Thomas, 1884-The power of print -- and men. Brooklyn, Mergenthaler Linotype Co., 1936. Designed and decorated by W.A. Dwiggins.

Set in types designed by W.A. Dwiggins. LCxxx



Droll stories

Balzac, Honore de, 1799-1850.

Droll stories.

New York, Limited Editions Club, 1932.

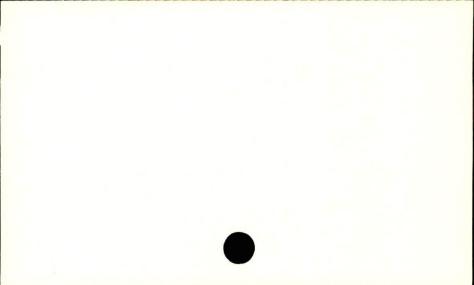
3v.

WAD 64

Designed by W.A. Dwiggins.

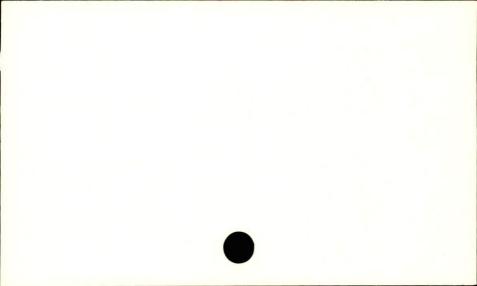
LCxxx

WAD 65 ---- Another copy.

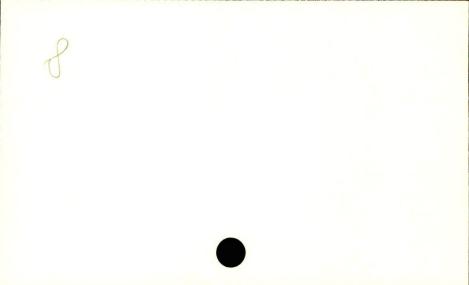


The drowning pool

WAD 368 Millar. Kenneth. 1915The drowning pool.
New York, Knopf, 1950.
Set in Caledonia.
LCxxx



WAD 434 Duggan, Alfred Leo, 1903-Julius Caesar. New York, Knopf, 1955. Set in Eldorado Typography and binding design are by W.A. Dwiggins. LCxxx

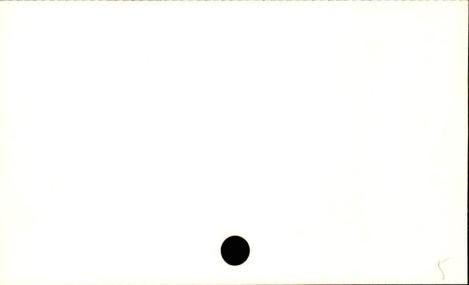


WAD 46 Dunn, Olav, 1876-1939.

The trough of the wave.

New York, Knopf, 1930.

LCxx



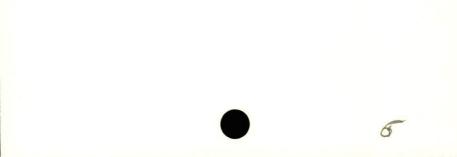
WAD 9
Durer, Albrecht, 1471-1528.

Records of journeys to Venice
and the Low Countries.

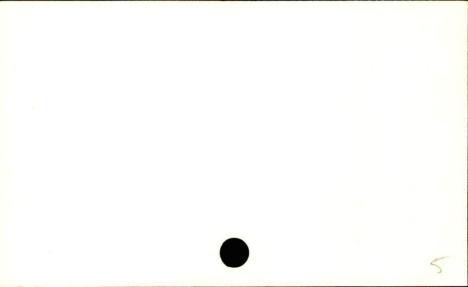
Boston, The Merrymount Press, 1913.

Title-page by W.A. Dwiggins.

LCxxx



WAD 47 Dwiggins, William Addison, 1880-Form letters. New York, William Edwing Rudge, 1930. LCxxx

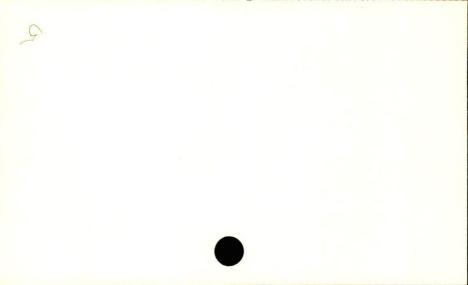


WAD 27 Dwiggins, William Addison, 1880-Layout in advertising. New York, Harper and Bros. Pub., 1928.

WAD 28 ----Another copy.



WAD 329 Dwiggins, William Addison, 1880-Layout in advertising. [revised edition] New York, Harper and Brothers, [1948] LCxxx



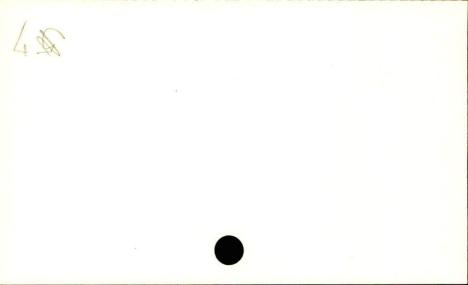
WAD 256 Dwiggins, William Addison, 1880Millennium I.

New York, Knopf, 1945.

Set in Electra.

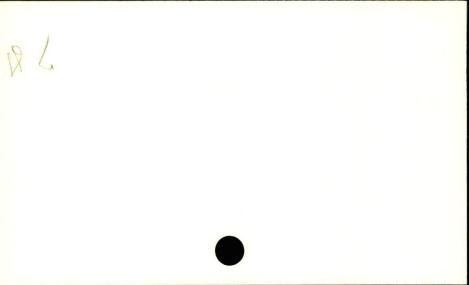
Designed by W.A. Dwiggins.

LCxxx



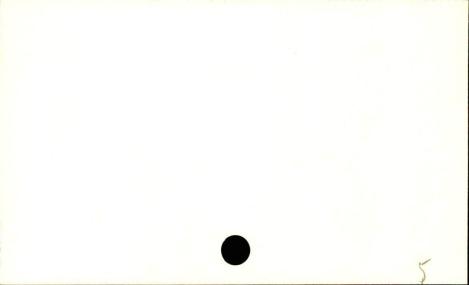
WAD 310 Dwiggins, William Addison, 1880-1956. MSS New York, Typophiles, 1947. Set in Caledonia.

Designed by W.A. Dwiggins.



WAD 29 [Dwiggins, William Addison] 1880-1956.
Paraphs [by] Hermann Puterschein [pseud.]
New York, Knopf, 1928.
LCxxx

WAD 30 ----Another copy.

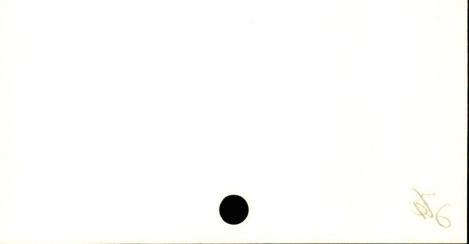


WAD 65

Dwiggins, William Addison, 1880Towards a reform of the paper currency.
A text and specimens furnished
by W. A. Dwiggins.

New York, Limited Editions Club, 1932.
LCxxx

WAD 66 ---- Another copy.



WAD 39 Dwiggins, William Addison, 1880-22 printers' marks and seals designed or redrawn.

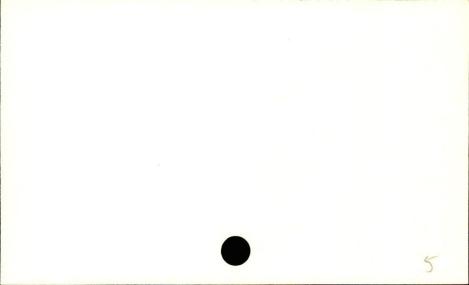
No. 11 of 350 numbered copies. New York, William Edwin Rudge, 1929. LCxxx

WAD 40 ----Another copy.

No. 3 of 350 numbered copies



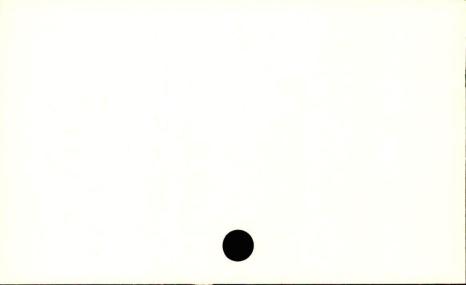
WAD 146 Dwiggins, William Addison, 1880-1956
WAD to RR; a letter about designing type.
Cambridge, Mass., Harvard College Library, 1940.
LCxxx



Early American children's books

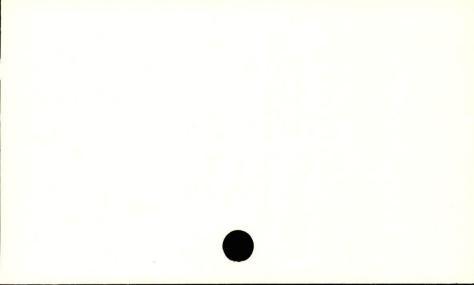
WAD 72 Rosenbach, Abraham Simon Wolf, 1876-Early American children's books Portland, The Southworth Press, 1933. Signed by the author.

LCxxx



Early American currency

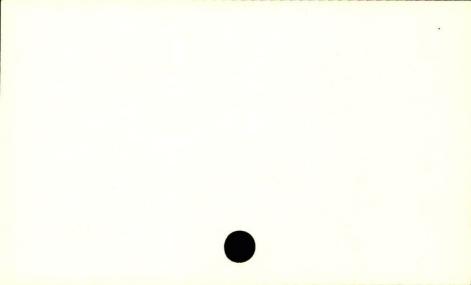
WAD 242 McKay, George Leslie, 1895-Early American currency. Introduction by W.A. Dwiggins. New York, Typophiles, 1944. LCxxx



Early Americana and other stories

WAD 101 Richter, Conrad, 1890-Early Americana and other stories. New York, Knopf, 1936. Designed by W.A. Dwiggins. LCxxx

Includes Correspondence - Box 100 E; f.28

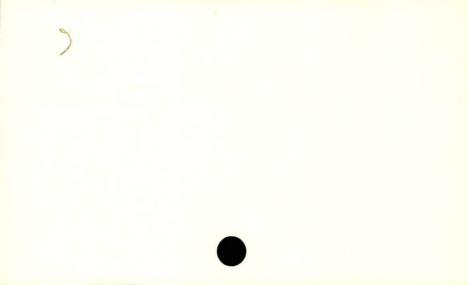


WAD 377 Eccles, Marriner Sotddard, 1890-Beckoning frontiers. New York, Knopf, 1951.

Typography and binding designs are by W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 100 B; f.9



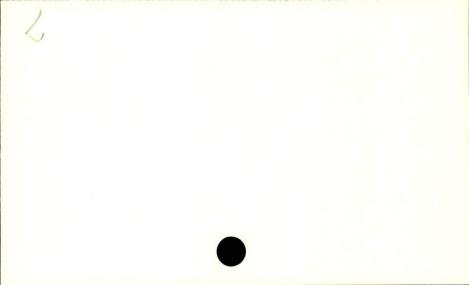
WAD 345 Eckardt, Hans von, 1890
Ivan the terrible.

New York, Knopf, 1949.

Set in Caledonia.

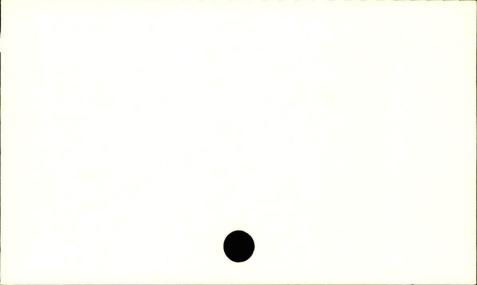
Typographic scheme and binding designed by W.A. Dwiggins.

LCxxx

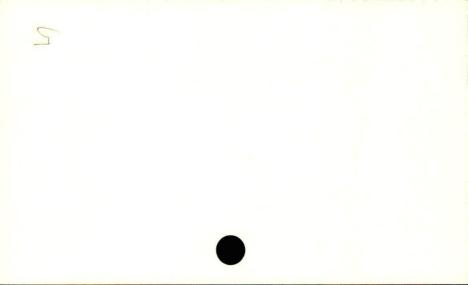


Einstein, his life and times

WAD 312 Frank, Philipp, 1884Einstein, his life and times.
New York, Knopf, 1947.
Typography and binding designed
by W.A. Dwiggins.
LCxxx



WAD 230 Ehrenburg, Ilia Grigor'erich, 1891-The tempering of Russia New York, Knopf, 1944. LCxxx

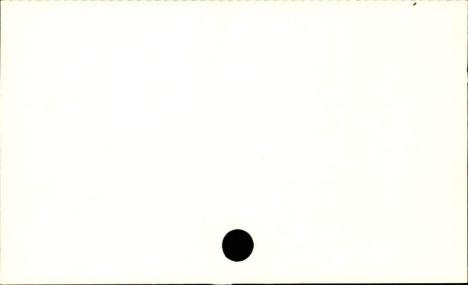


WAD 110 Einstein, Alfred, 1880-A short history of music. New York, Knopf, 1937. Designed by W.A. Dwiggins. LCxxx



Eldorado

WAD 352
Taylor, Bayard, 1825-1878.
Eldorado.
New York, Knopf, 1949.
Set in Electra.
Typographic and binding designs are by W.A. Dwiggins.



WAD 346 Elias, Robert Henry, 1914Theodore Dreiser: apostle of nature.
New York, Knopf, 1949.
Typographic and binding designs are
by W.A. Dwiggins.
LCxxx

Elizabeth and Essex

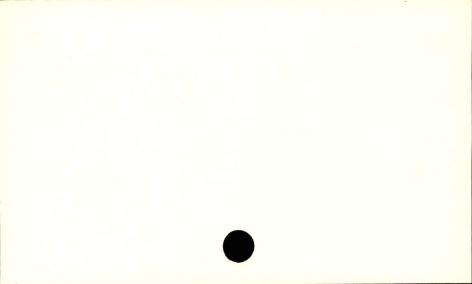
WAD 34 Strachery, Giles Lytton, 1880-1932.

Elizabeth and Essex.

New York, C. Gaige, 1928.

Designed by W.A. Dwiggins.

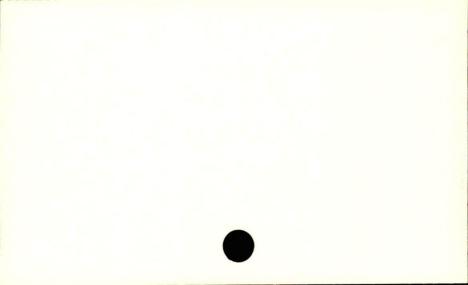
LCxx



Elizabeth Barrett Browning

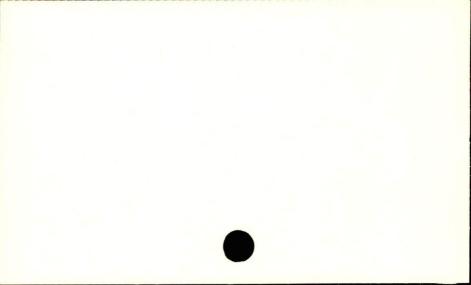
WAD 396

Hewlett, Dorothy.
Elizebeth Barrett Browning.
New York, Knopf, 1952.
Set in Caledonia.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



Elizabeth I

WAD 433 Chidsey, Donald Barr, 1902Elizabeth I.
New York, Knopf, 1955.
Set in Eldorado.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



Elizabeth Ney

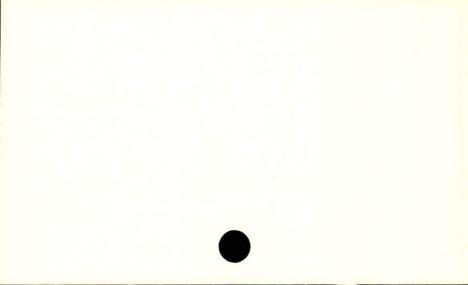
WAD 203 Fortune, Jan (Isabelle) 1892
± Elizabeth Ney.

New York, Knopf, 1943.

Typography and binding design are
by W.A. Dwiggins.

Set in Electra.

LCxxx



WAD 203 Fortune, Jan (Isabelle) 1892
± Elizabeth Ney.

New York, Knopf, 1943.

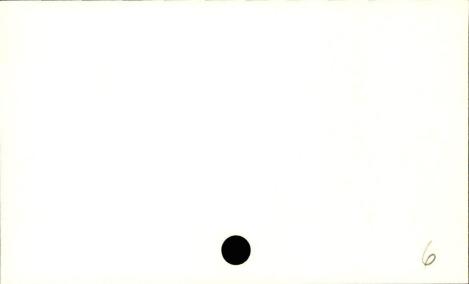
Typography and binding design are
by W.A. Dwiggins.

Set in Electra.

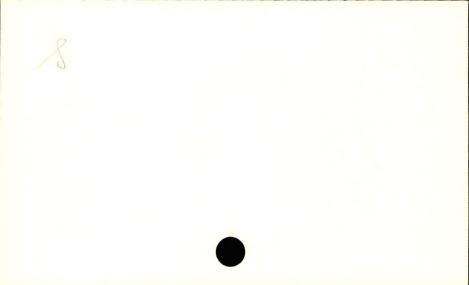
LCxxx



WAD 159 Ellis, Elmer, 1901Mr. Dooley's America.
New York, Knopf, 1941.
Typographic scheme and binding design are by W.A. Dwiggins.
LCxxx

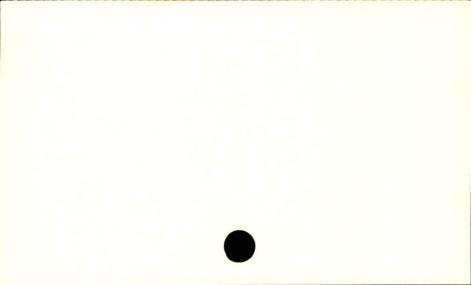


WAD 442
Elton, Baron Godfrey, 1892Gordon of Khartoum.
New York, Knopf, 1955.
Set in Caledonia.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



The enchanted voyage

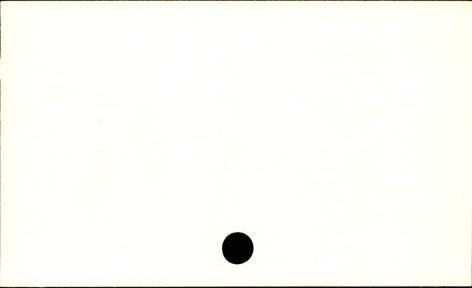
WAD 99 Nathan, Robert, 1894-The enchanted voyage. New York, Knopf, 1936. Designed by W.A. Dwiggins. LCxxx



The English captain

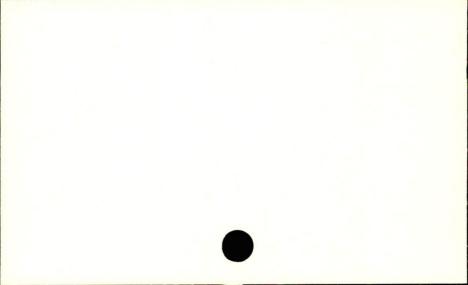
WAD 56

Strong, Leonard Alfred George, 1896-The English captain. New York, Knopf, 1931. Title-page and binding have been designed by W.A. Dwiggins. LCxxx

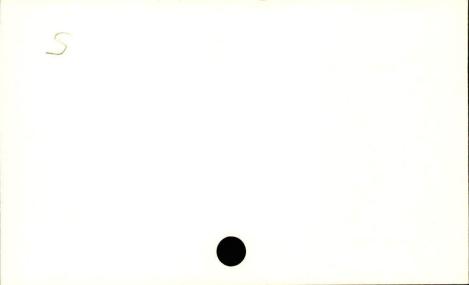


English in action

WAD 275 Tressler, Jacob Cloyd, 1882-English in action. [4th ed.] (Course one, two, three & four) Boston, D.C. Heath and Co., [1945] LCxxx

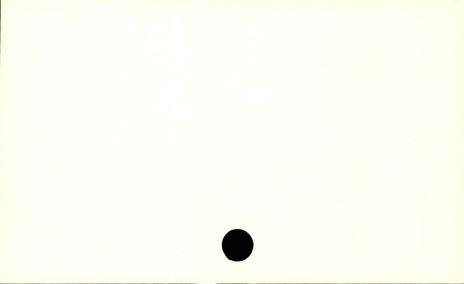


WAD 443 Ennin, 793-864
Diary.
New York, Ronald Press Co., 1955.
LCxxx



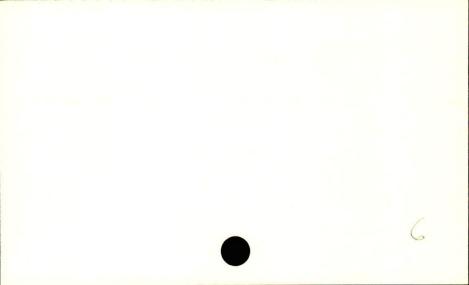
Ennin's travels in T'ang China

WAD 444 Reischauer, Edwin O.
Ennin's travels in T'ang China.
New York, Ronald Press Co., [1955]



WAD 136 Ernst, Mrs. Margaret (Samuels) 1894-In a word. [1st ed] New York, Knopf, 1939. Design is by W.A. Dwiggins. LCxxx

Includes Correspondence - Box 100 I; f.7



WAD 231 Ernst, Mrs. Margaret (Samuels) 1894-In a word. New York, Knopf, 1944. Designed by W.A. Dwiggins. LCxxx

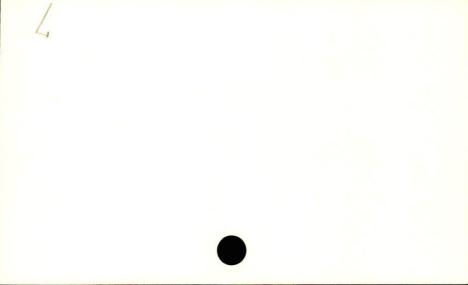
Includes Correspondence - Box 100 I; f.7



WAD 378

Ernst, Margaret (Samuels) 1894More about words.
Sketches by W.A. Dwiggins.
New York, Knopf, 1951.
Set in Electra.
Typographic and binding designs are by W.A. Dwiggins.
LCXXX

Includes Correspondence - Box 100 M; f.13-14

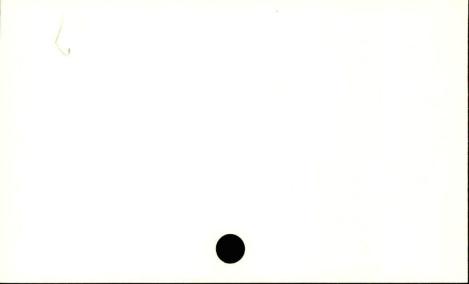


WAD 420

Ernst, Margaret (Samuels) 1894-Words. New York, Knopf, 1954. Set in Electra. Typographic and binding designs are by W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 100 W; f.29

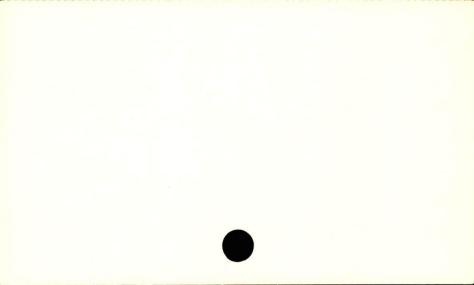


The escape of Socrates

WAD 426

Pick, Robert, 1898The escape of Socrates.
New York, Knopf, 1954.
Typography and binding designs are
by W.A. Dwiggins.
LCxxx

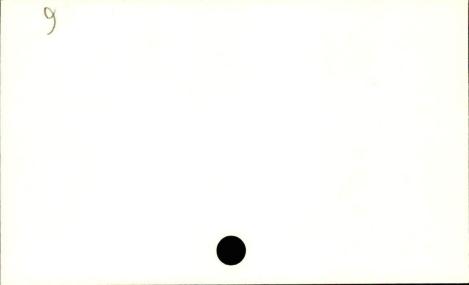
Includes Correspondence - Box 100 E; f.41



WAD 257 Espey, John Jenkins, 1913-Minor heresies. New York, Knopf, 1945.

Typography and binding are by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 M; f.11

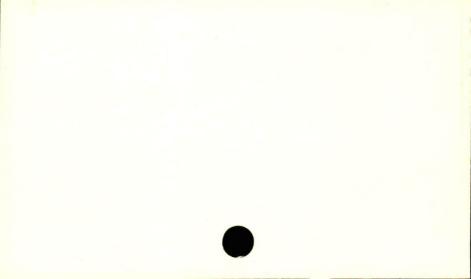


An essay for our times

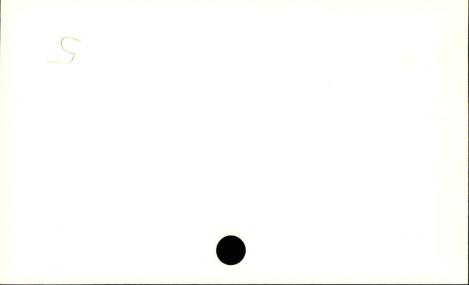
WAD 363

Hughes, H. Stuart, 1916-An essay for our times. New York, Knopf, 1950. Typography andbinding design are by W.A. Dwiggins. LCxxx

Includes Correspondence - Box 100 E; f.44



WAD 311 Evans, Eva(Knox), 1905-Something different. Boston, D.C. Heath and Co., [1947] Mansellxx

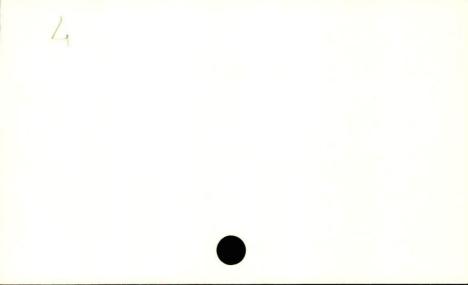


WAD 421

Evans, Jean, 1912-Three men. New York, Knopf, 1954. Set in Electra.

Typographic and binding designs are by W.A. Dwiggins. LCxxx

Includes Corresondence - Box 100 T; f.32



WAD 182 Ewen, David, 1907- ed.

The book of modern composers.

New York, Knopf, 1942.

Set in Electra.

Designed by W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 100 B; f.30



Eye witness

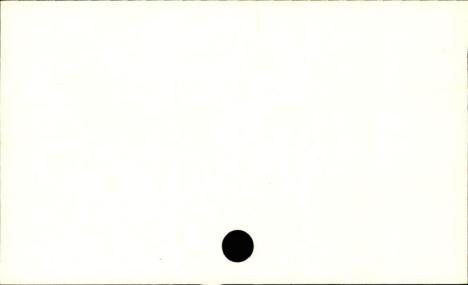
WAD 359

Coxe, George Harmon, 1901Eye witness.

New York, Knopf, 1950.
Set in Caledonia.

Binding design by W.A. Dwiggins.

LCxxx

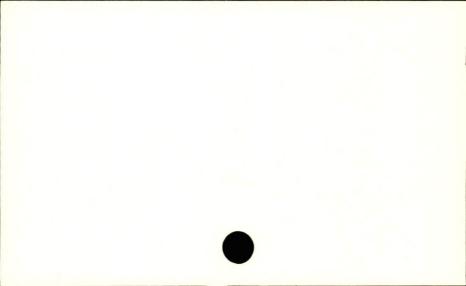


Fair trail

WAD 397

Morris, Richard Brandon, 1904-Fair trial. Typography and binding design are by W.A. Dwiggins. LCxxx

Inlcudes Correspondence - Box 100 F; f.1



The far-away bride

WAD 155 Benson, Stella, 1892-1933.

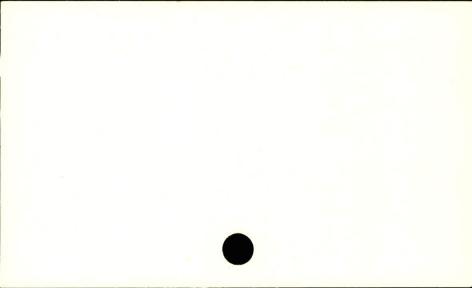
The far-away bride.

New York, Press of the Reader's Club,

[1941]

Designed by W.A. Dwiggins.

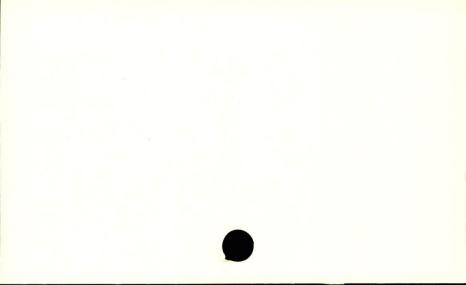
LCxxx



Farm and city

WAD 243 [Mitchell, Mrs. Lucy (Sprague)] 1878- ed. Farm and city.
Boston, Heath, 1944.

LCxxx



Faust, parts one and two.

WAD 161 Goethe, Johann Wolfgang von, 1749-1832.

Faust, parts one and two.

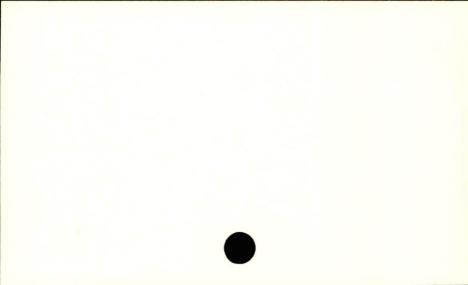
New York, Knopf, 1941

Typographic scheme, binding and jacket designed by W.A. Dwiggins.

Set in Caledonia

LCxxx

Inlcudes Correspondence - Box 100 F; f.4



WAD 379

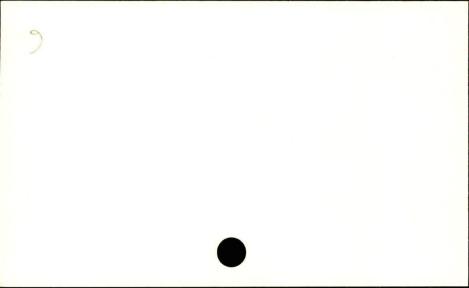
Fergusson, Erna, 1888
New Mexico.

New York, Knopf, 1951.

Typography and binding designs are by W.A. Dwiggins.

LCxxx

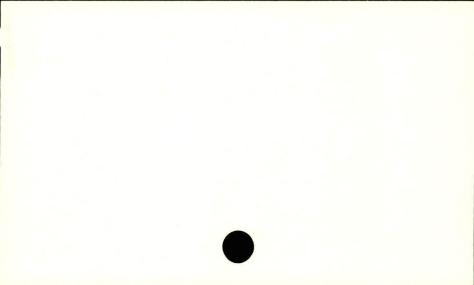
Includes Correspondence - Box 100 N; f.16



The fervent years

WAD 255 Clurman, Harold, 1901The fervent years.
New York, Knopf, 1945.
Typographic and binding designs are
by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 F; f.8

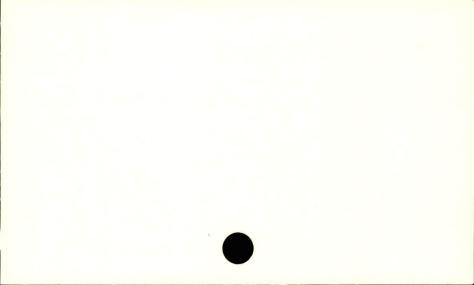


The fields

WAD 294 Richter, Conrad, 1890The fields.
New York, Knopf, 1946.
Typographic and bindings designs are
by W.A. Dwiggins.
LCxxx

WAD 295 ---- Another copy.

Includes Correspondence - Box 100 F; f.11



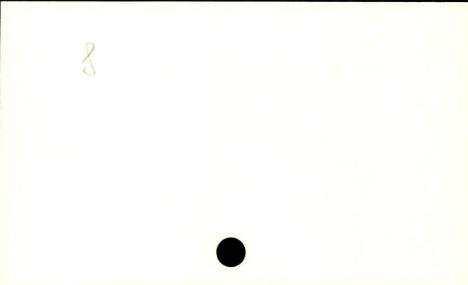
WAD 435

Flexner, James Thomas, 1908Gilbert Stuart.

New York, Knopf, 1955.
Set in Eldorado.

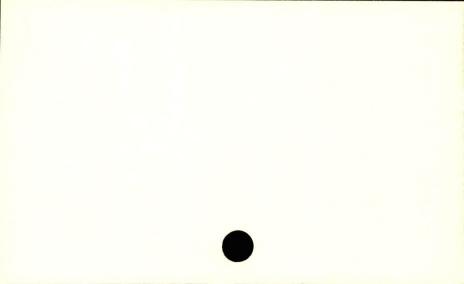
Typography and binding design are by W.A. Dwiggins.

LCxxx



Form letters

WAD 47 Dwiggins, William Addison, 1880-Form letters. New York, William Edwing Rudge, 1930. LCxxx



The fortunes of Richard Mahony

MAD 172 [Richardson, Henrietta]

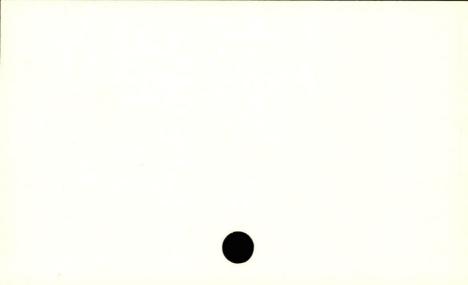
The fortunes of Richard Mahony.

New York, Reader's Club, [1941]

Designed by W.A. Dwiggins.

Set in Caledonia.

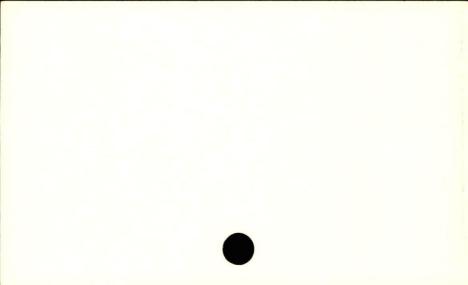
LCxxx



Forward with science

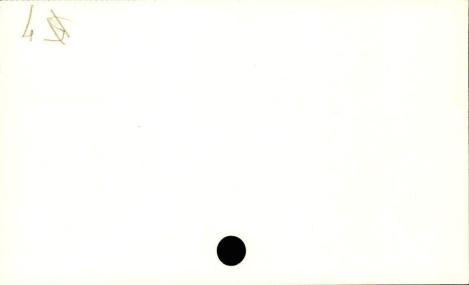
WAD 215
Rusk, Rogers D. 1892
Forward with science.
New York, Knopf, 1943.
Typographic scheme and binding designed by W.A. Dwiggins.
Set in Caledonia.
LCxxx

Includes Correspondence - Box 100 F; f.19



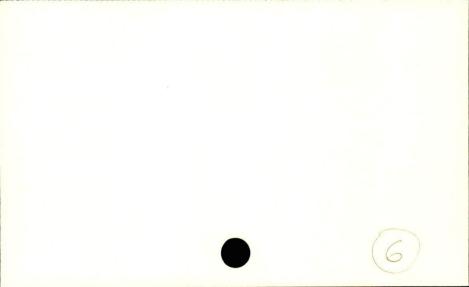
WAD 232 Fox, Sidney Albert, 1898Your eyes.
New York, Knopf, 1944.
Typography by W.A. Dwiggins.
Set in Caledonia.
LCxxx

Includes Correspondence - Box 100 Y; f.41



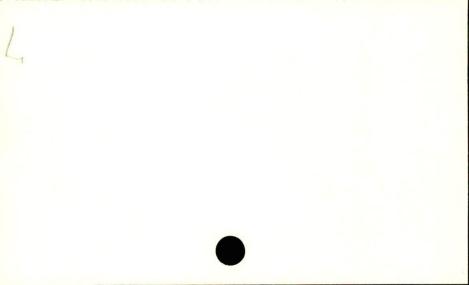
WAD 115 Woller, Johan, 1878Zest for life.
New York, Knopf, 1937.
Designed by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 Z; f.43



WAD 361 Frank, Bernard, 1902Water, land, and people.
New York, Knopf, 1950
Set in Electra.
Typographic and binding designs are
by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 W; f.11



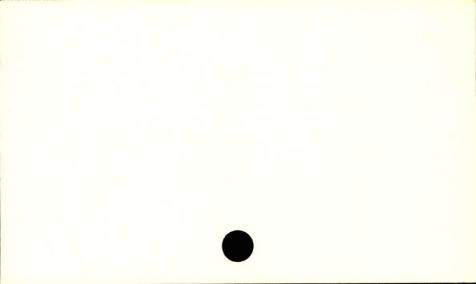
WAD 312 Frank, Philipp, 1884Einstein, his life and times.
New York, Knopf, 1947.
Typography and binding designed
by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 E; f.30

Emotoms (sux)

The free man

WAD 214 Richter, Conrad, 1890-The free man. New York, Knopf, 1943. Designed by W.A. Dwiggins. LCxxx



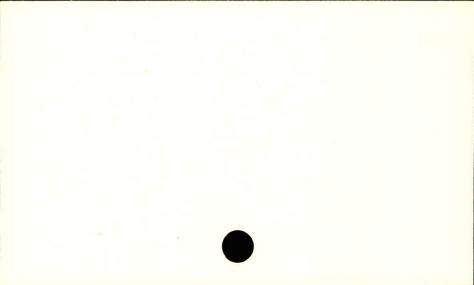
· French literature and its masters

WAD 297 Saintsbury, George Edward Bateman, 1895-1933. French literature and its masters. New York, Knopf, 1946.

Typography and binding designs are by W.A. Dwiggins.

LCxxx

Inlcudes Correspondence - Box 100 F; f.23



Friendship

WAD 6

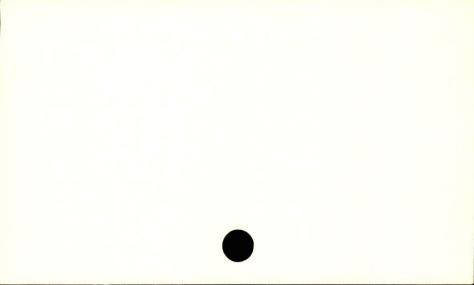
Thoreau, Henry David, 1817-1862. Friendship. Boston, Alfred Bartlett, 1907. LCxx



From wilderness to empire

WAD 228 Cleland, Robert Glass, 1885From wilderness to empire.
New York, Knopf, 1944.
Typography and binding designs by
W.A. Dwiggins.
LCxxx

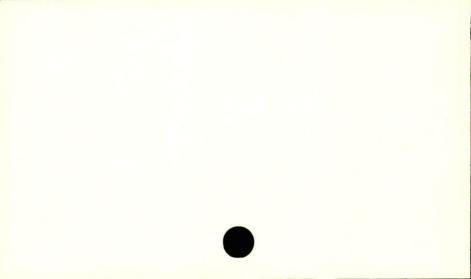
Includes Correspondence - Box 100 F; f.25



Fruit among the leaves

WAD 357 Chew, Samuel Claggett, 1888- ed.
Fruit among the leaves.
New York, Appleton-Century-Crafts, Inc.,
1950.
Typographic design by W.A. Dwiggins.
Mansellyyy

Includes Correspondence - Box 62; f.1-2



WAD 258 Frye, Ralph Bridges.

Uncle 'Lish.

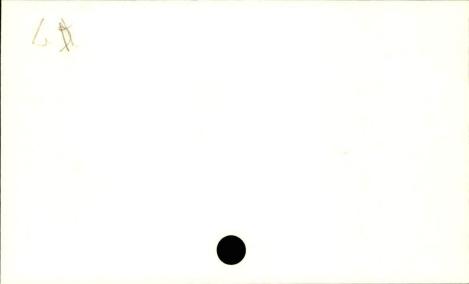
New York, Knopf, 1945.

Typographic scheme and binding design are by W.A. Dwiggins.

Set in Caledonia.

LCxxx

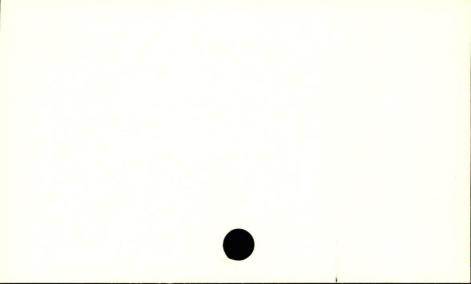
Includes Correspondence - Box 100 U; f.45



A fugitive crosses his tracks

WAD 102 Sandemose, Aksel, 1899-A fugitive crosses his tracks. New York, Knopf, 1936. Designed by W.A. Dwiggins. LCxxx

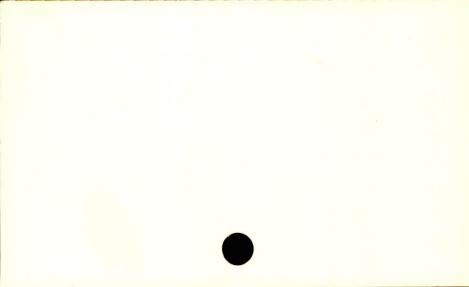
Includes Correspondence - Box 100 F; f.29



The garden

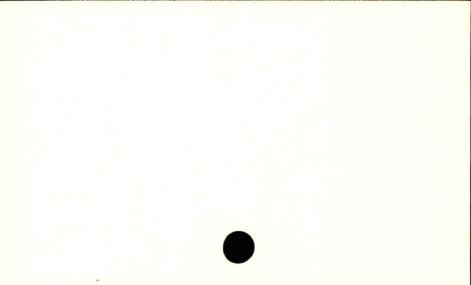
WAD 57

Strong, Leonard Alfred George, 1896-The garden New York, Knopf, 1931. Title-page and binding have been designed by W.A. Dwiggins. LCxxx



Gargantua and Pantagruel

WAD 100 Rabelais, Francois, 1490(ca.)-1533?
Gargantua and Pantagruel.
New York, Limited Editions Club, 1936. 5v.
Decorations by W.A. Dwiggins.
LCxxx



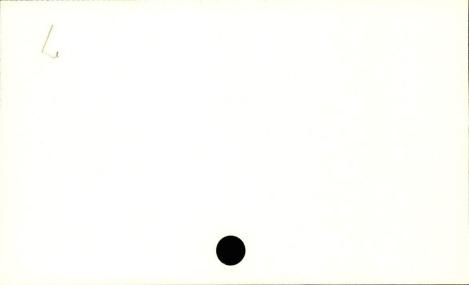
WAD 452

Garraty, John Arthur, 1920Woodrow Wilson.

New York, Knopf, 1956.
Set in Electra.

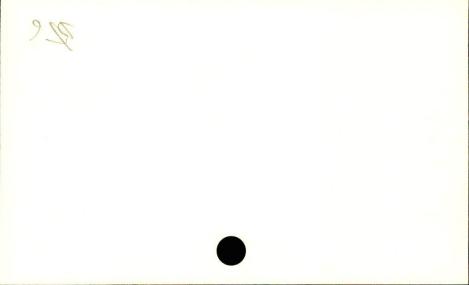
Typography and binding design are by W.A. Dwiggins.

LCxxx



WAD 233 Gayn, Mark J 1909-Journey from the East. New York, Knopf, 1944. Typographic scheme and binding design are by W.A. Dwiggins.

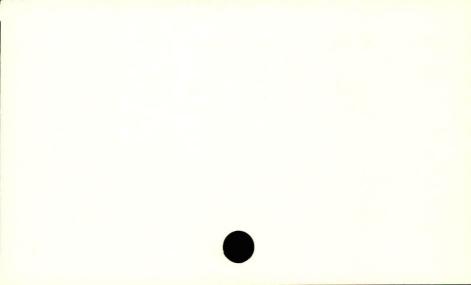
Includes Correspondence - Box 100 J; f.35



George Guynemer

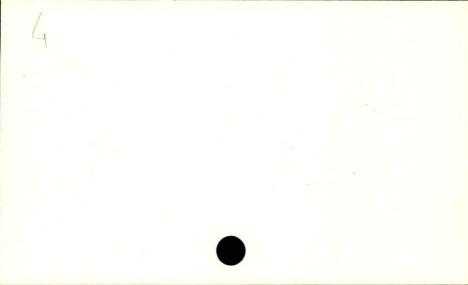
WAD 13

Bordeaux, Henry, 1870George Guynemer.
New Haven, Yale Univ. Press, 1918.
Illustration "Going West" from charcoal
drawings by W.A. Dwiggins.
LCxxx



WAD 330 Gibbons, Robert Faucett, 1915The patchwork time.
New York, Knopf, 1948.
Set in Electra
Typographic and binding design are
by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 P; f.8



WAD 313 Gide, André Paul Guillaume, 1869-1951.

The journals of André Gide.

New York, Knopf, 1947.

Set in Caledonia.

Typography and binding designed by

W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 100 J; f.30



The gift of the magic staff

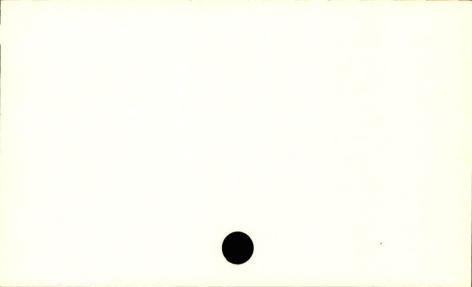
WAD 1 Ostrander, Fannie Eliza, d.1921.

The gift of the magic staff.

Chicago, F.H. Revell Co. [1902]

Illus. by Will Dwiggins.

LCxxx



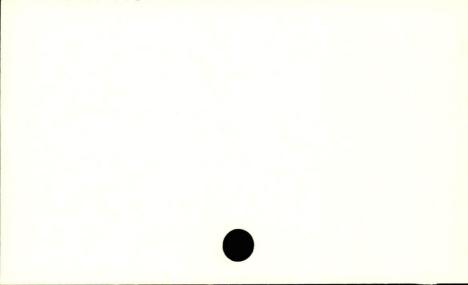
Gilbert Stuart

WAD 435

Flexner, James Thomas, 1908Gilbert Stuart.

New York, Knopf, 1955.
Set in Eldorado.
Typography and binding design are
by W.A. Dwiggins.

LCxxx



WAD 160 Gilmour, Margaret, 1914The great lady.
New York, Knopf, 1941.
Binding was designed by W.A. Dwiggins.
A note on the type, Caledonia.
LCxxx



WAD 81 Gingrich, Arnold.

Cast down the laurel.

New York, Knopf, 1935

Designer's note by W.A. Dwiggins.

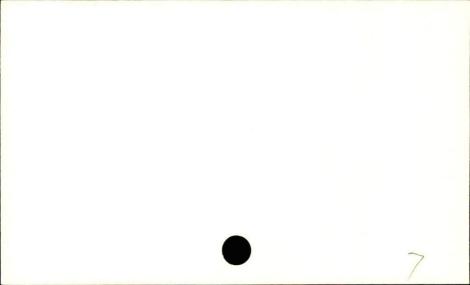
LCxxx

Includes Correspondence - Box 100 C; f.18

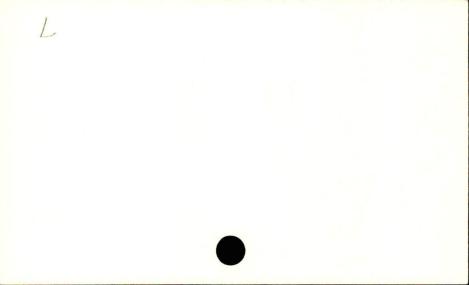


WAD 137 Gipson, Lawrence Henry, 1880-The British empire before the American Revolution.

> New York, Knopf, 1939. Incomplete: v.4 only. Set in Caledonia. Designed by W.A. Dwiggins. LCxx



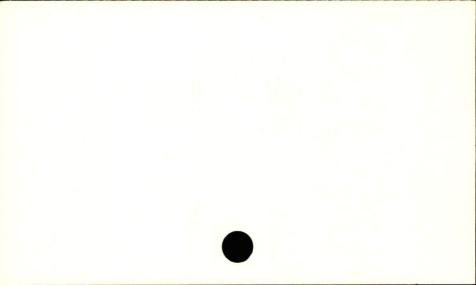
WAD 183 Gipson, Lawrence Henry, 1880Zones of international friction.
New York, Knopf, 1942.
Designed by W.A. Dwiggins.
Set in Caledonia.
Mansellxx



Giuseppe Verdi

WAD 301 Toye, Francis, 1883Giuseppe Verdi.
New York, Knopf, 1946.
Typogrpahic and binding designs are by
W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 G; f.31

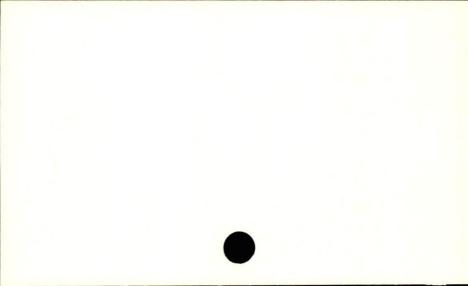


God made the country

WAD 283

Booth, Edward Townsend, 1890God made the country.
New York, Knopf, 1946.
Set in Caledonia.
Typographic binding designs are by
W.A. Dwiggins.
LCxxx

Includes Correspondenc - Box 100 G; f.33



WAD 437

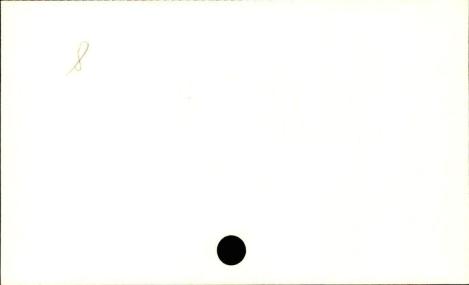
Godden, Rumer, 1907Hans Christian Andersen.

New York, Knopf, 1955.
Set in Eldorado.

Typography and binding design are by W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 100 G[2]; f.1

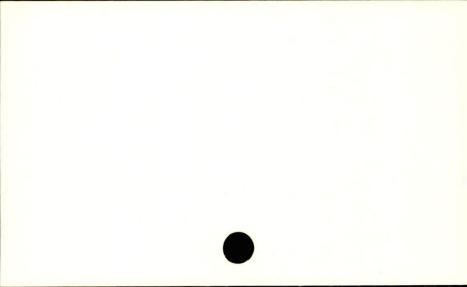


Gods, graves, and scholars

WAD 384

Marek, Kurt W. 1915Gods, graves, and scholars.
New York, Knopf, 1951.
Set in Caledonia.
Typography and binding design are
by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 G; f.36



WAD 161 Goethe, Johann Wolfgang von, 1749-1832.
Faust, parts one and two.
New York, Knopf, 1941
Typographic scheme, binding and jacket designed by W.A. Dwiggins.
Set in Caledonia
LCxxx

Includes Correspondence - Box 100 F; f.4



Golden rose

WAD 237 Hinkson, Pamela.

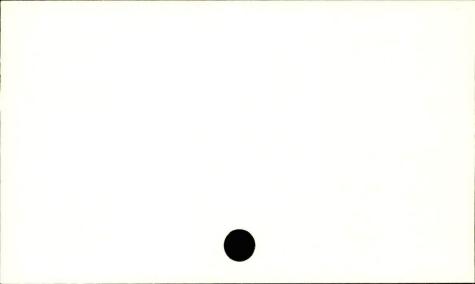
Golden rose.

New York, Knopf, 1944.

Typographic scheme and binding design are by W.A. Dwiggins.

LCxxx

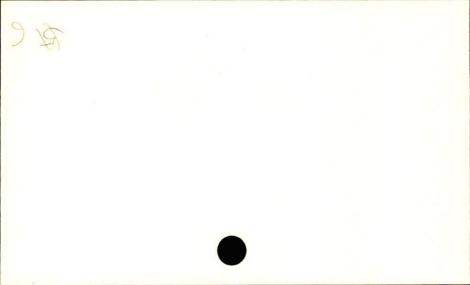
Includes Work Folder - Box 100 G; f.41



WAD 285
Gooch, George Peabody, 1873Courts and cabinets.
New York, Knopf, 1946.
Typography and binding designs are
by W.A. Dwiggins.

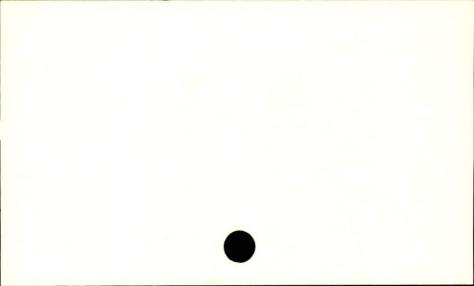
LCxxx

Includes Correspondence - Box 100 C[2]; f.17



Good morning America
Sandburg, Carl, 1878Good morning America.
New York, C. Gaige, 1928.
Signed by the author.
Designed by W. A. Dwiggins.

LCxxx



Gordon of Khartoum

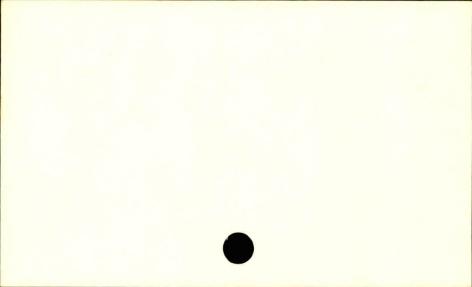
WAD 442

Elton, Baron Godfrey, 1892Gordon of Khartoum.

New York, Knopf, 1955.
Set in Caledonia.

Typography and binding design are by W.A. Dwiggins.

LCxxx



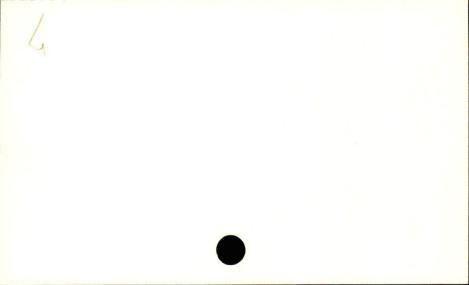
WAD 362 Gottschalk, Louis Reichenthal, 1899-Understanding history. New York, Knopf, 1950.

New York, Knopf, 1950

Set in Electra.

Typographic and binding designs are by W.A. Dwiggins.

LCxxx

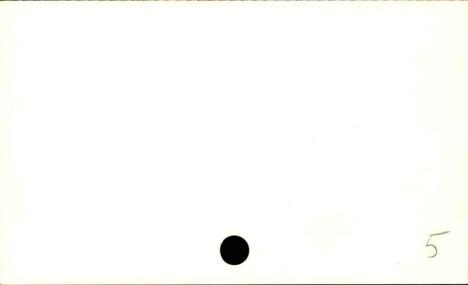


WAD 2 Gove, Aaron, 1839-1919.

Spelling lessons for intermediate grades.

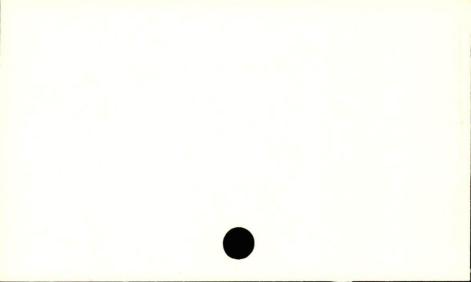
Boston, Ginn & Co. [1905]

LCxxx



Government by assassination

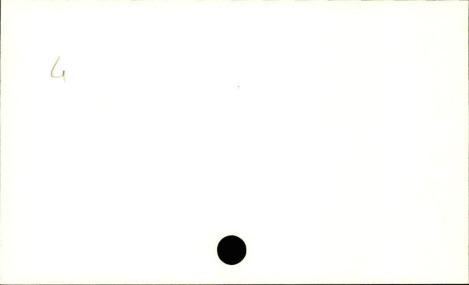
WAD 181 Byas, Hugh.
Government by assassination.
New York, Knopf, 1942.
Title page and binding designs by
W.A. Dwiggins.
LCxxx



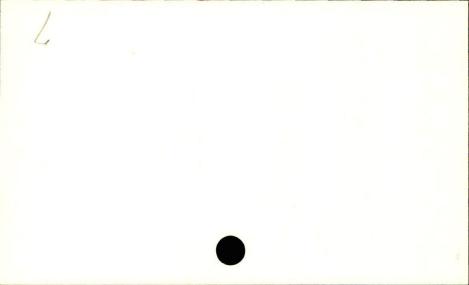
WAD 422

Gowers, Sir Ernest Arthur, 1880-Plain words: their ABC. New York, Knopf, 1954. Set in Caledonia Typography and binding design are by W.A. Dwiggins.

LCxxx

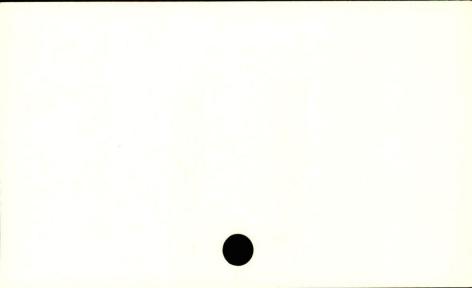


WAD 445 Graves, Ralphe A. 1882The lost eagles.
New York, Knopf, 1955.
Set in Electra.
Typography and binding design are by W.A. Dwiggins.
LCxxx



The great lady

WAD 160 Gilmour, Margaret, 1914The great lady.
New York, Knopf, 1941.
Binding was designed by W.A. Dwiggins.
A note on the type, Caledonia.
LCxxx



The green continent

WAD 222 Arciniegas, German, 1900- ed.

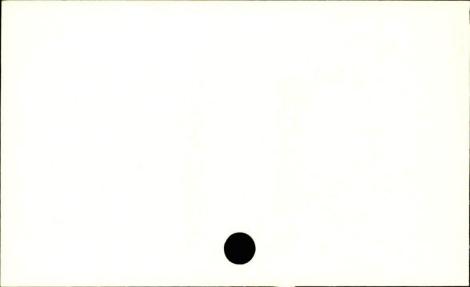
The green continent.

New York, Knopf, 1944.

Typographic scheme and binding designs are by W. A. Dwiggins.

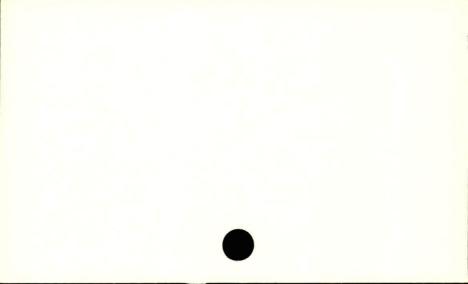
Set in Caledonia.

LCxxx



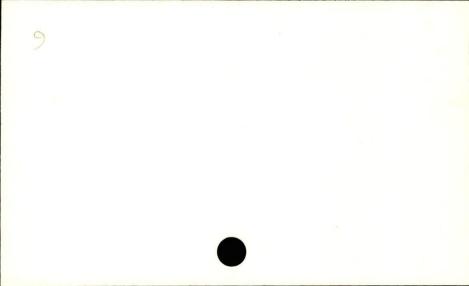
The green leaf

WAD 370 Nathan, Robert, 1894The green leaf.
New York, Knopf, 1950.
Set in Electra.
Typographic and binding designs are by W.A. Dwiggins.
LCxxx

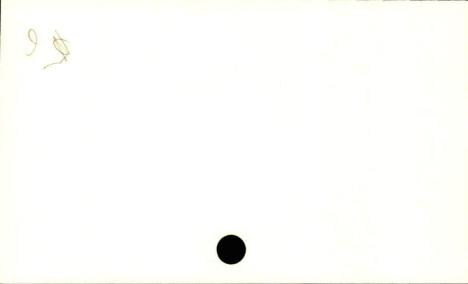


WAD 331

Grosser, Maurice Richard, 1903-Painting in public. New York, Knopf, 1948. Typography, drawing on title page and and binding design are by W.A. Dwiggins. LCxxx



WAD 234 Guerard, Albert Joseph, 1914The hunted.
New York, Knopf, 1944.
Typographic scheme and binding design are by W.A. Dwiggins.
LCxxx



WAD 436

Guérard, Albert Léon, 1880-1959.

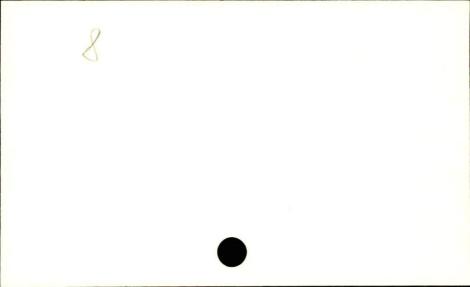
Napoleon III.

New York, Knopf, 1955.

Set in Eldorado.

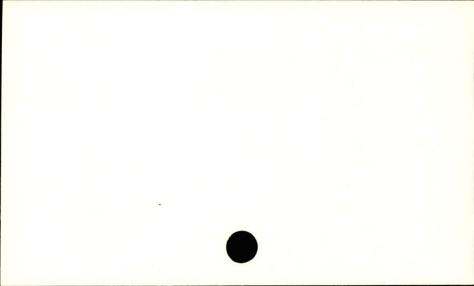
Typography and binding design are by W.A. Dwiggins.

LCxxx

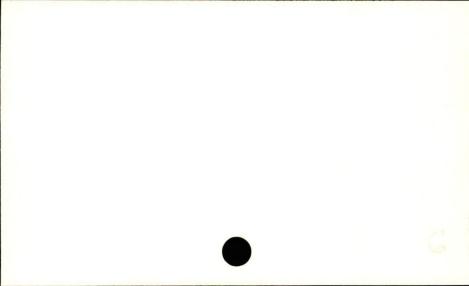


Gunnar's daughter

WAD 103 Undset, Sigrid, 1882-Gunnar's daughter. New York, Knopf, 1936. Design is by W.A. Dwiggins. LCxxx



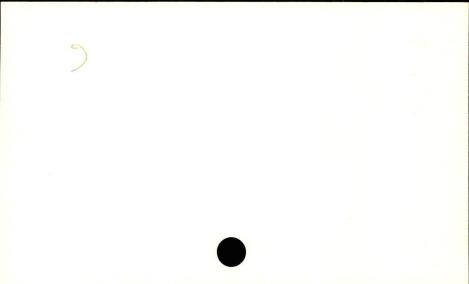
WAD 93 Gustaf-Janson, Gosta, 1902-The old man's coming. New York, Knopf, 1936. Designed by W.A. Dwiggins. LCxxx



WAD 395
Hand, Learned, 1872The spirit of liberty.
New York, Knopf, 1952.
Set in Electra.
Typographic and binding designs are

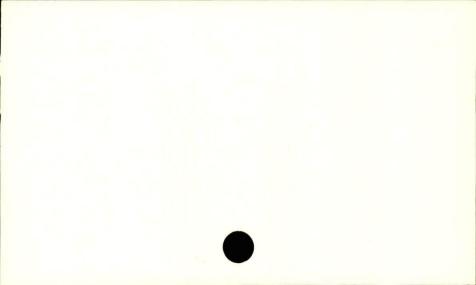
by W.A. Dwiggins.

LCxxx



Handbook of attrating birds

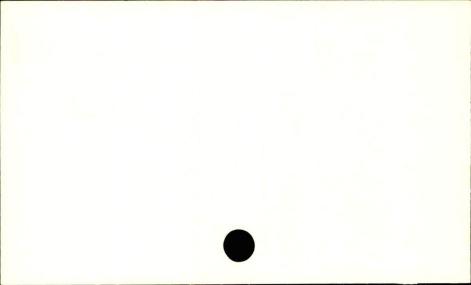
WAD 367 McElroy, Thomas P., 1914Handbook of attracting birds.
New York, Knopf, 1950.
Typographic scheme and binding design are by W.A. Dwiggins.
LCxxx



Hans Christian Andersen

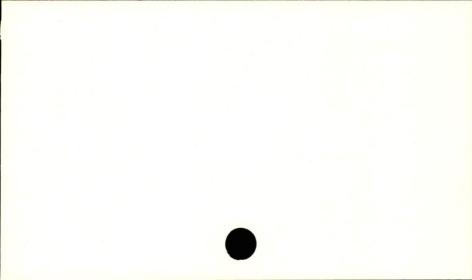
WAD 437

Godden, Rumer, 1907Hans Christian Andersen.
New York, Knopf, 1955.
Set in Eldorado.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



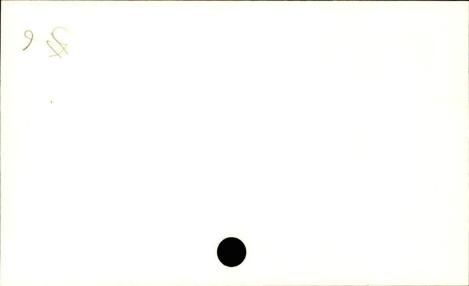
Happy days, 1880-1892

WAD 148 Mencken, Henry Louis, 1880-Happy days, 1880-1892. New York, Knopf, 1940. Designed by W.A. Dwiggins. LCxxx



WAD 235 Harcourt-Smith, Simon.
Cardinal of Spain.
New York, Knopf, 1944.
Typographic and binding designs are
by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 C; f.7



WAD 16

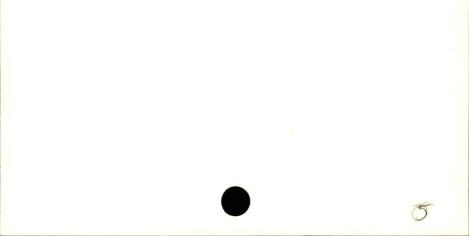
Harris, Joel Chandler, 1848-1908.

The witch wolf.

Cambridge, Mass., Bacon & Brown, 1921.

Illus. by W. A. Dwiggins.

LCxxx



WAD 259 The Harvard University register.
What about Harvard?
v.42, no.6; March 27, 1945.
Cambridge, Harvard University, 1945.
No. 3 - slip-case folder.
LCxxx

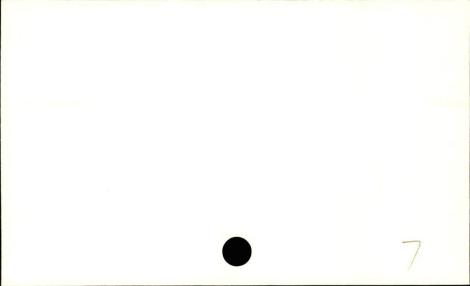
WAD 260 ---- Another copy.



WAD 138 Haskell, Henry Joseph, 1874The new deal in old Rome.
New York, Knopf, 1939.
This is the first book to be set in Caledonia.
Designed by W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 100 N; f.12



WAD 184 Haskell, Henry Joseph, 1874This was Cicero.
New York, Knopf, 1942.
Typographic and binding designs by W.A.
Dwiggins.
Set in Electra.

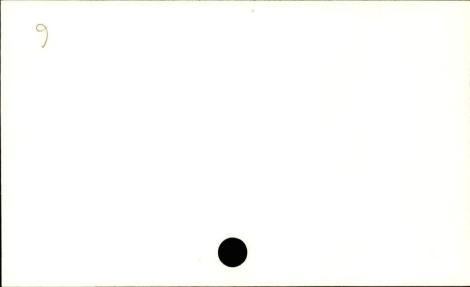
LCxxx

Includes Correspondence - Box 100 T; f.26



WAD 185 Haugen, Einar Ingvald, 1906- ed. and tr.
Voyages to Vinland.
New York, Knopf, 1942.
Typography and binding designs by W.A.
Dwiggins.
LCxxx

Includes Correspondence - Box 100 V; f.2



WAD 82 Hawthorne, Nathaniel, 1804-1864.

The scarlet letter

New York, The Heritage Press [1935]

Designed and illustrated by W.A. Dwiggins.

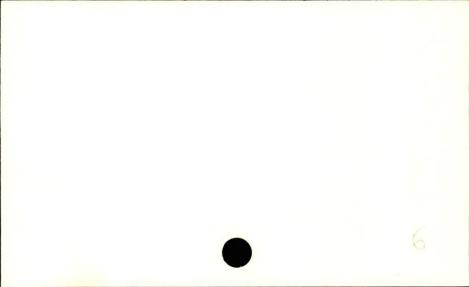
LCxxx

WAD 83 ---- Another copy.

WAD 84

---- Another copy.

Includes Correspondence - Box 59-2; f.27



WAD 85

Hawthorne, Nathaniel, 1804-1864.

The scarlet letter

New York, The Heritage Press, 1935.

Designed and illustrated by W.A. Dwiggins.

LCxxx

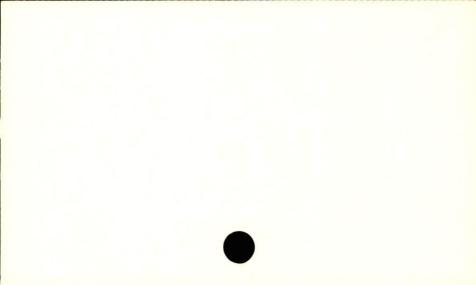
Includes Correspondence - Box 59-2; f.27



Heathen days, 1890-1936

WAD 207 Mencken, Henry Louis, 1880-Heathen days, 1890-1936. New York, Knopf, 1943. Designed by W.A. Dwiggins. LCxxx

Includes Correspondence - Box 100 H; f.24



Henry Ford

WAD 432

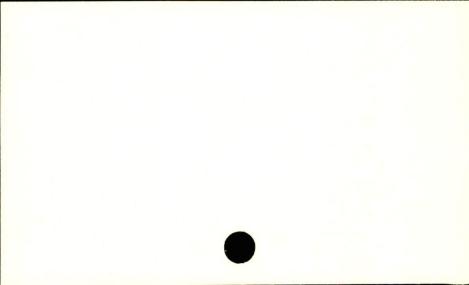
Burlingame, Roger, 1889Henry Ford.

New York, Knopf, 1955.
Set in Eldorado.

Typography and binding design are by W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 100 G[2]; f.3



WAD 17 Hergesheimer, Joseph, 1880-1954.

The bright shawl.

Garden City, Garden City Pub. Co. [1922]

Mansellxxx; LCxx



WAD 286 Hergesheimer, Joseph, 1880-Java Head. (Includes a letter to W.A. Dwiggins from Alfred A. Knopf congratulating him on this book). New York, Knopf, 1946.

LCxxx

Includes Correspondence - Box 100 J; f.16

Designed with decorations by W.A. Dwiggins

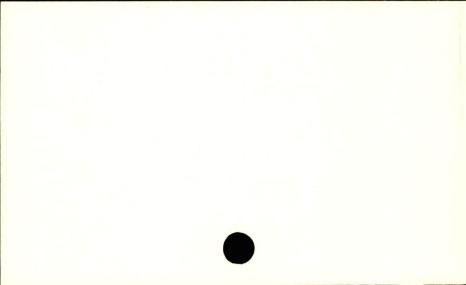


Heroes of the Empy View

WA D 417

Aldridge, James.
Heroes of the Empy View.
New York, Knopf, 1954.
Set in Eldorado.
Typography and binding desing are
by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 H; f.27



WAD 236 Hersey, John Richard, 1914A bell for Adano.
New York, Knopf, 1944.
Typography and binding designs are
by W.A. Dwiggins.
Set in Caledonia
LCxxx

Includes Correspondence - Box 100 B; f.14



WAD 334 Hesseltine, William Best, 1902-Lincoln and the war governors. New York, Knopf, 1948. Typographic scheme and binding design by W.A. Dwiggins.

Includes Correspondence - Box 100 L; f.26



WAD 396

Hewlett, Dorothy.
Elizebeth Barrett Browning.
New York, Knopf, 1952.
Set in Caledonia.
Typography and binding design are
by W.A. Dwiggins.
LCxxx

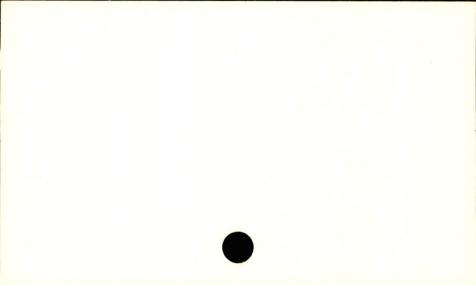
Includes Correspondence - Box 100 E; f.34

Imming

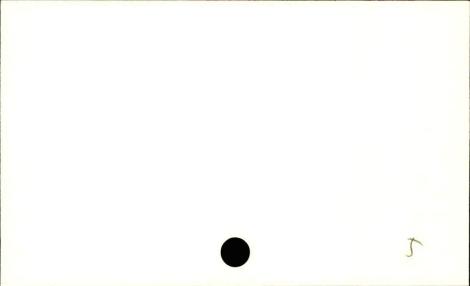
Heyday of a wizard

WAD 226
Burton, Jean, 1910Heyday of a wizard.
New York, Knopf, 1944.
Designed by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 H; f.30



WAD 11 Hillyer, Robert Silliman, 1895-Sonnets and other lyrics. Cambridge, Mass., Harvard Univ. Press, 1917.



WAD 86 Hingham, Mass. Tercentenary committee.

Hingham old and new.

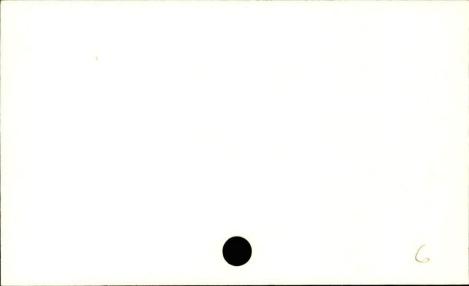
Pub. by the Hingham Tercentenary

Committee for the town of Hingham, 1935.

Typographic design and decorations are by W.A. Dwiggins.

LCxxx

WAD 87 ---- Another copy.



Hingham old and new

WAD 86

Hingham, Mass. Tercentenary committee.

Hingham old and new.

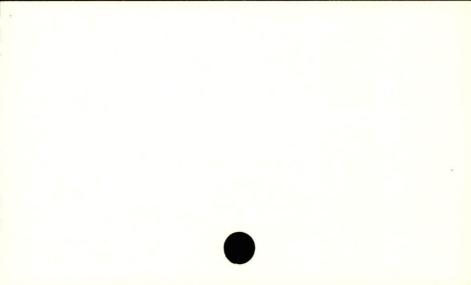
Pub. by the Hingham Tercentenary

Committee for the town of Hingham, 1935.

Typographic design and decorations are by W.A. Dwiggins.

LCxxx

WAD 87 ---- Another copy.



WAD 237 Hinkson, Pamela.

Golden rose.

New York, Knopf, 1944.

Typographic scheme and binding design are by W.A. Dwiggins.

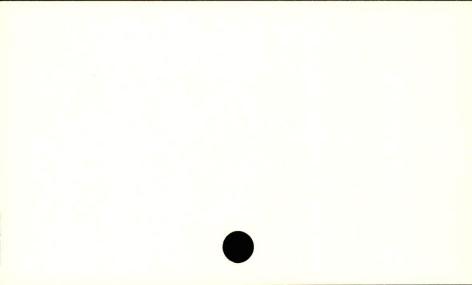
LCxxx

Includes Work Folder - Box 100 G; f. 41



The history of Mr. Polly

WAD 178 Wells, Herbert George, 1866The history of Mr. Polly.
New York, Reader's Club, 1941.
Designed by W.A. Dwiggins.
LCxxx



History of Susanna

WAD 307

Bible. O.T. Apocrypha.

History of Susanna.

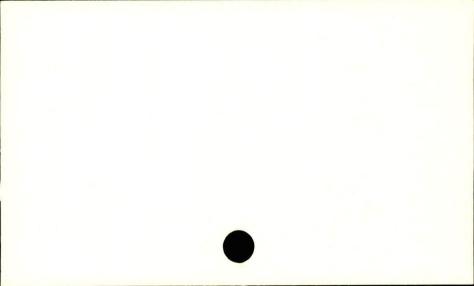
Illustrations by W.A. Dwiggins.

Handwritten by W.A. Dwiggins.

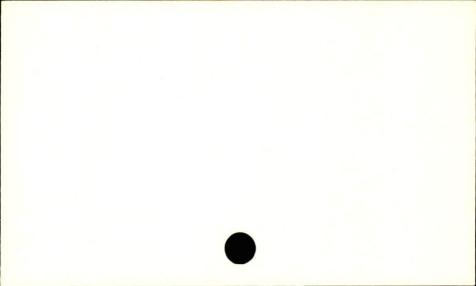
New York, Ardhway Press, [1947]

LCxxx

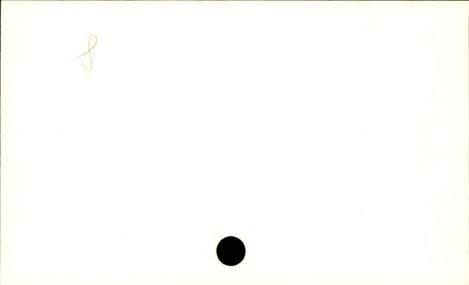
WAD 308 ---- Another copy



WAD 291 Mitchell, Donald William, 1911History of the modern American Navy.
New York, Knopf, 1946.
Typography and binding designs are
by W.A. Dwiggins.
LCxxx



WAD 438
Holbrook, Stewart Hall, 1893James J. Hill.
Set in Eldorado.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



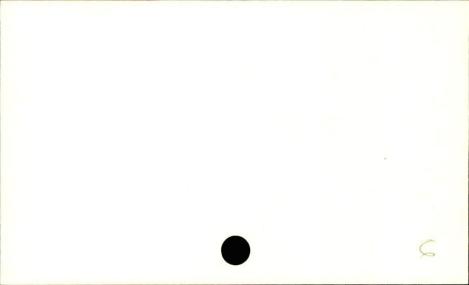
WAD 48 Holliston Mills, Norwood, Mass.

Some designs for trade books.

[Norwood, Mass., 193-?]

"The Fourteenth formula" designed by W. A. Dwiggins.

Mansellxxx



The holy sinner

WAD 383

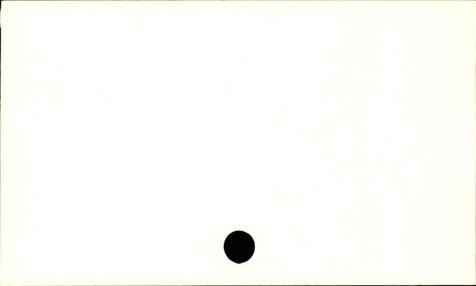
Mann, Thomas, 1875-1955.

The holy sinner.

New York, Knopf, 1951.

Typography and binding design are by W.A. Dwiggins.

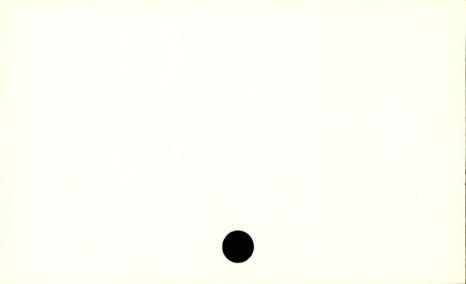
LCxxx



Homecoming

WAD 449

Nojiri, Kiyohiko, 1897Homecoming.
New York, Knopf, 1955.
Set in Electra.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



Homespun

WAD 12 Hornbrook, Eliza Hoggan.

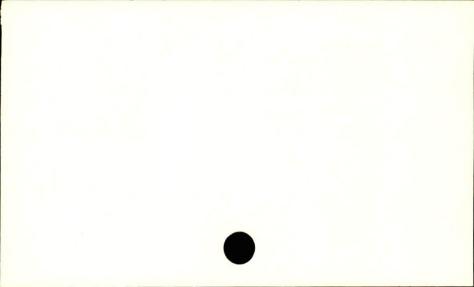
Homespun.

Dyke Mill, Printed by Carl P. Rollins,

1917.

Decorations by W. A. Dwiggins.

LCxxx



WAD 31 Hopkins, Edward Washburn, 1857-1932.

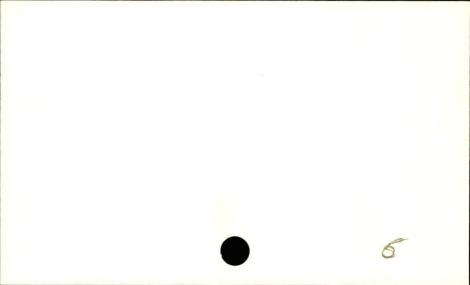
Legends of India.

New Haven, Yale Univ. Press, 1928.

LCxxx



WAD 12 Hornbrook, Eliza Hoggan. Homespun. Dyke Mill, Printed by Carl P. Rollins, 1917. Decorations by W. A. Dwiggins. LCxxx



WAD 94 Housman, Alfred Edward, 1859-1936.

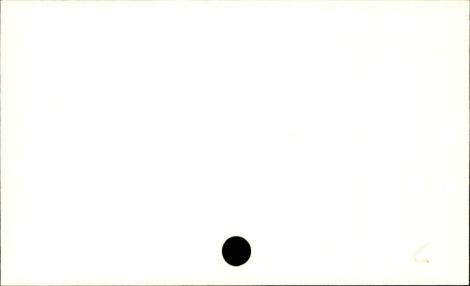
More poems.

New York, Knopf, 1936.

Typography and design by W.A. Dwiggins.

LCxxx

WAD 95 ---- Another copy.



How new will the better world be?

WAD 223

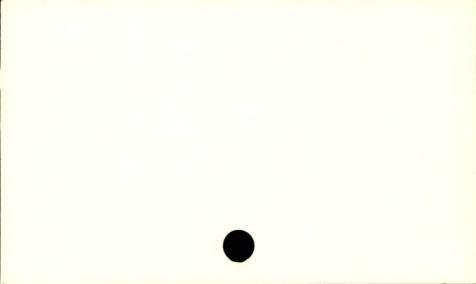
Becker, Carl Lotus, 1873
How new will the better world be?

New York, Knopf, 1944.

Typography and binding design by

W.A. Dwiggins.

LCxxx



How the old world found the new

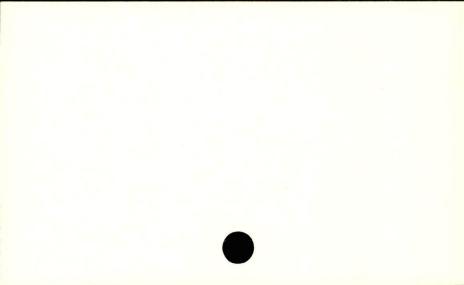
WAD 37

Barnard, Mrs. Eunice Fuller.

How the old world found the new.

Boston, Ginn & Co. [1929]

LCxxx

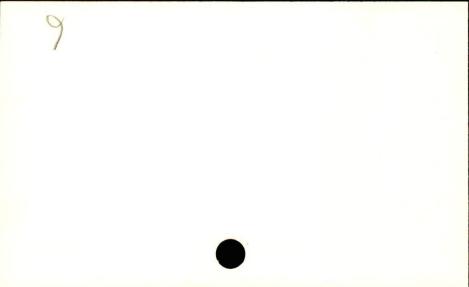


WAD 363

Hughes, H. Stuart, 1916An essay for our times.
New York, Knopf, 1950.

Typography andbinding design are by W.A. Dwiggins.

LCxxx



WAD 380 Hughes, Margaret, M ed.

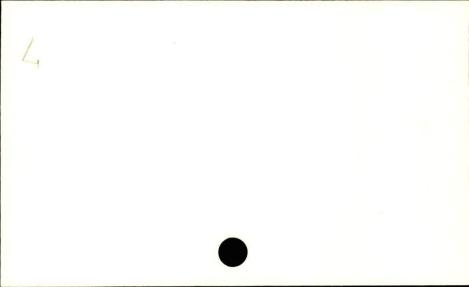
The people in your life.

New York, Knopf, 1951.

Set in Electra.

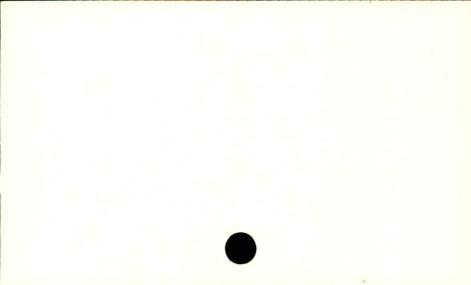
Typographic and binding designs are by W.A. Dwiggins.

LCxxx



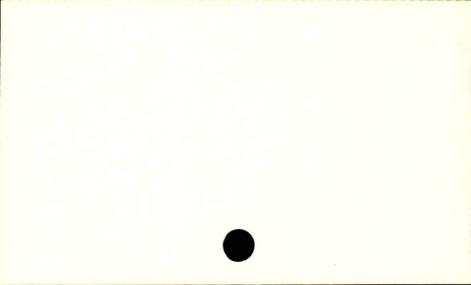
The human body

WAD 109 Clendening, Logan, 1884The human body.
New York, Knopf, 1937.
Designed by W.A. Dwiggins.
LCxxx



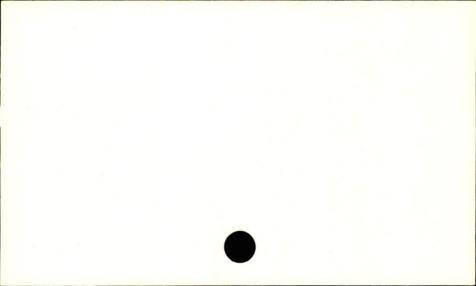
The human mind

WAD 117 Menninger, Karl Augustus, 1893The human mind.
New York, Knopf, 1937.
Typographic scheme arranged by W.A.
Dwiggins.
LCxxx



The hunted

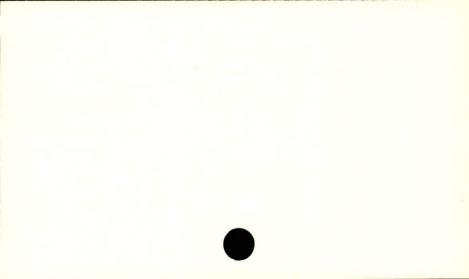
WAD 234 Guerard, Albert Joseph, 1914The hunted.
New York, Knopf, 1944.
Typographic scheme and binding design are by W.A. Dwiggins.
LCxxx



I should have stayed home

WAD 123 McCoy, Horace, 1897I should have stayed home.
New York, Knopf, 1938.
Typographic design by W.A. Dwiggins.
LCxxx

WAD 124 ---- Another copy.



Impressions that remained

WAD 299 Smyth, Dame Ethel Mary, 1858-1944.

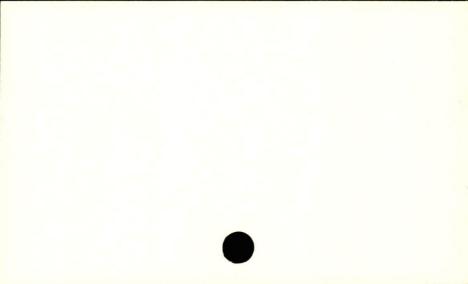
Impressions that remained.

New York, Knopf, 1946.

Set in Electra.

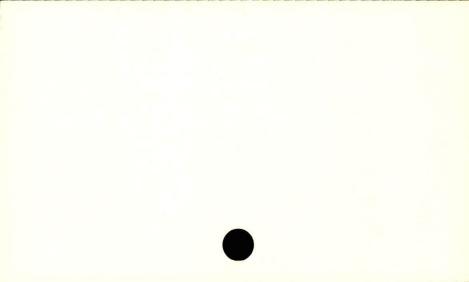
Typographic and binding designs are by W.A. Dwiggins.

LCxxx



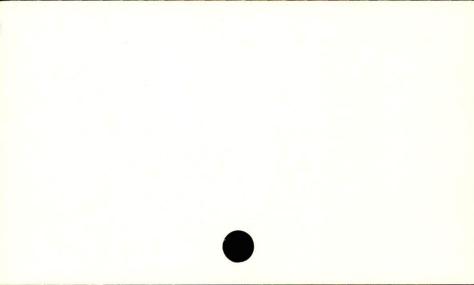
In a word

WAD 136 Ernst, Mrs. Margaret (Samuels) 1894-In a word. [1st ed] New York, Knopf, 1939. Design is by W.A. Dwiggins. LCxxx



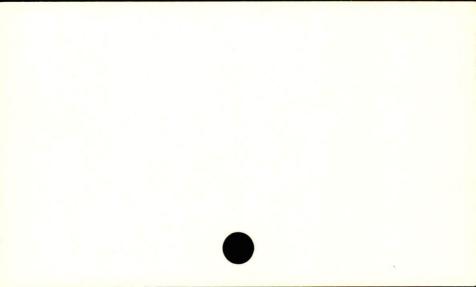
In a word

WAD 231 Ernst, Mrs. Margaret (Samuels) 1894-In a word. New York, Knopf, 1944. Designed by W.A. Dwiggins. LCxxx



In American

WAD 140 Weaver, John Van Alstyne, 1893-1939.
In American.
New York, Knopf, 1939.
Binding was designed by W.A. Dwiggins.
LCxxx



Independent people

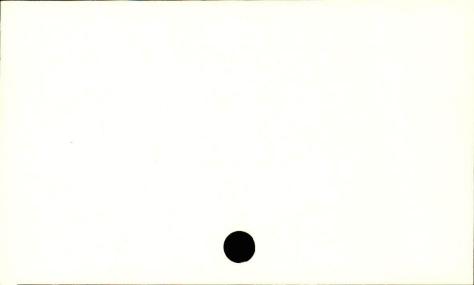
WAD 288

Laxness, Halldor Kiljan, 1902Independent people.

New York, Knopf, 1946.
Set in Caledonia.

Typography and binding design are by
W.A. Dwiggins.

LCxxx



WAD 262 Ingalls, Jeremy, 1911Tahl.

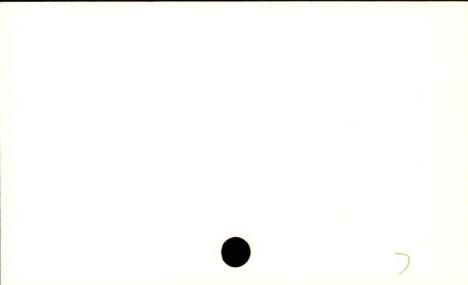
New York, Knopf, 1945.

Typography and binding design are
by W.A. Dwiggins.

LCxxx



WAD 139 Ingram, Rex, 1892Mars in the house of death.
New York, Knopf, 1939.
Set in Caledonia.
Designed by W.A. Dwiggins.
LCxxx



Into thin air

WAD 375

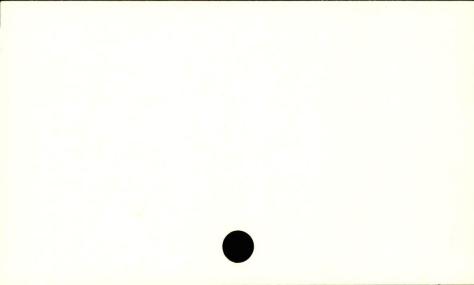
Beck, Warren.

Into thin air.

New York, Knopf, 1951.

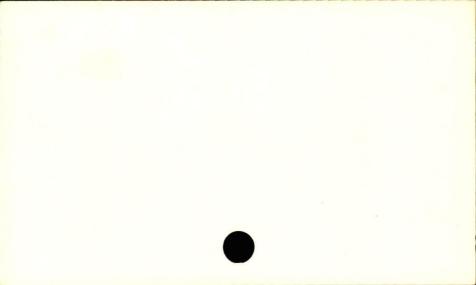
Typography and binding designs are by W.A. Dwiggins.

LCxx



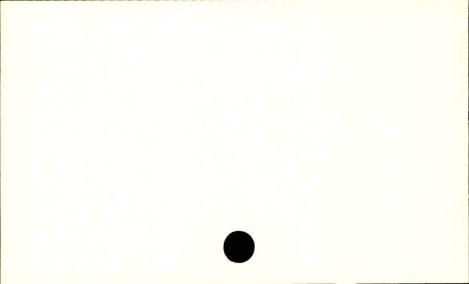
It was like this

WAD 354 Winslow, Anne Goodwin
It was like this.
New York, Knopf, 1949.
Binding design by W.A. Dwiggins.
LCxxx

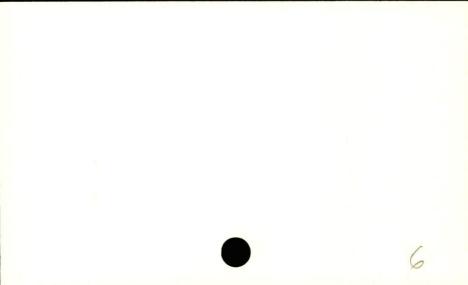


Ivan the terrible

WAD 345 Eckardt, Hans von, 1890Ivan the terrible.
New York, Knopf, 1949.
Set in Caledonia.
Typographic scheme and binding designed by W.A. Dwiggins.
LCxxx



WAD 162 Jackson, Robert Houghwout, 1892The struggle for judicial supremacy.
New York, Knopf, 1941.
Designed by W.A. Dwiggins.
LCxxx



WAD 314 James, Henry, 1843-1916.

The American novels and stories of Henry James.

New York, Knopf, 1947.

Set in Caledonia.

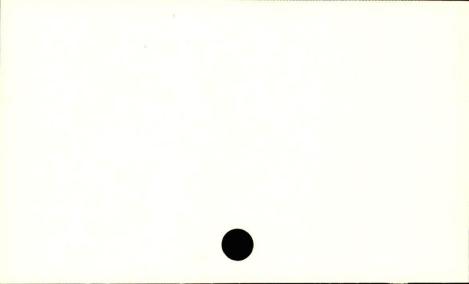
Typographic scheme and binding designed by W.A. Dwiggins.

LCxxx



James J. Hill

WAD 438
Holbrook, Stewart Hall, 1893James J. Hill.
Set in Eldorado.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



Java Head

WAD 286

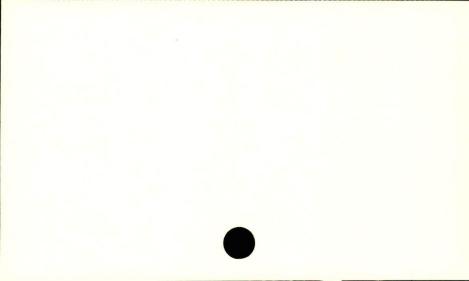
Hergesheimer, Joseph, 1880Java Head. (Includes a letter to W.A.

Dwiggins from Alfred A. Knopf congratulating him on this book).

New York, Knopf, 1946.

Designed with decorations by W.A. Dwiggins.

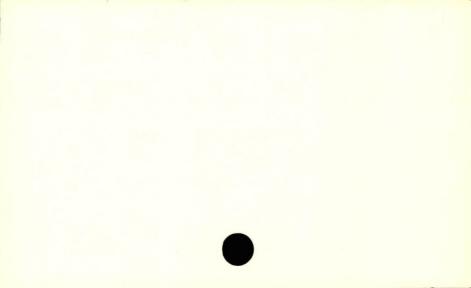
LCxxx



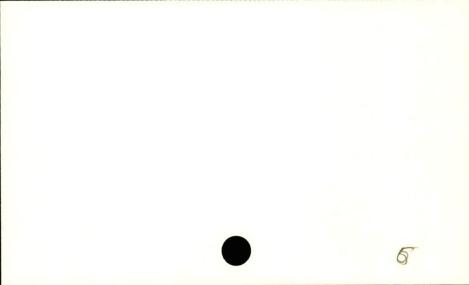
The jealous ghost

WAD 58

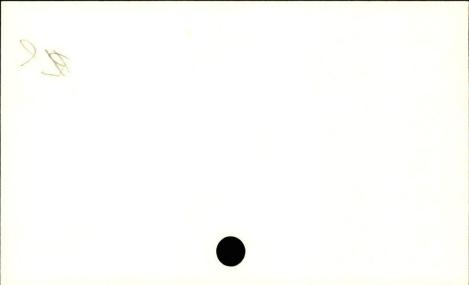
Strong, Leonard Alfred George, 1896-The jealous ghost. New York, Knopf, 1931. Title-page and binding have been designed by W.A. Dwiggins. LCxx



WAD 14 Jenkins, Thornton, 1873- ed.
Collar and Daniell's first year Latin.
Boston, Ginn & Co. [1918]
Illus. in part by W. A. Dwiggins.
Lcxxx



WAD 263 Jensen, Johannes Vilhelm, 1873-The long journey. New York, Knopf, 1945. Typography by W.A. Dwiggins. LCxxx



WAD 340

John Quincy Adams and the foundations of American foreign policy

Bemis, Samuel Flagg, 1891-

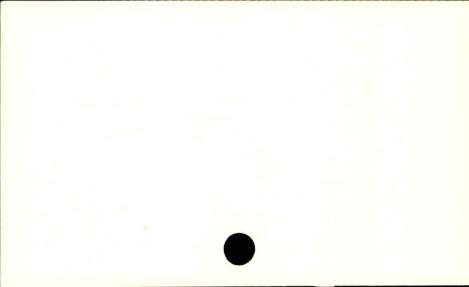
John Quincy Adams and the foundations of American foreign policy.

New York, Knopf, 1949.

Set in Caledonia.

Typography and binding design are by W.A. Dwiggins.

LCxxx



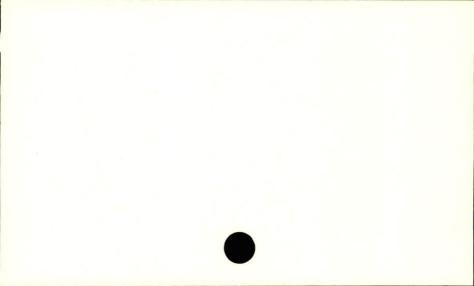
WAD 111 Johnson, Gerald White, 1890-The Sunpapers of Baltimore. New York, Knopf, 1937. Designed by W.A. Dwiggins.



Johnson without Boswell

ed.

WAD 164 Lunn, Hugh Kingsmill, 1889-Johnson without Boswell. New York, Knopf, 1941. Set in Caledonia. LCxxx



WAD 423

Jones, Timothy Angus.

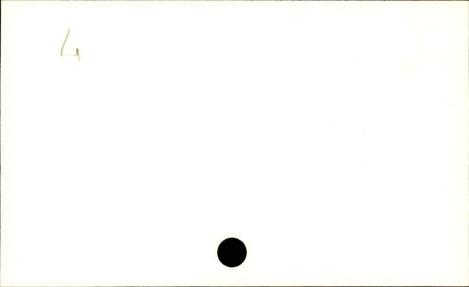
Mr. Twining.

New York, Knopf, 1954.

Set in Stuyvesant.

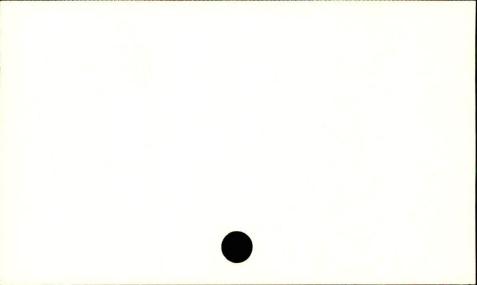
Typography and binding are by W.A. Dwiggins.

LCxxx



Journal for Josephine

WAD 211 Nathan, Robert. 1894Journal for Josephine.
New York, Knopf. 1943.
Typographic scheme and binding design
are by W.A. Dwiggins
LCxxx



Journal of a lady of quality

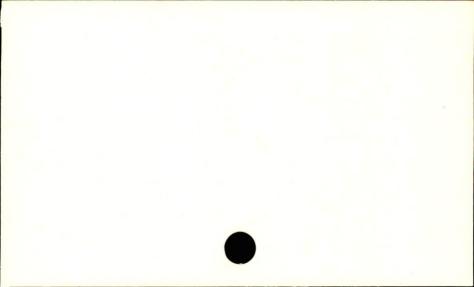
WAD 75 [Schaw, Janet] ca.1731-ca.1801.

Journal of a lady of quality. [2d ed.]

New Haven, Yale Univ. Press, 1934.

Maps, plans and end papers are from drawings by W. A. Dwiggins.

LCxxx



The journals of Andre Gide

WAD 313

Gide, André Paul Guillaume, 1869-1951.

The journals of André Gide.

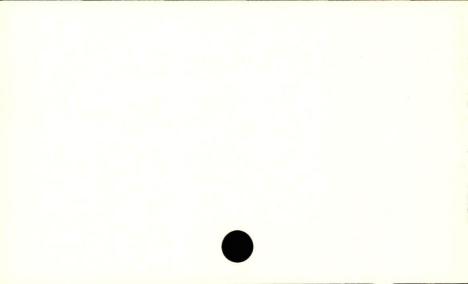
New York, Knopf, 1947.

Set in Caledonia.

Typography and binding designed by

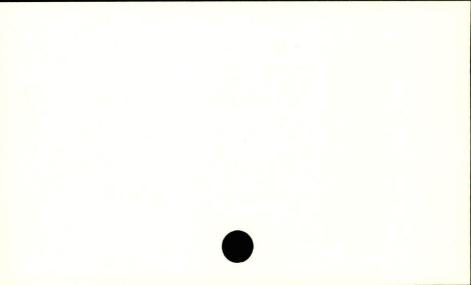
W.A. Dwiggins.

LCxxx



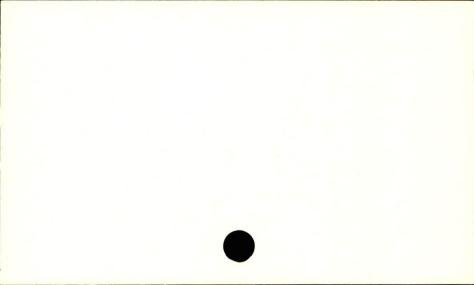
The journey down

WAD 119 Bernstein, Mrs. Aline (Frankau), 1881-The journey down. New York, Knopf, 1938. Designed by W.A. Dwiggins. LCxxx



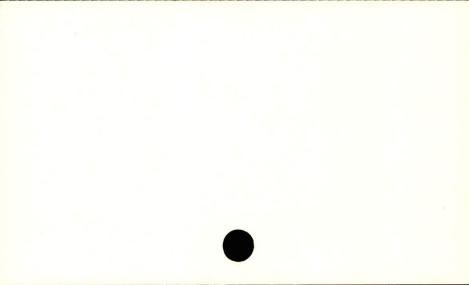
Journey from the East

WAD 233 Gayn, Mark J 1909Journey from the East.
New York, Knopf, 1944.
Typographic scheme and binding design
are by W.A. Dwiggins.
LCxxx



Julie

WAD 130 Stuart, Francis
Julie.
New York, Knopf, 1938.
Designed by W.A. Dwiggins.
LCxxx



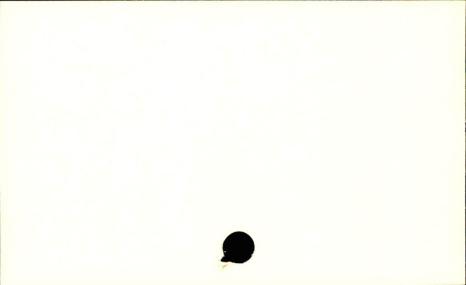
Julius Caesar

WAD 434 Duggan, Alfred Leo, 1903-Julius Caesar. New York, Knopf, 1955. Set in Eldorado Typography and binding design are by W.A. Dwiggins. LCxxx



Junior English in action

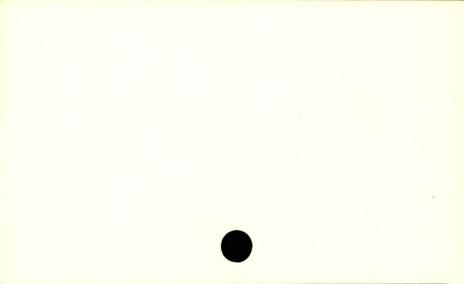
WAD 302 Tressler, Jacob Cloyd, 1882-Junior English in action. [4th ed.] Boston, D.C. Heath and Co., [1946] LCxxx



Katherine Mansfield, a biograpby

WAD 404

Alphers, Anthony, 1919-Katherine Mansfield, a biography. New York, Knopf, 1953. Typography and binding designs are by W.A. Dwiggins. LCxxx



WAD 163 Kelly, Wallace McElroy.

Days are as grass.

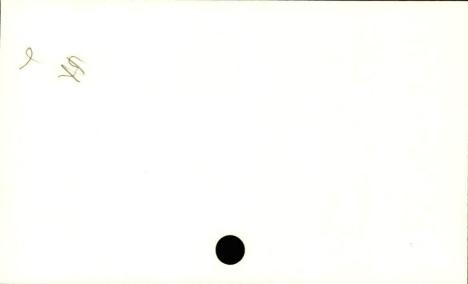
New York, Knopf, 1941.

Typography and binding designs are by W.A. Dwiggins.

LCxxx

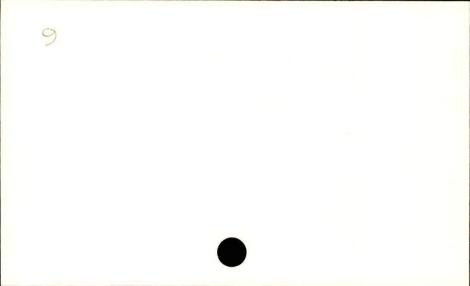


WAD 238 Kerr, Walter Boardman, 1911The Russian army
New York, Knopf, 1944.
Typography and design by W.A. Dwiggins.
LCxxx



WAD 204 Kinsley, Philip, 1880The Chicago Tribune.
New York, Knopf, 1943.
Typographic and binding designs are
by W. A. Dwiggins.
LCxxx

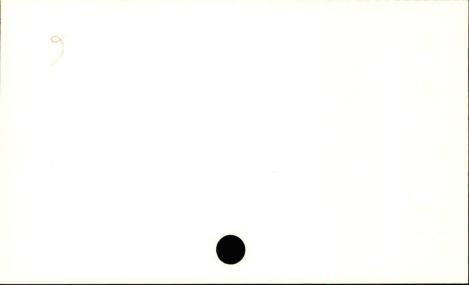
Includes Correspondence - Box 100 C; f.25



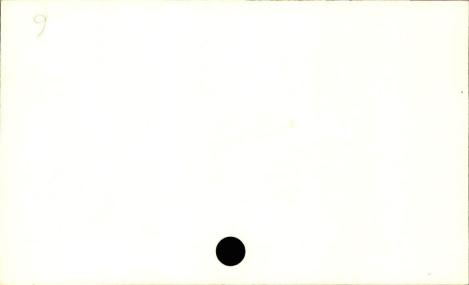
WAD 364

Kneale, Nighel. Tomato Cain and other stories. New York, Knopf, 1950. Typography and binding design are by W.A. Dwiggins. LCxxx

Includes Correspondence - Box 100 T; f.37



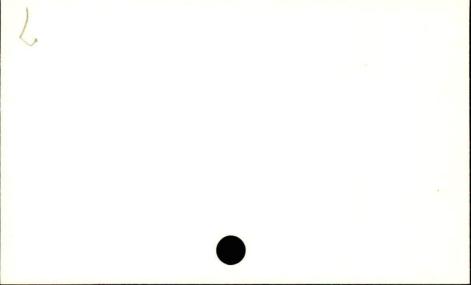
WAD 457 Knopf, Alfred A.
Portrait of a publisher, 1915-1965.
New York, The Typophiles, 1965.
Set in Caledonia.
LCxxx



WAD 347 Knopf, Alfred A. 1892Some random recollections.
New York, Typophiles, 1949.
"Arcadia" type-face used in this book
for the first time.
Designed by W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 100 S; f.42



WAD 409

Kolodin, Irving, 1908-The story of the Metropolitan Opera, 1883-1950.

New York, Knopf, 1953.

Set in Electra.

Typographic and binding designs are by W.A. Dwiggins.

LCxxx

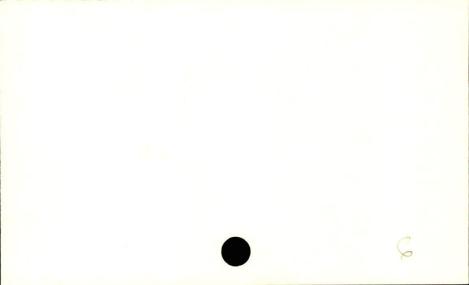
WAD 410

---- Another copy.

Includes Correspondence - Box 100 S; f.26

- tow-

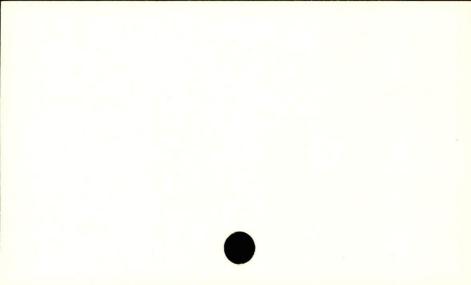
WAD 121 Kracauer, Siegfried, 1889-Orpheus in Paris. New York, Knopf, 1938. Designed by W.A. Dwiggins. LCxxx



Kristin Lavransdatter

WAD 90 Undset, Sigrid, 1882Kristin Lavransdatter.
New York, Knopf, 1935.
Designer's note by W.A. Dwiggins.
LCxxx

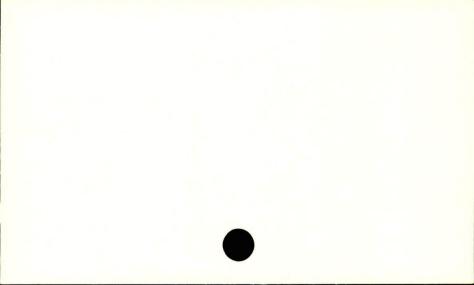
Includes Work Folder - Box 100 K; f.40



Kristin Lavransdatter

WAD 303
Undset, Sigrid, 1882Kristin Lavransdatter.
New York, Knopf, [1946]
Typographic scheme and binding design are by W.A. Dwiggins.
LCxxx

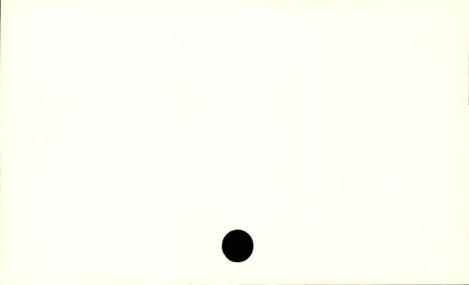
Includes Work Folder - Box 100 K; f.40



The lambs

WAD 251 Anthony, Katherine Susan, 1877The lambs.
New York, Knopf, 1945.
Typography and binding designs are by
W.A. Dwiggins.
Set in Electra.
LCxxx

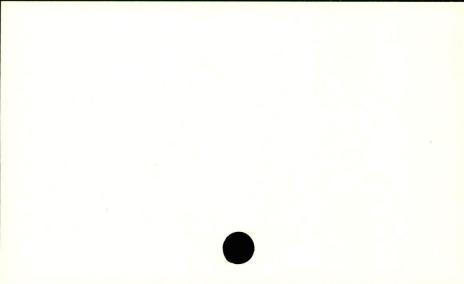
Includes Correspondence - Box 100 L; f.1



By land and by sea

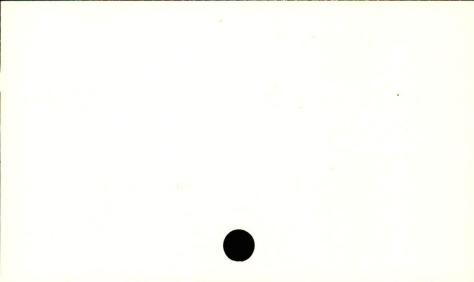
WAD 412

Morison, Samuel Eliot, 1887-By land and by sea. New York, Knopf, 1953. Set in Caledonia. Typography and binding design are by W.A. Dwiggins. LCxxx



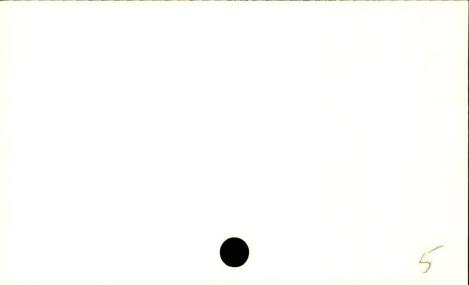
The land divided
WAD 240 Mack, Gerstle, 1894The land divided.
New York, Knopf, 1944.
Typographic scheme and binding design are by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 L; f.4



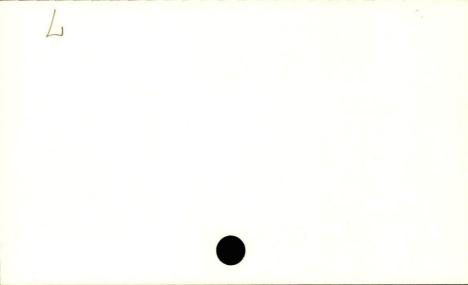
WAD 3 Lane, Martha Allen (Luther), 1862-American history in literature. Boston, Ginn & Co. [1905] LCxxx

comp.



WAD 186 Lane, Wheaton Joshua, 1902- ed.
Commodore Vanderbilt
New York, Knopf, 1942.
Typography and binding designs by W.A.
Dwiggins.
LCxxx

Includes Correspondence - Box 100 C[2]; f.1



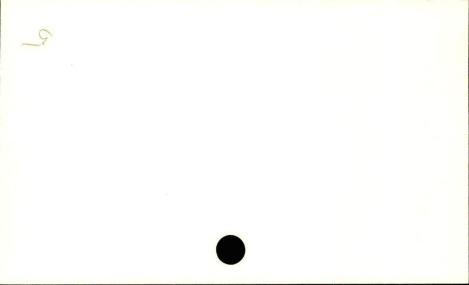
WAD 287 Lang, Andrew, 1844-1912 ed.

The song-story of Aucassin & Nicolete.

Mount Vernon [N.Y.], Golden Eagle Press,

[1946]

Mansellxxx



WAD 315 Langer, Willaim Leonard, 1896-Our Vichy gamble. New York, Knopf, 1947. LCxxx



WAD 239 Lasker, Bruno, 1880Peoples of Southeast Asia.
New York, Knopf, 1944.
Typographic scheme and binding design by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 P; f.16



Last poems of Elinor Wylie

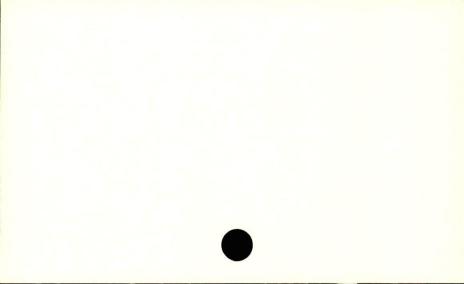
WAD 220 Wylie, Elinor (Hoyt) 1885-1928.

Last poems of Elinor Wylie

New York, Knopf, 1943.

LCxxx

Includes Correspondence - Box 100 L; f.8



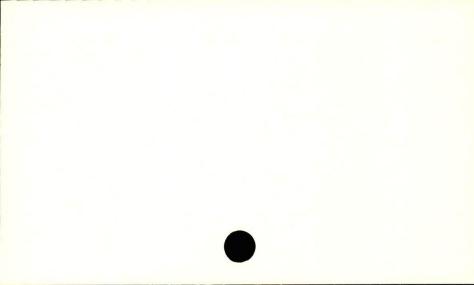
The later adventures of Sherlock Holmes

WAD 394

Doyle, Sir Arthur Conan, 1859-1930. The later adventures of Sherlock Holmes. 3v.

New York, The Limited Editions Club, 1952.

Planned by W.A. Dwiggins. LCxxx



WAD 205 Lauritzen, Jonreed.

Arrows into the sun.

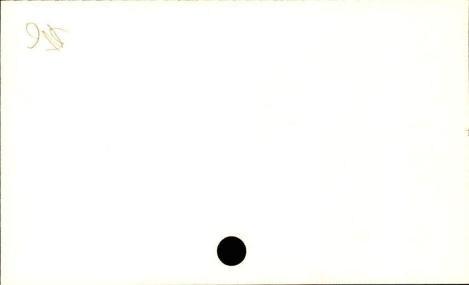
New York, Knopf, 1943.

Typography and binding designs are by W.A. Dwiggins.

LCxxx



WAD 288 Laxness, Halldor Kiljan, 1902Independent people.
New York, Knopf, 1946.
Set in Caledonia.
Typography and binding design are by
W.A. Dwiggins.
LCxxx



The law of civilization and decay

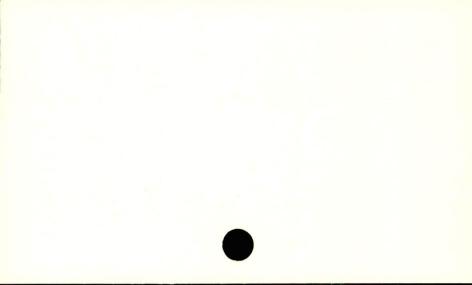
WAD 198 Adams, Brooks, 1848-1927.

The law of civilization and decay.

New York, Knopf, 1943.

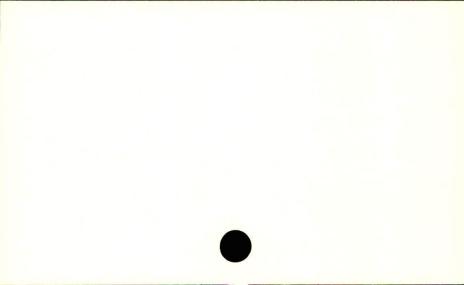
Typographic scheme and binding designed by W.A. Dwiggins.

LCxxx



Layout in advertising

WAD 329 Dwiggins, William Addison, 1880-Layout in advertising. [revised edition] New York, Harper and Brothers, [1948]

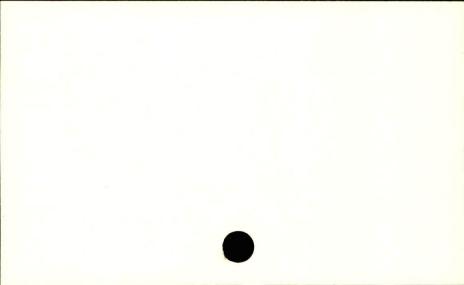


Layout in advertising

Dwiggins, William Addison, 1880-Layout in advertising. New York, Harper and Bros. Pub., 1928.

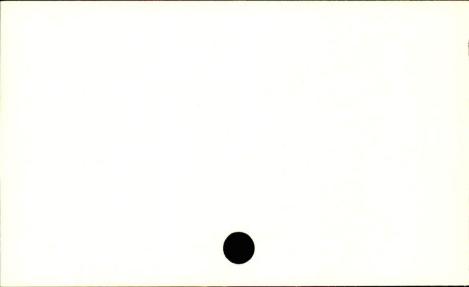
WAD 28 ----Another copy.

WAD 27



Leaves of grass

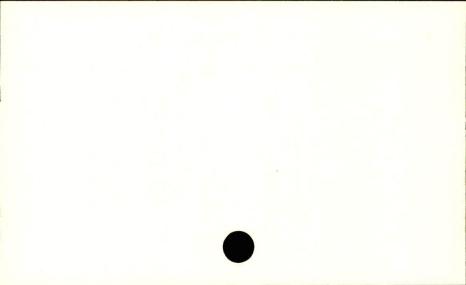
WAD 278
Whitman, Walt, 1819-1892.
Leaves of grass.
New York, Knopf, 1945.
Typographic and binding designs are
by W.A. Dwiggins.
Set in Electra.
LCxx



Legends of India

WAD 31

Hopkins, Edward Washburn, 1857-1932. Legends of India. New Haven, Yale Univ. Press, 1928. LCxxx



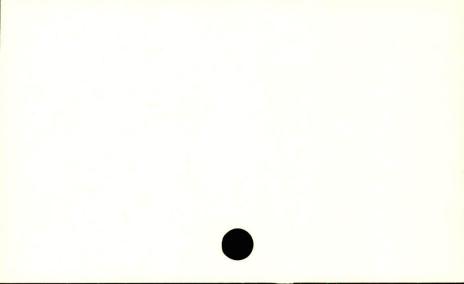
Letters from The Raven

WAD 5 Bronner, Milton, ed.

Letters from The Raven.

New York, Brentano's, 1907.

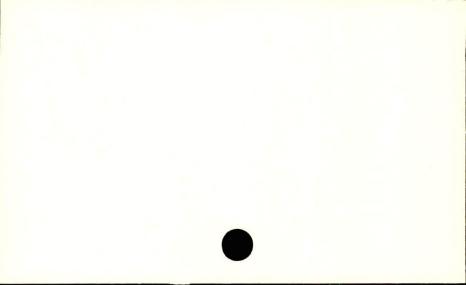
LCxxx



The letters of Abelard and Heloise

WAD 193 Scott-Moncrieff, Charles Kenneth, 1889ed. and tr.

> The letters of Abelard and Heloise. New York, Knopf, 1942. LCx



Letters of composers

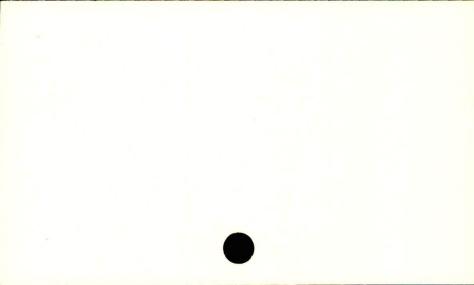
WAD 292 Norman, Gertrude, ed.

Letters of composers.

New York, Knopf, 1946.

Typographic and binding designs are by W.A. Dwiggins.

LCxxx



Letters of Thomas J. Wise to John Henry Wrenn.

Wise, Thomas James, 1859-1937.
Letters of Thomas J. Wise to John Henry Wrenn.

New York. Knopf, 1944.

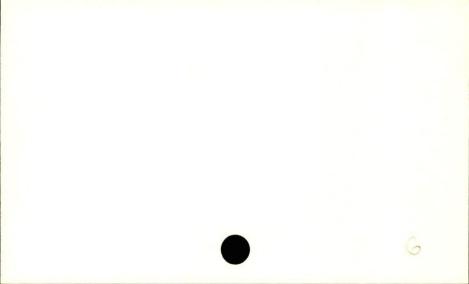
Typographic scheme and binding designs are by W.A. Dwiggins. Set in Caledonia.

LCxxx

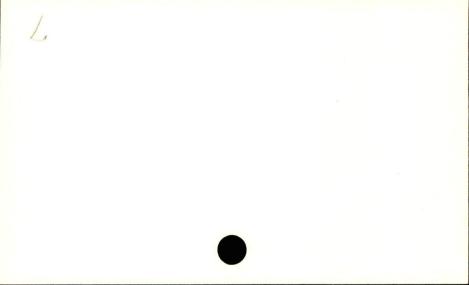
WAD 249



WAD 122 Lewis, Oscar, 1893The big four.
New York, Knopf, 1938.
Designed by W.A. Dwiggins.
LCxxx



WAD 381 Lewis, Oscar, 1893The lost years.
New York, Knopf, 1951.
Set in Stuyvesant.
Typography and binding by W.A. Dwiggins.
LCxxx



WAD 382 Lewis, Wilmarth Sheldon, 1895-Collector's progress. New York, Knopf, 1951. Typographic and binding designs are by W.A. Dwiggins.

LCxxx



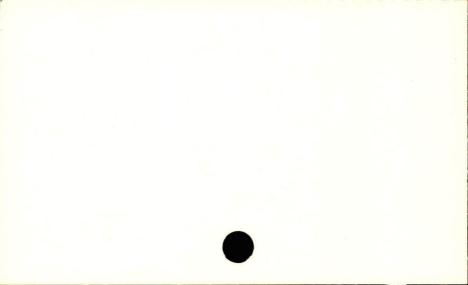
The life and adventures of Martin Chuzzlewit

Dickens, Charles, 1812-1870. The life and adventures of Martin Chuzzlewit. New York, Knopf, 1947. Set in Caledonia.

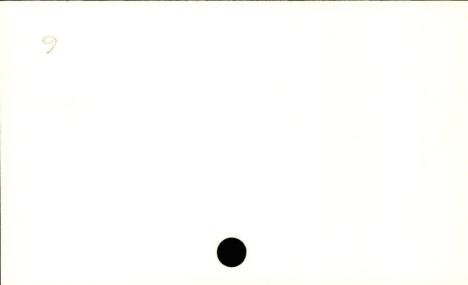
Typographic scheme and binding designed by W.A. Dwiggins.

LCxxx

WAD 309



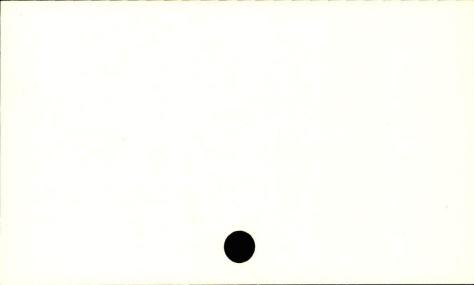
WAD 187 Lillard, Richard Gordon, 1909Desert challenge
New York, Knopf, 1942.
Typographic scheme and binding design
by W.A. Dwiggins.
LCxxx



Lincoln and his generals

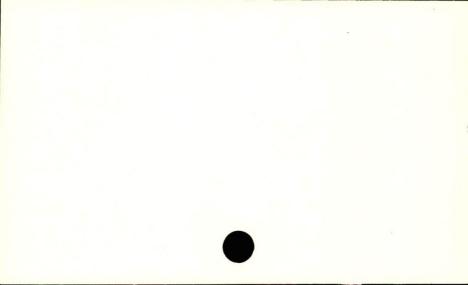
WAD 403

Williams, Thomas Harry, 1909-Lincoln and his generals. New York, Knopf, 1952. Typographic scheme and binding designs are by W.A. Dwiggins. LCxxx



Lincoln and the war governors

WAD 334 Hesseltine, William Best, 1902-Lincoln and the war governors. New York, Knopf, 1948. Typographic scheme and binding design by W.A. Dwiggins. LCxxx

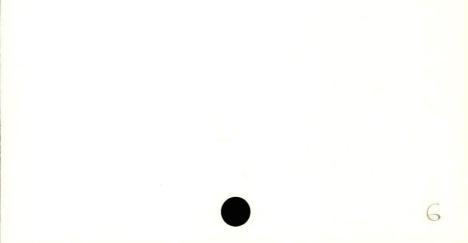


WAD 147 Lindsay, Howard, 1889-Clarence Day's Life with father. New York, Knopf, 1940. Designed by W.A. Dwiggins. LCxxx



WAD 68 Linklater, Eric, 1899The crusader's key.
New York, Knopf, 1933.
Designed by W.A. Dwiggins.
LCxxx

WAD 69 ---- Another copy.

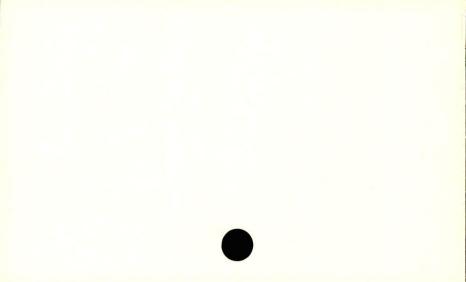


The lives of the noble grecians and romans

WAD 170 Plutarchus.

The lives of the noble grecians and romans.

New York, Limited Editions Club, 1941. LCxxx

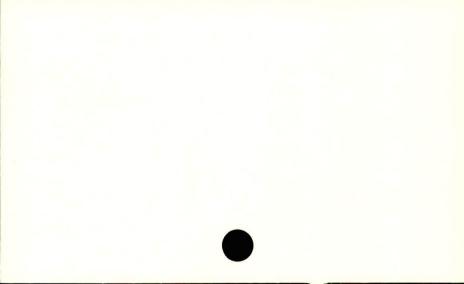


The lives of the noble grecians and romans WAD 171 Plutarchus

Flutarchu

The lives of the noble grecians and romans.

New York, Heritage Press [1941]. 2v.



Long after summer

WAD 338

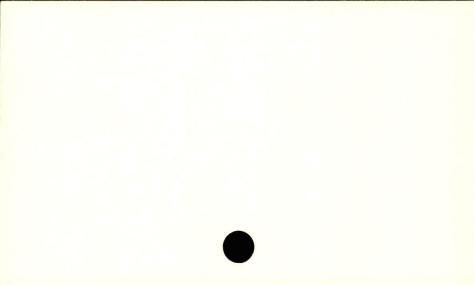
Nathan, Robert, 1894
Long after summer.

New York, Knopf, 1948.

Designed by W.A. Dwiggins.

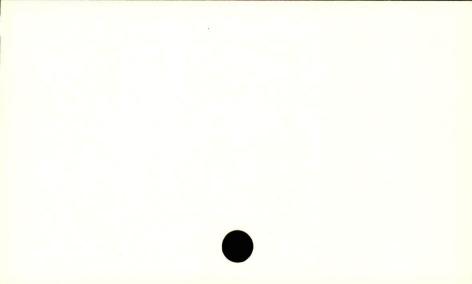
LCxxx

WAD 339 ---- Another copy.



The long journey

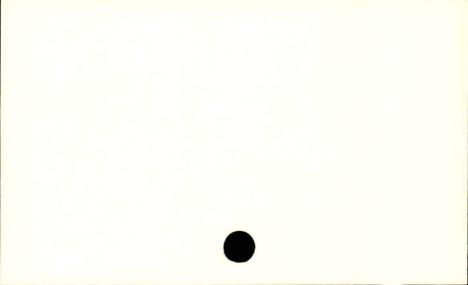
WAD 263 Jensen, Johannes Vilhelm, 1873-The long journey. New York, Knopf, 1945. Typography by W.A. Dwiggins. LCxxx



The long ships

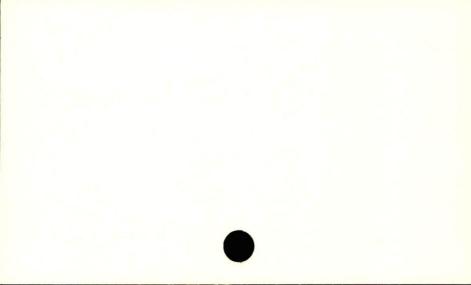
WAD 419

Bengtsson, Frans Gunnar, 1894The long ships.
New York, Knopf, 1954.
Set in Electra.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



The longest years

WAD 91 Undset, Sigrid, 1882The longest years.
New York, Knopf, 1935.
Designer's note by W.A. Dwiggins.
LCxxx



The Lord is a man of war

WAD 229 Donath, Stanley F. 1909The Lord is a man of war.
New York, Knopf, 1944.
Typographical scheme and binding design are by W.A. Dwiggins.
Set in Caledonia.
LCxxx



Lords of the housetops

WAD 54

Van Vechten, Carl, 1880-, ed.

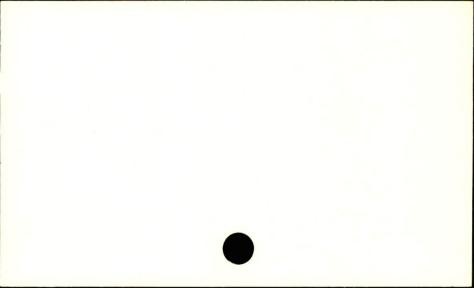
Lords of the housetops.

New York, Knopf, 1930.

End papers and binding designed by

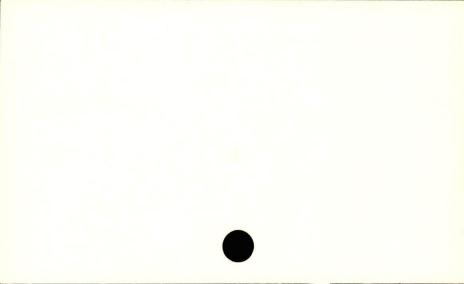
A. Dwiggins.

LCxxx



The lost eagles

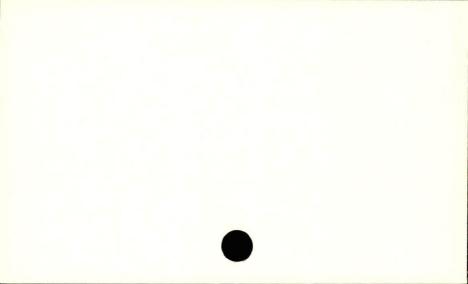
WAD 445 Graves, Ralphe A. 1882The lost eagles.
New York, Knopf, 1955.
Set in Electra.
Typography and binding design are by W.A. Dwiggins.
LCxxx



The lost years

WAD 381

Lewis, Oscar, 1893The lost years.
New York, Knopf, 1951.
Set in Stuyvesant.
Typography and binding by W.A. Dwiggins.
LCxxx



Louis Pasteur

WAD 456

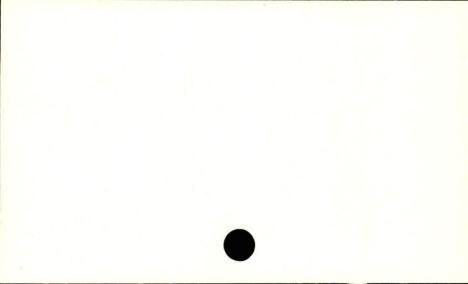
Vallery-Radot, Pasteur, 1886Louis Pasteur.

New York, Knopf, 1958.

Set in Eldorado.

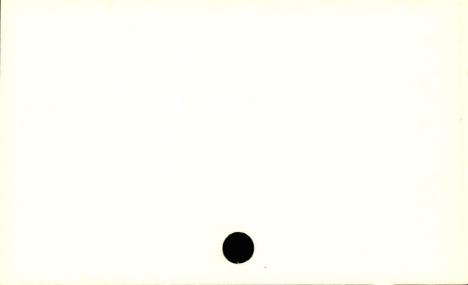
Typography and binding design are by W.A. Dwiggins.

LCxxx



Louisa May Alott

WAD 118 Anthony, Katharine Susan, 1877-Louisa May Alcott. New York, Knopf, 1938. Designed by W.A. Dwiggins. LCxxx



Love songs of Asia

WAD 289 Mathers, Edward Powys, 1892-1939.

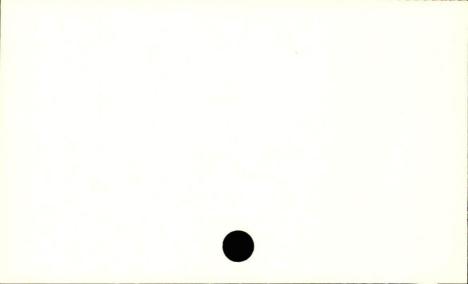
Love songs of Asia.

New York, Knopf, 1946.

Typographic and binding designs are
by W.A. Dwiggins.

Set in Electra.

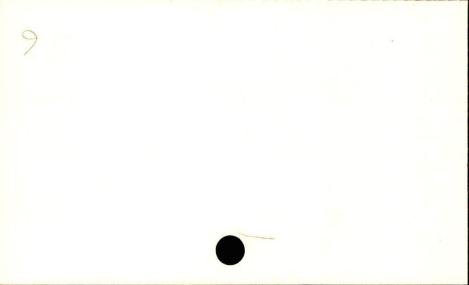
LCxxx



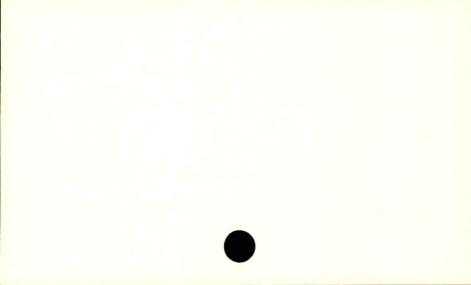
WAD 366 Lowe, Mrs. Helen Tracy (Porter), 1876-Abdication; or, All is true.

Designed by W.A. Dwiggins.

LCxxx



WAD 80 Cather, Willa Sibert, 1875-Lucy Gayheart. New York, Knopf, 1935. Designer's note by W.A. Dwiggins. LCxxx



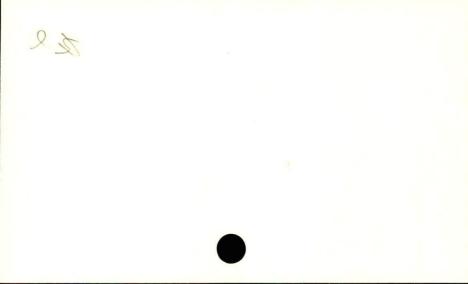
WAD 164 Lunn, Hugh Kingsmill, 1889-Johnson without Boswell. New York, Knopf, 1941. Set in Caledonia. LCxxx ed.

Caledonia



WAD 240 Mack, Gerstle, 1894The land divided.
New York, Knopf, 1944.
Typographic scheme and binding design are by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 L; f.4

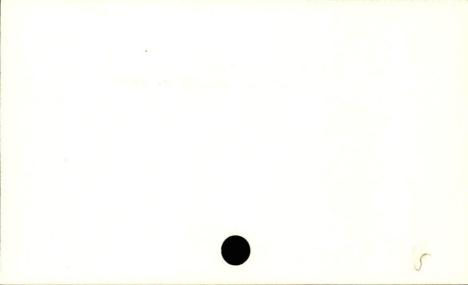


WAD 21 MacLeish, Archibald, 1892Nobodaddy. [1st ed.]
Cambridge, Mass., Dunster House, 1926.
Design for title-page by W.A. Dwiggins.
LCxxx

WAD 21.5 ----Another copy



WAD 22 MacLeish, Archibald, 1892-Streets in the moon. Boston, Houghton Mifflin, 1926. LCxxx



Mahatma Gandhi

WAD 441 Sheean, Vincent.

Mahatma Gandhi.

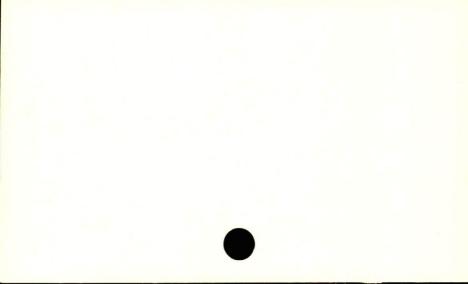
New York, Knopf, 1955.

Set in Eldorado.

Typography and binding design are by W.A. Dwiggins.

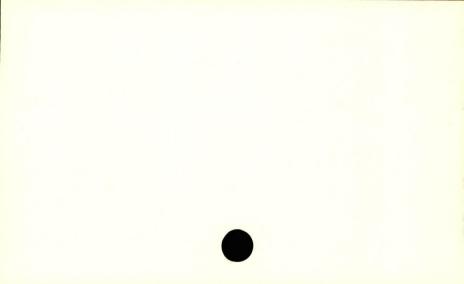
LCxxx

Includes Correspondence - Box 100 G; f.6



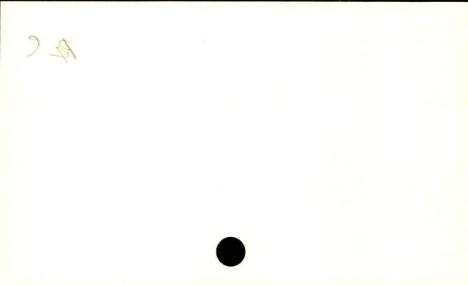
The Mainz diary: 1437-1440

WAD 149 Rushmore, Arthur, ed.
The Mainz diary: 1437-1440.
Madison, New Jersey, Golden Hind Press,
1940.
LCxxx



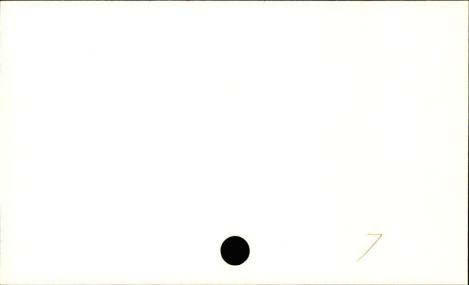
WAD 241 Mallea, Eduardo, 1903The bay of silence.
New York, Knopf, 1944.
Typography and binding design are
by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 B; f.6



WAD 116 Mann, Heinrich, 1871Young Henry of Navarre.
New York, Knopf, 1937.
Binding and typography are by W.A.
Dwiggins.
Set in Electra.
LCxxx

Includes Correspondence - Box 100 y; f.39



WAD 424

Mann, Thomas, 1875-1955.

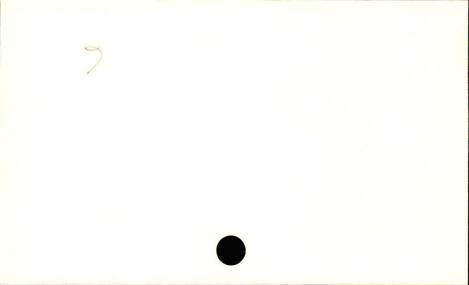
The black swan.

New York, Knopf, 1954.

Typography and binding design are
by W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 100 B; f.26



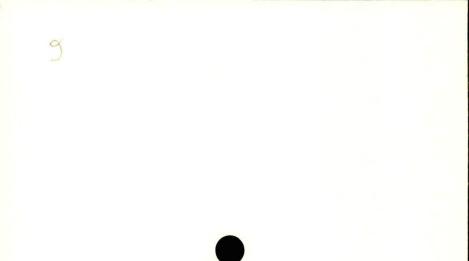
WAD 335

Mann, Thomas, 1875
Doctor Faustus.

New York, Knopf, 1948.

Typography and binding design are
by W.A. Dwiggins.

LCxxx



WAD 383

Mann, Thomas, 1875-1955.

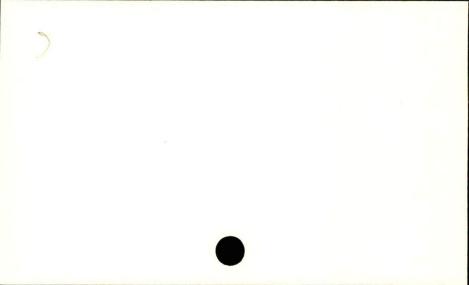
The holy sinner.

New York, Knopf, 1951.

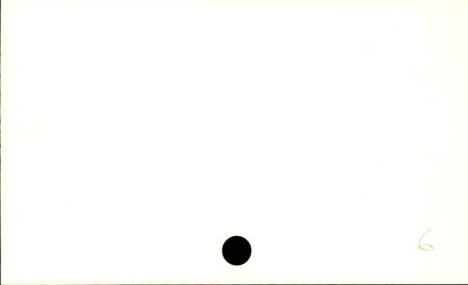
Typography and binding design are by W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 100 H; f.38



WAD 96 Mann, Thomas, 1875-Stories of three decades. New York, Knopf, 1936. Designed by W.A. Dwiggins. LCxxx



WAD 112 Mansfield, Katherine, 1888-1923.

The short stories of Katherine Mansfield.

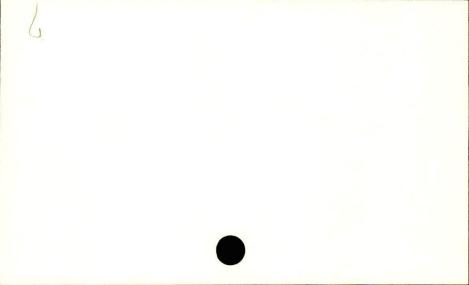
New York, Knopf, 1937. Designed by W.A. Dwiggins. LCxxx

Includes Correspondence - Box 100 S; f.37



WAD 384 Marek, Kurt W. 1915Gods, graves, and scholars.
New York, Knopf, 1951.
Set in Caledonia.
Typography and binding design are
by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 G; f.36



Mark Twain's travels with Mr. Brown

WAD 143 Clemens, Samuel Langhorne, 1835-1910.

Mark Twain's travels with Mr. Brown.

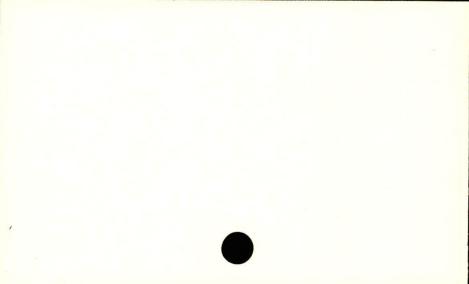
[1st ed.]

New York, Knopf, 1940.

Typography and design are by W.A. Dwiggins.

Paper watermarked with a special device drawn by Mr. Dwiggins.

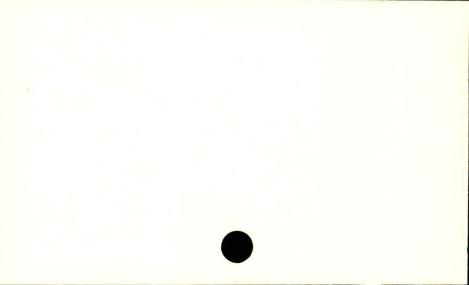
LCxxx



Mars in the house of death

WAD 139 Ingram, Rex, 1892Mars in the house of death.
New York, Knopf, 1939.
Set in Caledonia.
Designed by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 M: f.1



The master of Hestriken

WAD 402

Undset, Sigrid, 1882-1949.

The master of Hestriken.

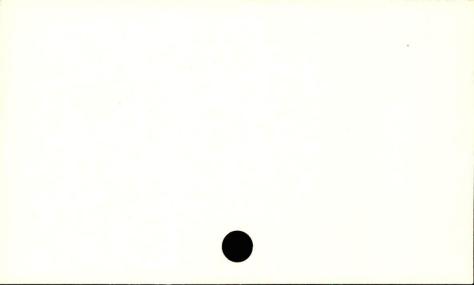
New York, Knopf, 1952.

Typographic scheme planned by W.A.

Dwiggins.

LCxxx

Includes Correspondence - Box 100 M; f.6



WAD 289 Mathers, Edward Powys, 1892-1939.

Love songs of Asia.

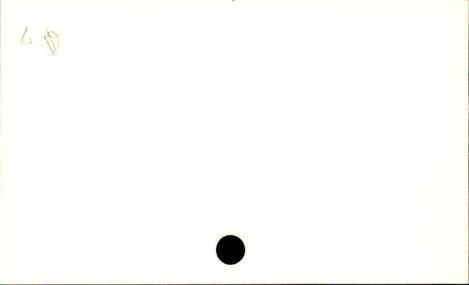
New York, Knopf, 1946.

Typographic and binding designs are by W.A. Dwiggins.

Set in Electra.

LCxxx

Includes Correspondence - Box 100 L; f.50



WAD 439

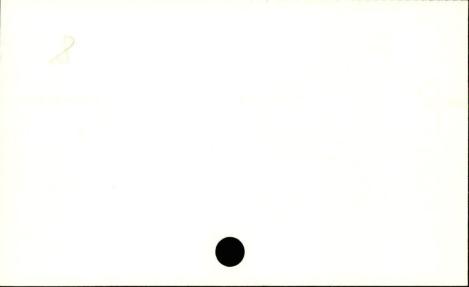
Maurois, André, 1885Alexandre Dumas.

New York, Knopf, 1955.
Set in Eldorado.

Typography and binding design are by W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 100 G[2]; f.2



The mauve decade

WAD 154 Beer, Thomas, 1889-1940.

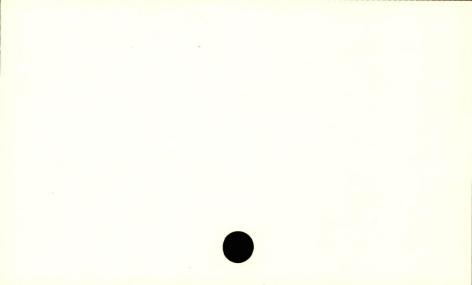
The mauve decade.

New York, Knopf, 1941.

Typographic and binding design are
by W.A. Dwiggins.

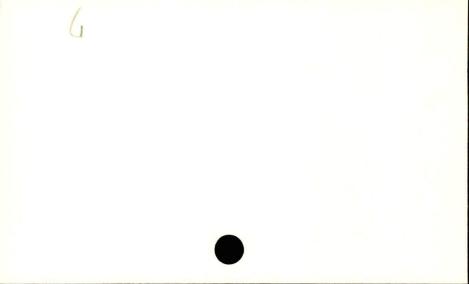
LCxx

Includes Correspondence - Box 100 H; f.21



WAD 453 McCormick, Mrs. Anne O'Hare.
The world at home.
New York, Knopf, 1956.
Set in Caledonia.
Typography by W.A. Dwiggins.

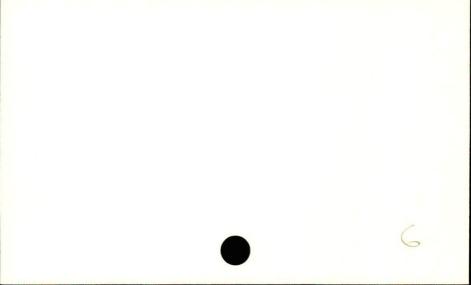
Includes Correspondence - Box 100 W; f.31



WAD 123 McCoy, Horace, 1897I should have stayed home.
New York, Knopf, 1938.
Typographic design by W.A. Dwiggins.
LCxxx

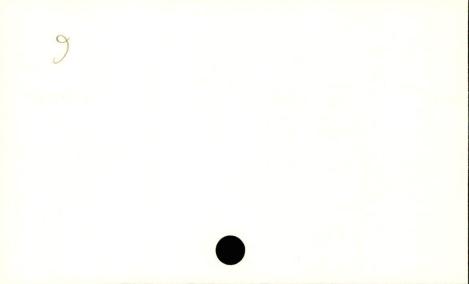
WAD 124 ---- Another copy.

Includes Correspondence - Box 100 I; f.1



WAD 367 McElroy, Thomas P., 1914Handbook of attracting birds.
New York, Knopf, 1950.
Typographic scheme and binding design are by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 H; f.19

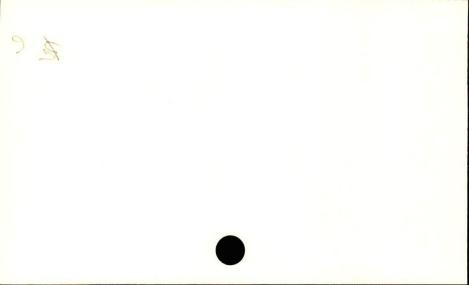


WAD 49 McEvoy, Joseph Patrick, 1895Denny and the dumb cluck.
New York, Simon and Schuster, 1930.
Designed by W.A. Dwiggins.
LCxxx



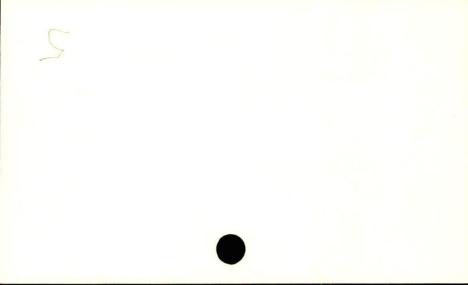
•

WAD 242 McKay, George Leslie, 1895-Early American currency. Introduction by W.A. Dwiggins. New York, Typophiles, 1944.

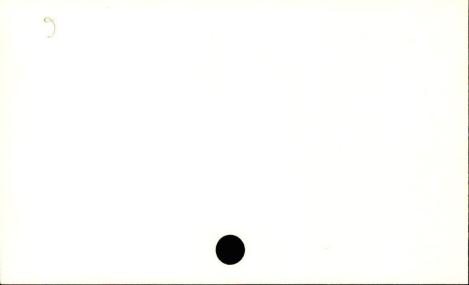


WAD 316 McLaughlin, Robert, 1908The side of the angels.
New York, Knopf, 1947.
Typographic scheme and binding designed
by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 T; f.24

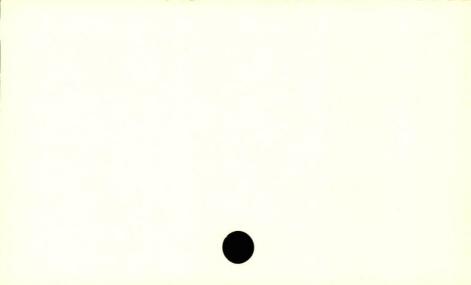


WAD 188 McPharlin, Paul, 1903-Roman numerals, typographic leaves and pointing hands. New York, Typophiles, 1942.



The meaning of friendship

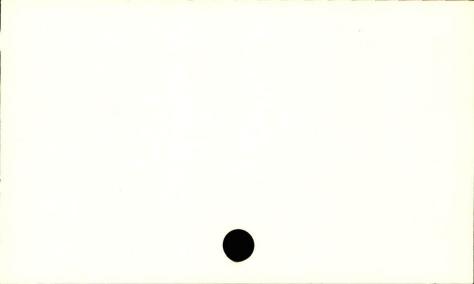
WAD 7 Stevenson, Robert Louis, 1850-1894
The meaning of friendship.
Chicago, The Canterbury Co., 1909.
Lettered by W.A. Dwiggins.
LCxxx



Men who have walked with God

WAD 254 Cheney, Sheldon 1886Men who have walked with God.
New York, Knopf, 1945.
Typography and binding designs are
by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 M; f.7



A Mencken chrestomathy

WAD 348 Mencken, Henry Louis, 1880-1956.

A Mencken chrestomathy.

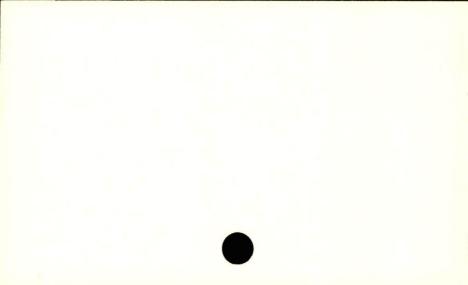
New York, Knopf, 1949.

Set in Electra.

Typogrpahy and binding designs are by W.A. Dwiggins.

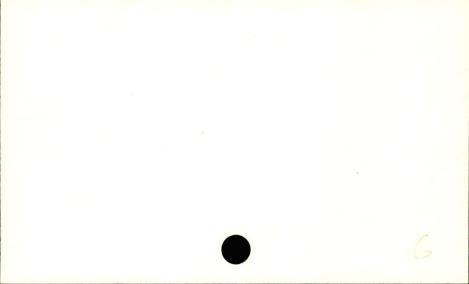
LCxxx

Includes Correspondence - Box 100 M; f.9



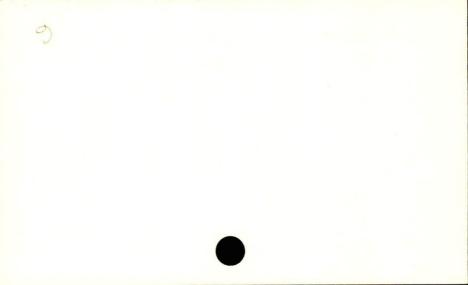
WAD 97 Mencken, Henry Louis, 1880The American language.
New York, Knopf, 1936.
Designed by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 A; f.11



WAD 206 Mencken, Henry Louis, 1880The American language. [4th ed.]
New York, Knopf, 1943.
Designed by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 A; f.11



WAD 264 Mencken, Henry Louis, 1880-1956.

The American language.

Supplement I.

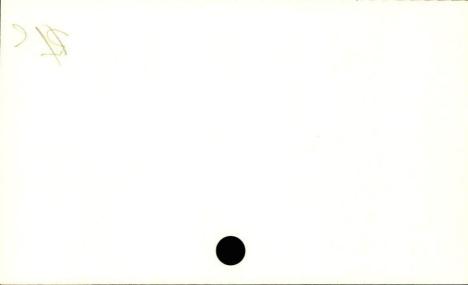
New York, Knopf, 1945.

Typography and binding designs are by

W.A. Dwiggins.

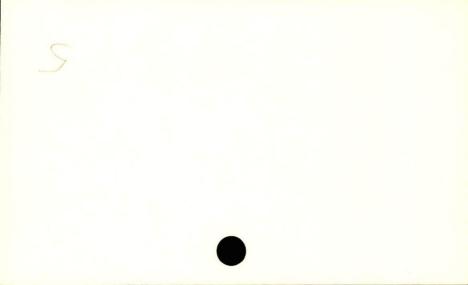
LCxx

Includes Correspondence 100 A; f.13

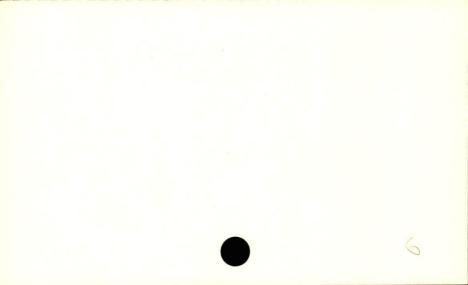


WAD 317 Mencken, Henry Louis, 1880-The days of H.L. Mencken. New York, Knopf, 1947. Designed by W.A. Dwiggins. LCxxx

Includes Correspondence - Box 100 D; f.5

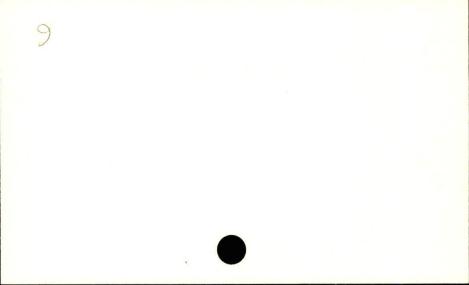


WAD 148 Mencken, Henry Louis, 1880-Happy days, 1880-1892. New York, Knopf, 1940. Designed by W.A. Dwiggins. LCxxx



WAD 207 Mencken, Henry Louis, 1880-Heathen days, 1890-1936. New York, Knopf, 1943. Designed by W.A. Dwiggins. LCxxx

Includes Correspondence - Box 100 H; f.24



WAD 348 Mencken, Henry Louis, 1880-1956.

A Mencken chrestomathy.

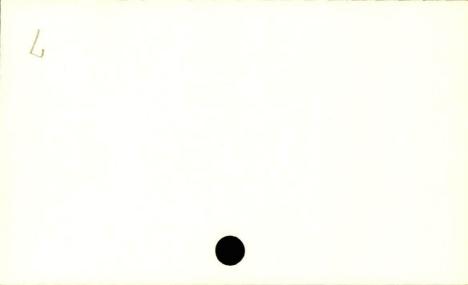
New York, Knopf, 1949.

Set in Electra.

Typogrpahy and binding designs are by W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 100 M; f.9



WAD 189 Mencken, Henry Louis, 1880A new dictionary of quotations on historical principles.
New York, Knopf, 1942.

Designed by W.A. Dwiggins. Set in Caledonia. LCxxx

Includes Correspondence - Box 100 N; f.14

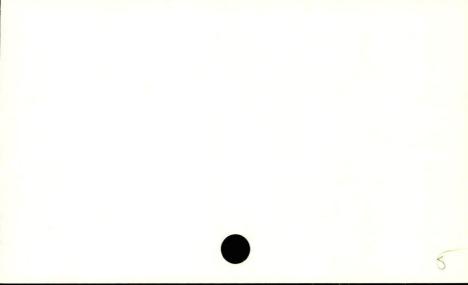


WAD 165 Mencken, Henry Louis, 1880-Newspaper days, 1899-1906 New York, Knopf, 1941. Designed by W.A. Dwiggins. LCxxx



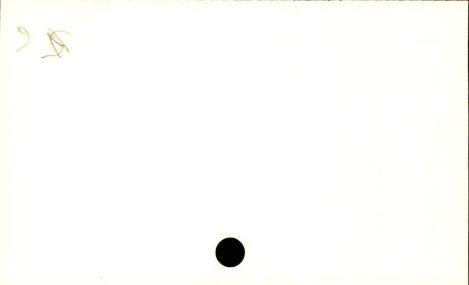
WAD 50 Mencken, Henry Louis, 1880-Treatise on the gods. New York, Knopf, 1930. LCxxx

Includes Correspondence - Box 100 T; f.38



WAD 290 Mencken, Henry Louis, 1880Treatise on the gods. [2nd ed.]
New York, Knopf, 1946.
Typography and binding designs are
by W. A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 T; f.38



WAD 117 Menninger, Karl Augustus, 1893The human mind.
New York, Knopf, 1937.
Typographic scheme arranged by W.A.
Dwiggins.
LCxxx

Includes Correspondence - Box 100 H; f.50



WAD 446 Meredith, George, 1828-1909.

The shaving of Shagpat.

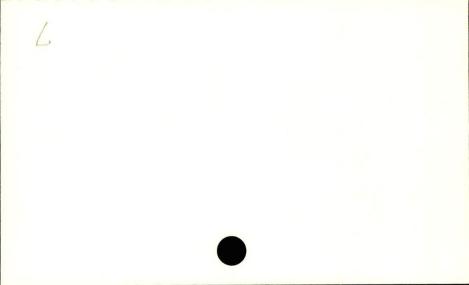
New York, Limited Editions Club, 1955.

Designed and decorated by W.A. Dwiggins.

One of 1500 copies.

Signed by the illustrator - Honore
Guilbeau.

LCxxx

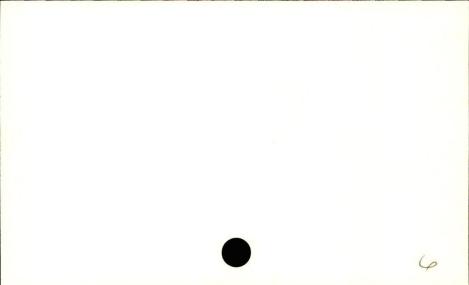


WAD 98 Mergenthaler linotype company

Peter piper's practical principles of plain & perfect pronuciation.

Brooklyn, Mergenthaler linotype Co.

"Davy Dolldrum" designed and illustrated by W.A. Dwiggins. Binding design by W.A. Dwiggins. Note on W.A. Dwiggins pp. 81-82.



Metropolitan Opera, 1883-1950

WAD 409

Kolodin, Irving, 1908-The story of the Metropolitan Opera, 1883-1950.

New York, Knopf, 1953.

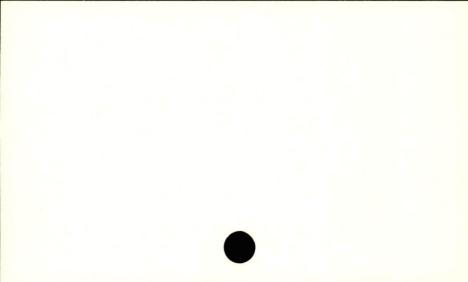
Set in Electra.

Typographic and binding designs are by W.A. Dwiggins.

LCxxx

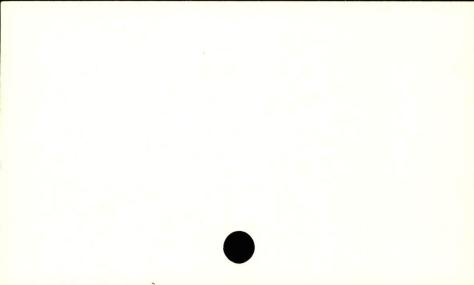
WAD 410

---- Another copy.



The midnight mass

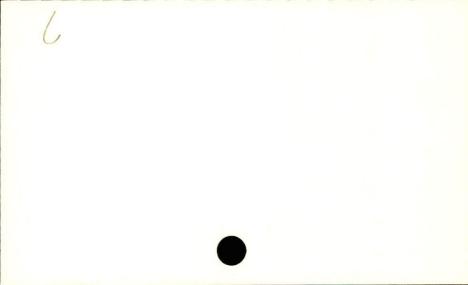
WAD 67 Douglas, Charles Winfred, 1867The midnight mass.
New York, Oxford Univ. Press, 1933.
Typographical arrangement, binding and jacket designs by W.A. Dwiggins.
LCxxx



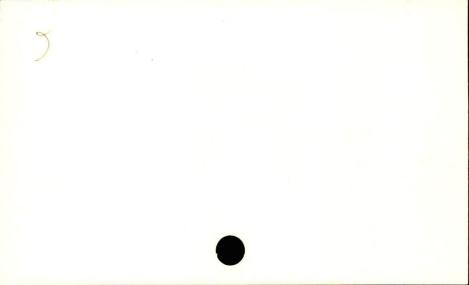
WAD 447
Millar, George Reid.
A crossbowman's story.
New York, Knopf, 1955.
Set in Eldorado.
Title page and binding are by
W.A. Dwiggins.
LCxxx

WAD 448 ---- Another copy.

Includes Correspondence - Box 100 C[2]; f.19

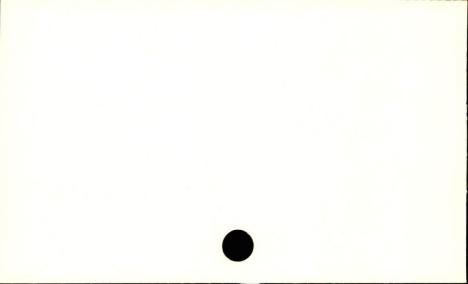


WAD 368 Millar. Kenneth. 1915-The drowning pool. New York, Knopf, 1950. Set in Caledonia. LCxxx



Millennium I.

WAD 256 Dwiggins, William Addison, 1880Millennium I.
New York, Knopf, 1945.
Set in Electra.
Designed by W.A. Dwiggins.
LCxxx



WAD 425

Millin, Sarah Gertrude (Liebson) 1889-1968.

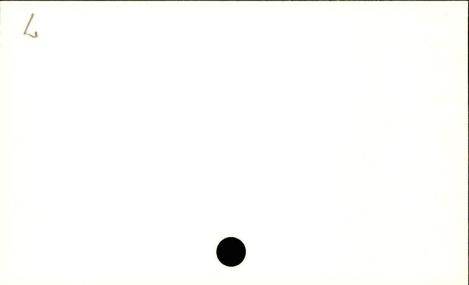
The people of South Africa.

New York, Knopf, 1954.

Set in Electra.

Typography and binding designs are by W.A. Dwiggins.

Includes Correspondence - Box 100 P; f.14



WAD 411

Milosz, Czeslaw, 1911The captive mind.
New York, Knopf, 1953.
Typography and binding desing by W.A.
Dwiggins.
LCxxx

Includes Correspondence - Box 100 C; f.4

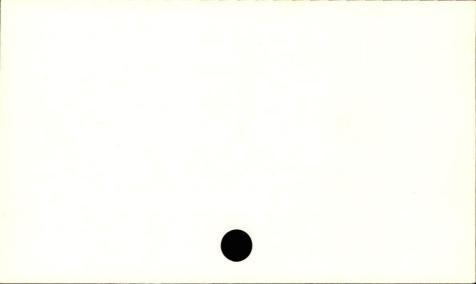


Minor heresies

WAD 257 Espey, John Jenkins, 1913-Minor heresies. New York, Knopf, 1945.

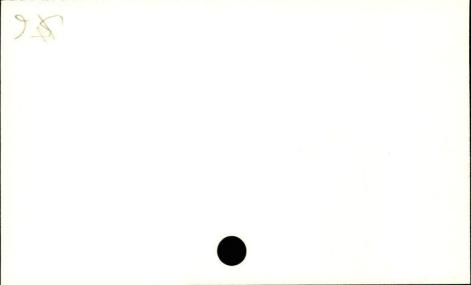
Typography and binding are by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 M; f.11



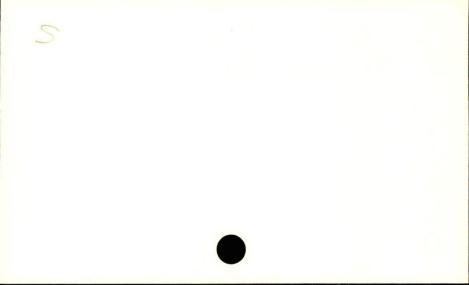
WAD 291 Mitchell, Donald William, 1911History of the modern American Navy.
New York, Knopf, 1946.
Typography and binding designs are
by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 H; f.35



WAD 243 [Mitchell, Mrs. Lucy (Sprägue)] 1878- ed. Farm and city.
Boston, Heath, 1944.

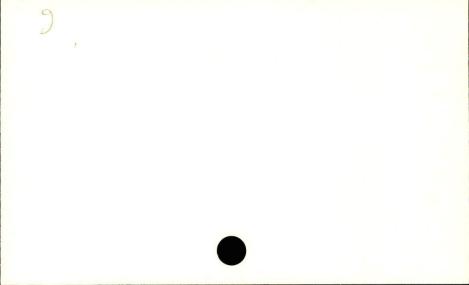
LCxxx



WAD 336

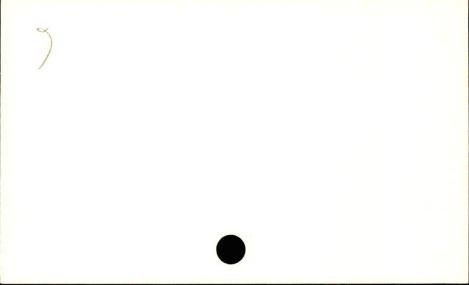
Monsarrat, Nicholas, 1910Depends what you mean by love.
New York, Knopf, 1948.
Typographic scheme and binding designs are by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 D; f.14



WAD 337

Monsarrat, Nicholas, 1910-My brother Denys. New York, Knopf, 1948. Typography and binding design are by W.A. Dwiggins. LCxxx

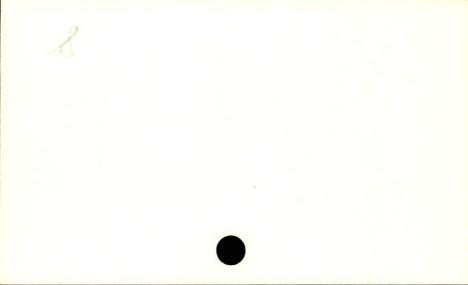


WAD 125 Montherlant, Henry de, 1893-Pity for women. New York, Knopf, 1938. Designed by W.A. Dwiggins. LCxxx



WAD 440 Moore, Ruth Ellen.
Charles Darwin.
New York, Knopf, 1955.
Set in Eldorado.
Typography and binding design are by W.A. Dwiggins.

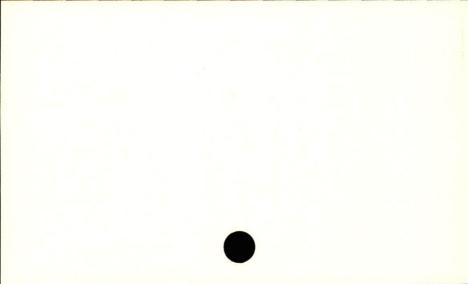
LCxxx



More about words

WAD 378

Ernst, Margaret (Samuels) 1894More about words.
Sketches by W.A. Dwiggins.
New York, Knopf, 1951.
Set in Electra.
Typographic and binding designs are
by W.A. Dwiggins.
LCxxx



More poems

WAD 94 Housman, Alfred Edward, 1859-1936.

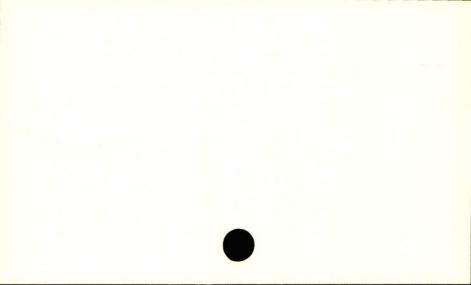
More poems.

New York, Knopf, 1936.

Typography and design by W.A. Dwiggins.

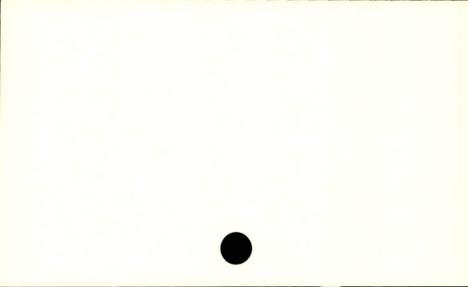
LCxxx

WAD 95 ---- Another copy.



More stories of famous operas

WAD 212 Newman, Ernest, 1868More stories of famous operas.
New York, Knopf, 1943.
Typographic scheme and the binding designs are by W.A. Dwiggins.
Set in Caledonia.
LCxxx

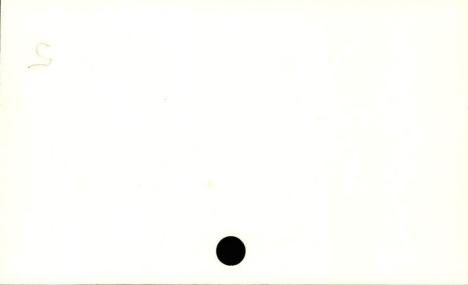


WAD 318 Morier, James Justinian, 1780?-1849.

The adventures of Hajji Baba of Ispahan.

New York, Heritage Press, [1947]

Includes Correspondence - Box 60-2; f.1-2



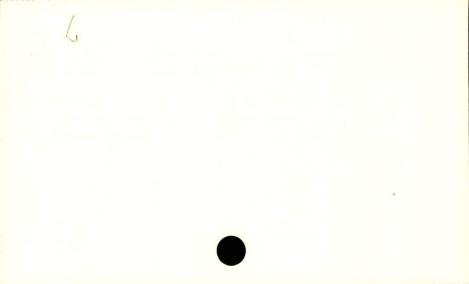
WAD 319 Morier, James Justinian, 1780?-1849.

The adventurew of Hajji Baba of Ispahan.

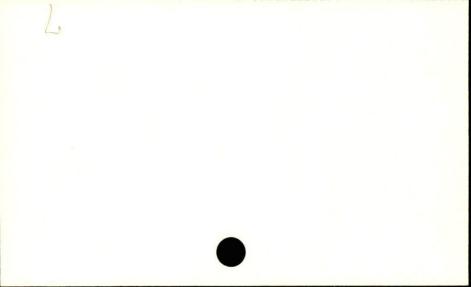
2v.

New York, Limited Editions Club, 1947. Designed and decorated by W.A. Dwiggins. Signed by Illustrator Honore Guilbeau.

Includes Correspondence - Box 60-2; f.1-2

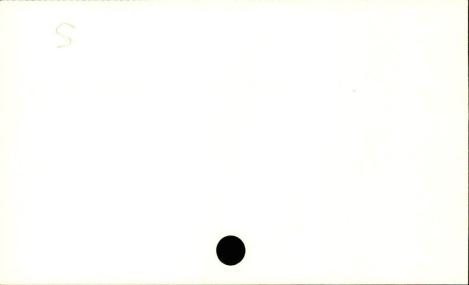


WAD 208 Morin, Relman, 1907Circuit of conquest.
New York, Knopf, 1943.
Typographic and binding designs are
by W.A. Dwiggins.
Set in Caledonia
LCXXX



WAD 397

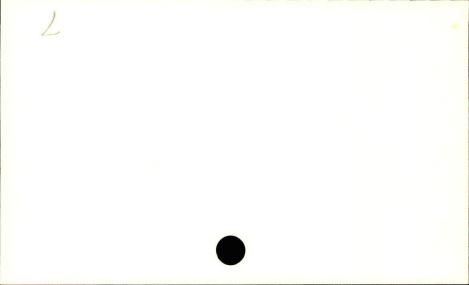
Morris, Richard Brandon, 1904-Fair trial. Typography and binding design are by W.A. Dwiggins. LCxxx



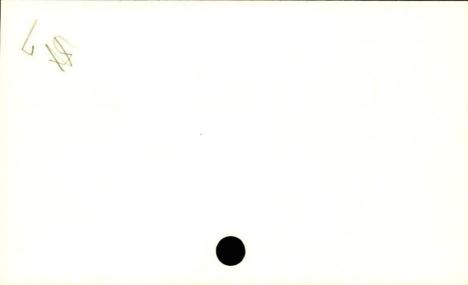
WAD 412

Morison, Samuel Eliot, 1887-By land and by sea. New York, Knopf, 1953. Set in Caledonia. Typography and binding design are by W.A. Dwiggins.

LCxxx

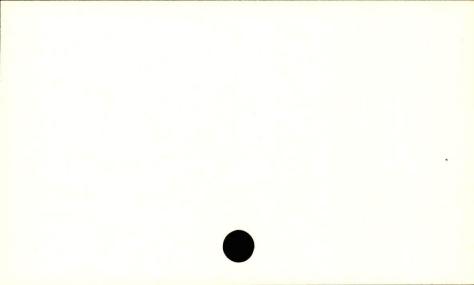


WAD 265 Morton, David, 1886Poems. 1920-1945.
New York, Knopf, 1945.
Set in Caledonia.
Typographic scheme and binding are
by W.A. Dwiggins.
LCxxx



The mountain on the desert

WAD 450 Richter, Conrad, 1890The mountain on the desert.
New York, Knopf, 1955.
Typography and binding designs are
by W.A. Dwiggins.
LCxxx



MSS

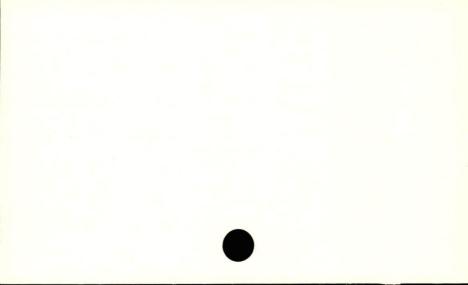
WAD 310 Dwiggins, William Addison, 1880-1956.

MSS

New York, Typophiles, 1947.

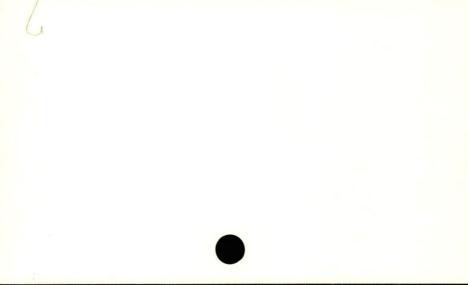
Set in Caledonia.

Designed by W.A. Dwiggins.



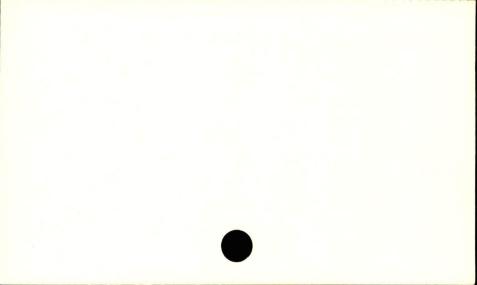
WAD 454

Muller, Herbert Joseph, 1905The spirit of tragedy.
New York, Knopf, 1956.
Set in Caledonia.
Typography and binding design are by W.A. Dwiggins.
LCxxx



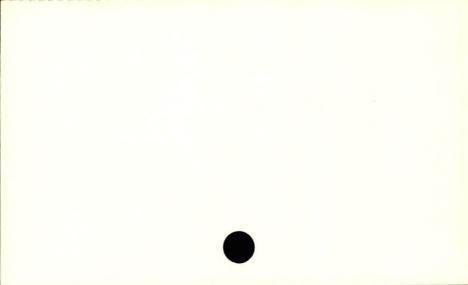
The murderer's companion

WAD 173 Roughead, William, 1870The murderer!scompanion.
New York, Reader's Club, [1941]
Designed by W.A. Dwiggins.
LCxxx



The musical scene

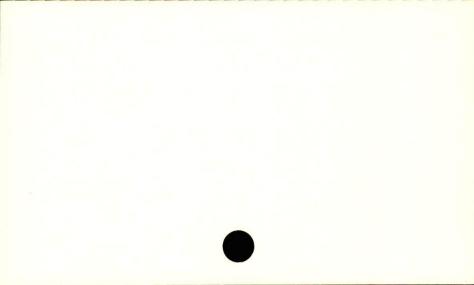
WAD 273 Thomson, Virgil, 1896The musical scene.
New York, Knopf, 1945.
Typography and binding design are
by W.A. Dwiggins.
Set in Caledonia.
LCxxx



My brother Denys

WAD 337

Monsarrat, Nicholas, 1910My brother Denys.
New York, Knopf, 1948.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



My mortal enemy

WAD 19 Cather, Willa Sibert, 1873-1947.

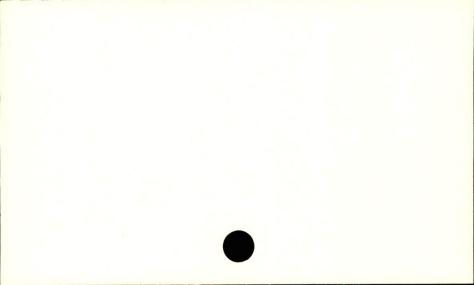
My mortal enemy. [1st ed.]

New York, Knopf, 1926.

No. 15 of 220 copies signed by the author.

Format and designs by W. A. Dwiggins.

LCxxx



My mortal enemy

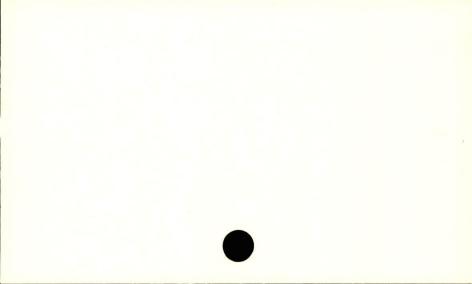
WAD 20 Cather, Willa Sibert, 1873-1947.

My mortal enemy.

Format, decorations and illustrations by W.A. Dwiggins.

New York, Knopf, 1926.

LCxxx



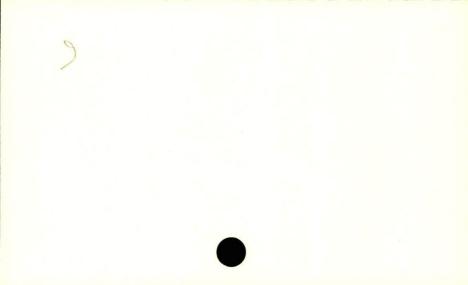
WAD 369 Myerson, Abraham, 1881-1948.

Speaking of man.

New York, Knopf, 1950.

Typography and binding by W.A. Dwiggins.

LCxxx



Napoleon in review

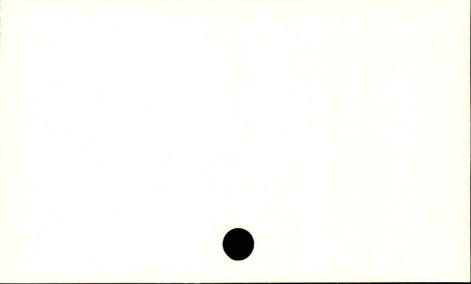
WAD 133 Andrews, George Gordon, 1887-1938.

Napoleon in review.

New York, Knopf, 1939.

Designed by W.A. Dwiggins.

LCxxx



Napoleon III

WAD 436

Guérard, Albert Léon, 1880-1959.

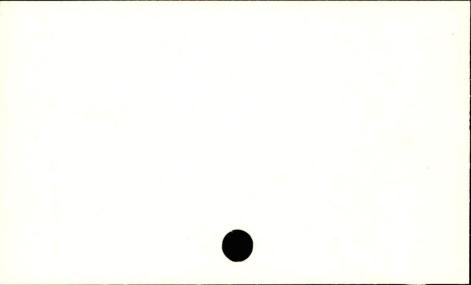
Napoleon III.

New York, Knopf, 1955.

Set in Eldorado.

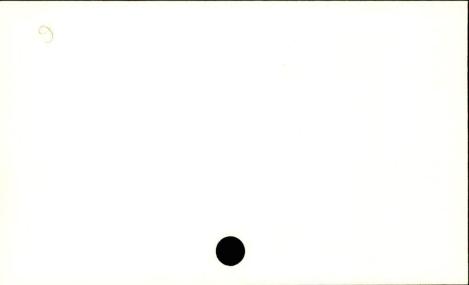
Typography and binding design are by W.A. Dwiggins.

LCxxx



WAD 209 Nathan, George Jean, 1882-1958. The theatre book of the year, 1942-1943. New York, Knopf, 1943. Typographic and binding designs are by W.A. Dwiggins.

LCxxx



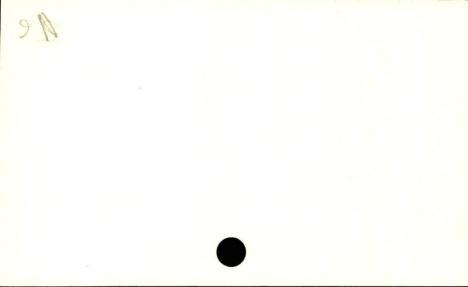
WAD 244 Nathan, George, Je n, 1882-1958.

The theatre book of the year. (1943-1944)

New York, Knopf, 1944.

Typographic scheme and binding design are by W.A. Dwiggins.

LCxxx



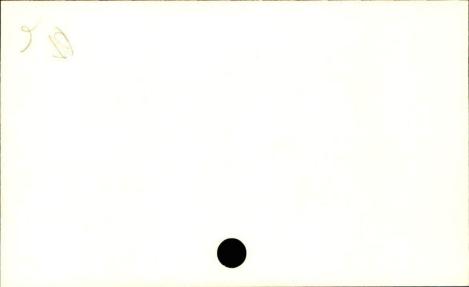
WAD 266 Nathan, George Jean, 1882-1958.

The theatre book of the year. (1944-1945)

New York, Knopf, 1945.

Typographic scheme and binding design are by W.A. Dwiggins.

LCxxx



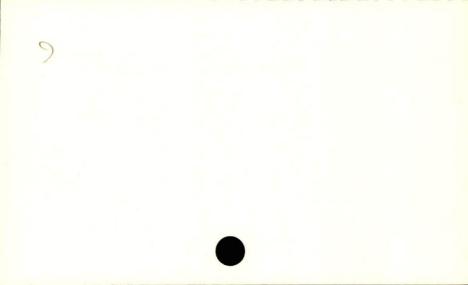
WAD 349 Nathan, George, Jean, 1882-1958.

The theatre book of the year. (1948-1949)

New York, Knopf, 1949.

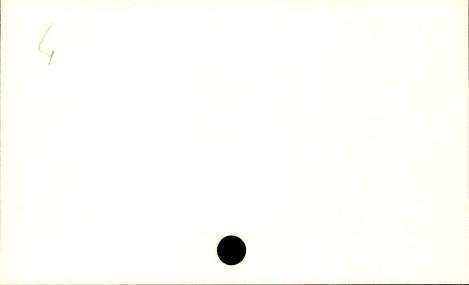
Typographic and binding designs are by W.A. Dwiggins.

LCxxx



WAD 398

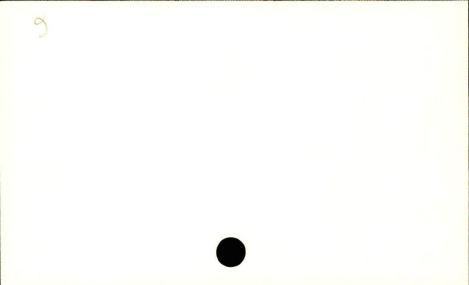
Nathan, George Jean, 1882The world of George Jean Nathan.
New York, Knopf, 1952.
Set in Caledonia.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



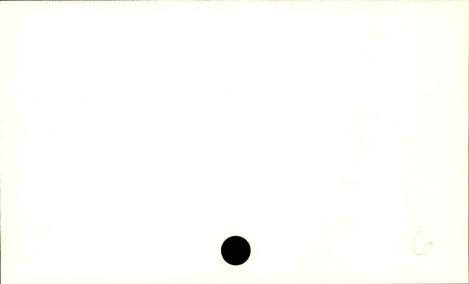
WAD 126 Nathan, Robert, 1894-The barly fields. New York, Knopf, 1938. Designed by W.A. Dwiggins. LCxxx



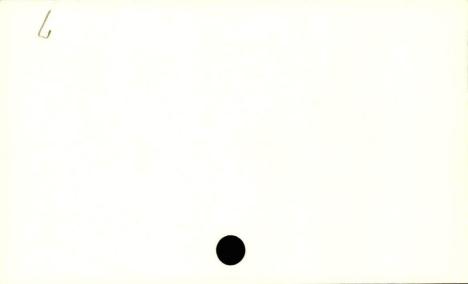
WAD 210 Nathan, Robert, 1894But gently day.
New York, Knopf, 1943.
Typographic scheme and binding design are by W.A. Dwiggins.
Set in Caledonia.
LCxxx



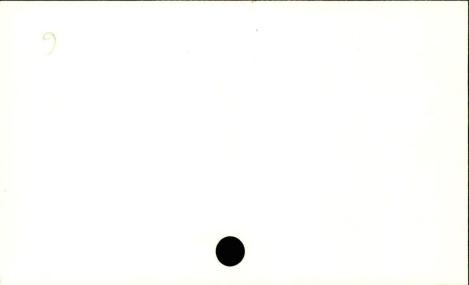
WAD 99 Nathan, Robert, 1894The enchanted voyage.
New York, Knopf, 1936.
Designed by W.A. Dwiggins.
LCxxx



WAD 370 Nathan, Robert, 1894The green leaf.
New York, Knopf, 1950.
Set in Electra.
Typographic and binding designs are by W.A. Dwiggins.
LCxxx



WAD 211 Nathan, Robert. 1894Journal for Josephine.
New York, Knopf. 1943.
Typographic scheme and binding design
are by W.A. Dwiggins
LCxxx



WAD 338

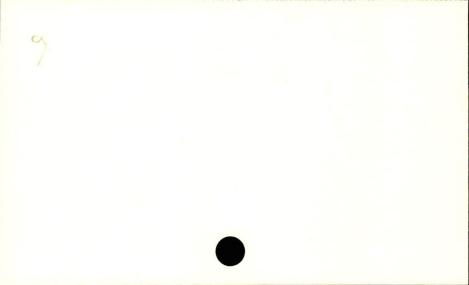
Nathan, Robert, 1894
Long after summer.

New York, Knopf, 1948.

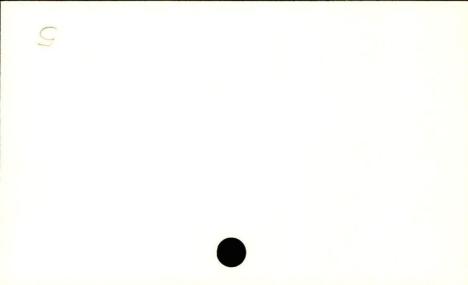
Designed by W.A. Dwiggins.

LCxxx

WAD 339 ---- Another copy.



WAD 320 Nathan, Robert, 1894Mr. Whittle and the morning star.
New York, Knopf, 1947.
Designed by W.A. Dwiggins.
LCxxx



WAD 88 Nathan, Robert, 1894One more spring.
Stamford, Conn., The Overbrook Press, 1935.
Typography, cover paper & illustrations
by W.A. Dwiggins.
LCxxx

WAD 89 ---- Another copy.

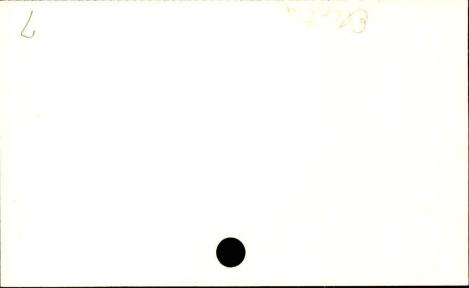
Includes Correspondence - Box 59-2; f.17



WAD 149 Nathan, Robert, 1894Portrait of Jennie.
New York, Knopf, 1940.
Designed by W.A. Dwiggins.
LCxxx



WAD 190 Nathan, Robert, 1894The sea-gull cry.
New York, Knopf, 1942.
Typography and the binding design are by W.A. Dwiggins.
Set in Electra.
LCxxx

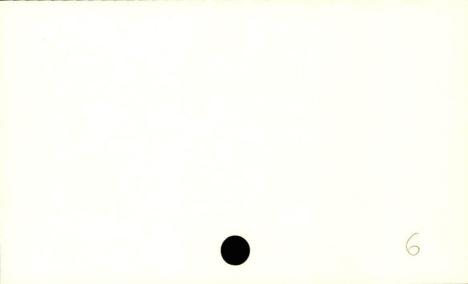


WAD 166 Nathan, Robert, 1894They went on together.
New York, Knopf, 1941.
Designed by W.A. Dwiggins.
Set in Caledonia
LCxxx



WAD 127 Nathan, Robert, 1894-Winter in April. New York, Knopf, 1938. Designed by W.A. Dwiggins. LCxxx

WAD 128 ---- Another copy.



WAD 167 Nathan, Robert, 1894A winter tide.
New York, Knopf, 1941.
Typography and binding are base on designs by W.A. Dwiggins.
LCxxx



The national parks

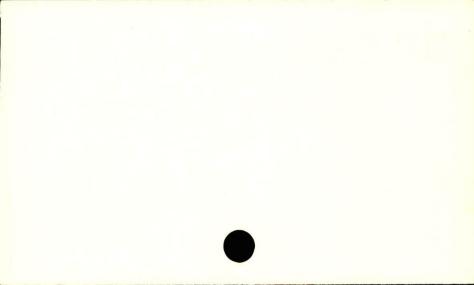
WAD 388 Tilden, Freeman, 1883-The national parks.

New York, Knopf, 1951.

Set in Electra.

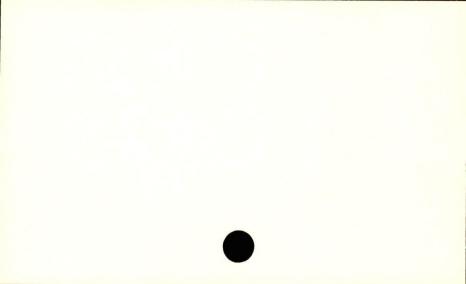
Typographic and binding designs are by W.A. Dwiggins.

LCxxx



The navigator

WAD 451
Roy, Jules, 1907The navigator.
New York, Knopf, 1955.
Set in Eldorado.
Typography and binding design are by W.A. Dwiggins.
LCxxx

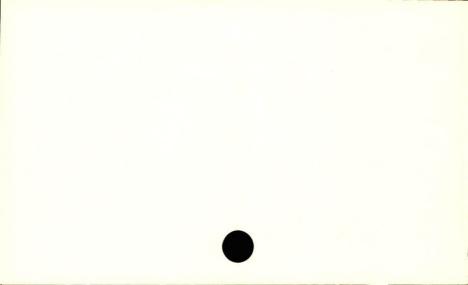


WAD 32 Neumann, Alfred, 1895-The devil. New York, Knopf, 1928. LCxxx



The new deal in old Rome

WAD 138 Haskell, Henry Joseph, 1874The new deal in old Rome.
New York, Knopf, 1939.
This is the first book to be set in Caledonia.
Designed by W.A. Dwiggins.
LCxxx

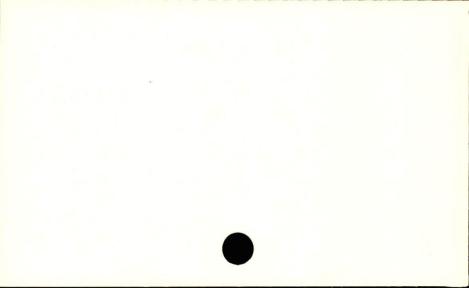


A new dictionary of quotations on historical principles Mencken, Henry Louis, 1880-

A new dictionary of quotations on historical principles.

New York, Knopf, 1942.
Designed by W.A. Dwiggins.
Set in Caledonia.
LCxxx

WAD 189



New Mexico

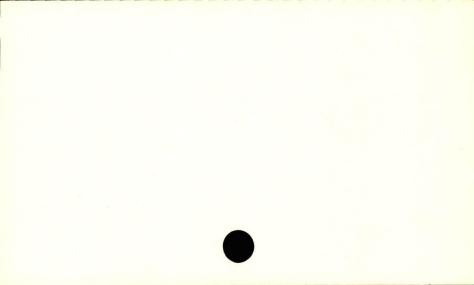
WAD 379

Fergusson, Erna, 1888
New Mexico.

New York, Knopf, 1951.

Typography and binding designs are by W.A. Dwiggins.

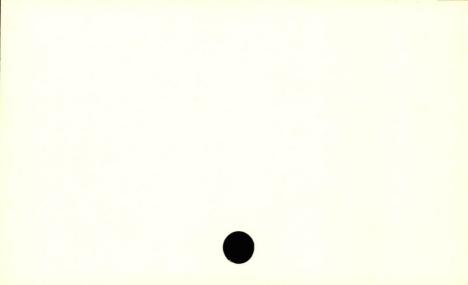
LCxxx



The new model of the universe

WAD 218 Uspenskii, Petr Dem'ianovich, 1878The new model of the universe.
Typographic scheme and binding by
W.A. Dwiggins.
Set in Caledonia.
LCxxx

Includes Work Folder - Box 100 N; f.18



WAD 41 New York. Metropolitan Museum of Art.

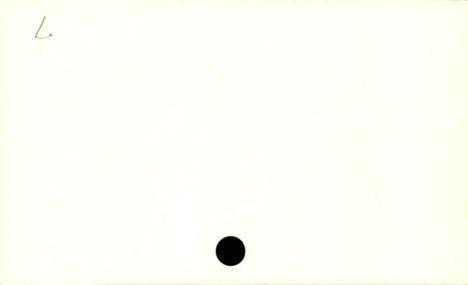
The architect and the industrial arts; an exhibition of contemporary American design.

New York, Metropolitan Museum of Art, 1929.

Ornaments by W.A. Dwiggins. LCxxx

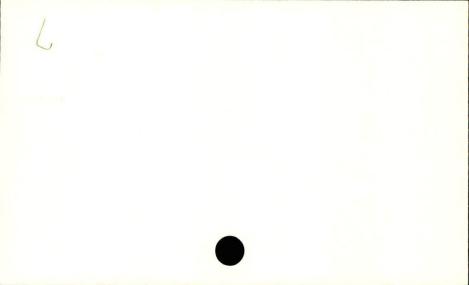


WAD 212 Newman, Ernest, 1868More stories of famous operas.
New York, Knopf, 1943.
Typographic scheme and the binding designs are by W.A. Dwiggins.
Set in Caledonia.
LCxxx



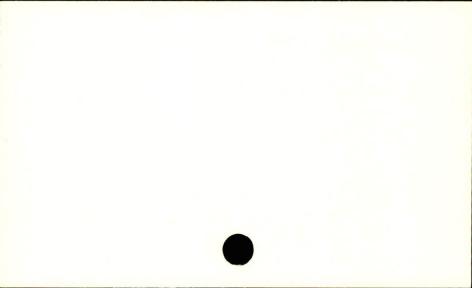
WAD 350

Newman, Ernest, 1868The Wagner operas.
New York, Knopf, 1949.
Set in Caledonia
Typographic scheme and binding designs are
by W.A. Dwiggins.
Mansellxx

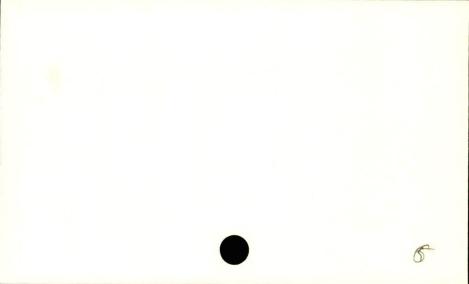


Newspaper days, 1899-1906

WAD 165 Mencken, Henry Louis, 1880Newspaper days, 1899-1906
New York, Knopf, 1941.
Designed by W.A. Dwiggins.
LCxxx

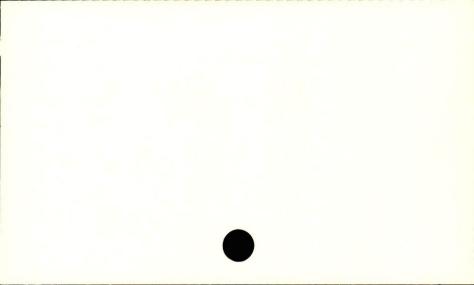


WAD 10 Nicholson, Meredith, 1866The poet.
Boston, Houghton Mifflin, 1914.
Decorations by W.A. Dwiggins.
LCxxx



No man knows my history

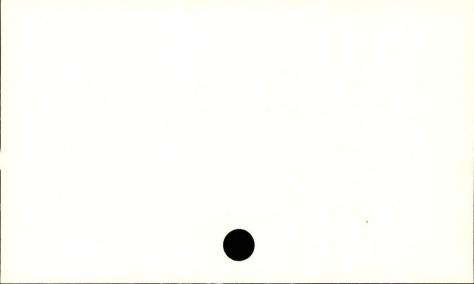
NAD 253 Brodie, Fawn (McKay) 1915No man knows my history.
New York, Knopf, 1945.
Typography and binding designs are
by W. A. Dwiggins.
LCxxx



No other road to freedom

WAD 177 Stowe, Leland
No other road to freedom.
New York, Knopf, 1941.
Typography and binding designs by W.A.
Dwiggins.
LCxxx

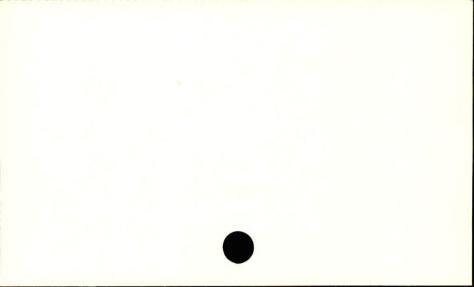
Includes Correspondence - Box 100 N; f.23



Nobodaddy

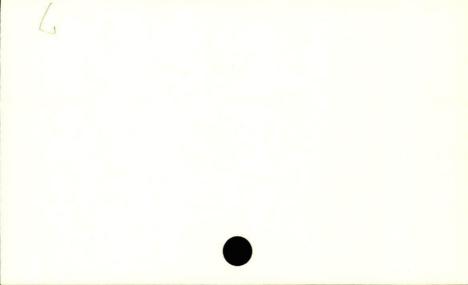
WAD 21 MacLeish, Archibald, 1892Nobodaddy. [1st ed.]
Cambridge, Mass., Dunster House, 1926.
Design for title-page by W.A. Dwiggins.
LCxxx

WAD 21.5 ----Another copy



WAD 449
Nojiri, Kiyohiko, 1897Homecoming.
New York, Knopf, 1955.
Set in Electra.
Typography and binding design are by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 H; f.40



WAD 292 Norman, Gertrude, ed.

Letters of composers.

New York, Knopf, 1946.

Typographic and binding designs are
by W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 100 L; f.18



North America

WAD 389 Trollope, Anthony, 1815-1882.

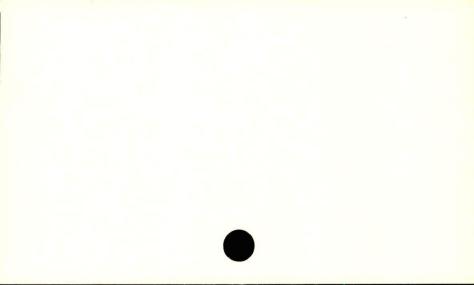
North America.

New York, Knopf, 1951.

Typographic and binding designs are by W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 100 N; f.24



WAD 113 Novi-Priboi, Aleksei Silych, 1877-Tsushima. New York, Knopf, 1937. Designed by W.A. Dwiggins.

Includes Correspondence - Box 100 T; f.40



WAD 414

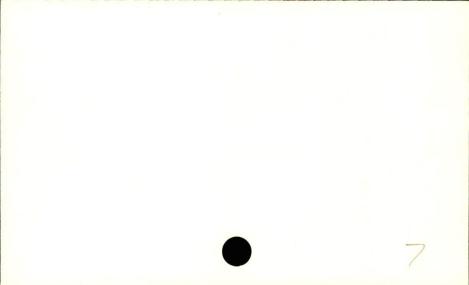
O'Brien, Justin, 1906-Portrait of Andre Gide. New York, Knopf, 1953. Typography and binding design are by W.A. Dwiggins. LCxxx

Includes Correspondence - Box 100 P; f.30



WAD 168 O'Connor, Harvey 1897The Astors.
New York, Knopf, 1941.
Designed by W.A. Dwiggins.
Set in Caledonia.
LCxxx

Includes Correspondence - Box 100 A; f.37



WAD 129 O'Connor, Jack, 1902Boom town.
New York, Knopf, 1938.
Typography and design by W.A. Dwiggins.
LCxxx



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[O pioneers!]

WAD 38 Cather, Willa Sibert, 1873-1947.

[O pioneers!]

[Boston, Houghton Mifflin Co. 1929]

Incomplete: title-page lacking.

LCxxx
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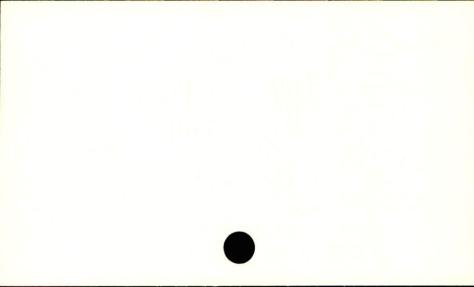


Of Plymouth Plantation, 1620-1647

WAD 392

Bradford, William, 1588-16*7.
Of Plymouth Plantation, 1620-1647.
New York, Knopf, 1952.
Typography and binding designs are
by W.A. Dwiggins.
LCxxx

Includes Correspondence -Box 100 0; f.29



The old beauty and others

WAD 327 Cather, Willa Sibert, 1873-1947.

The old beauty and others

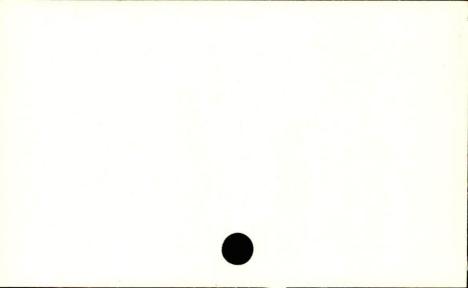
New York, Knopf, 1948.

Set in Electra.

Typography, binding design and jacket

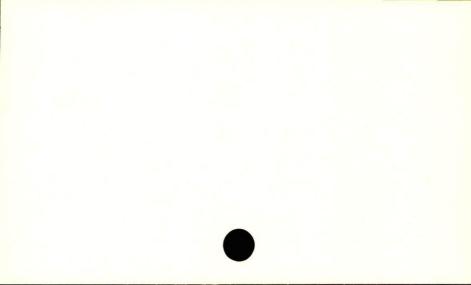
Typography, binding design and jacke are by W.A. Dwiggins.

LCxxx



WAD 93 Gustaf-Janson, Gosta, 1902The old man's coming.
New York, Knopf, 1936.
Designed by W.A. Dwiggins.
LCxxx

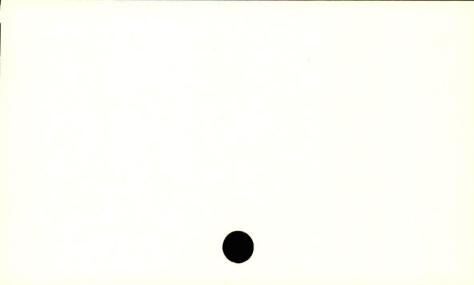
Includes Correspondence - Box 100 0; f.31



The Old ship Meeting House Higham, Mass.

WAD 387 Stark, Gladys Teele Detwyler, 1897-The Old ship Meeting House Higham, Mass.

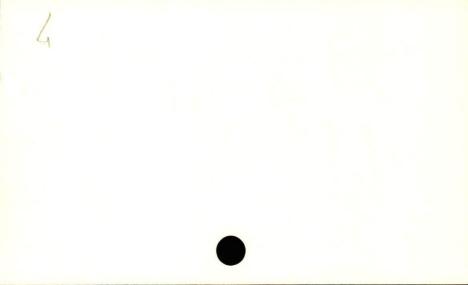
Boston, Beacon Press, 1951.
No. 000 to 250 signed copies.
Signed by author illustrator, W.A.
Dwiggins and Parish Committee.
LCxxx



WAD 415

Olmsted, Frederick Law, 1822-1903.
The Cotton Kingdom.
New York, Knopf, 1953.
Set in Caledonia.
Typography and binding design are by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 C[2]; f.15

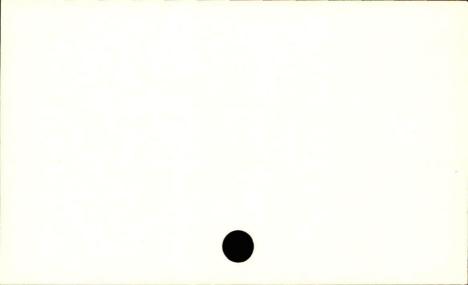


An Omnibus

WAD 393

Crane, Stephen, 1871-1900
An Omnibus.
New York, Knopf, 1952.
Set in Electra.
Typographic and binding designs are by W.A. Dwiggins.
LCx

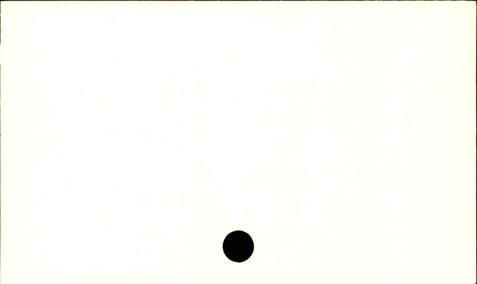
Includes Correspondence - Box S; f.20



One day on Bettle rock

WAD 227 Carrighar, Sally.
One day on Bettle rock.
New York, Knopf, 1944.
Typography is by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 0; f.32



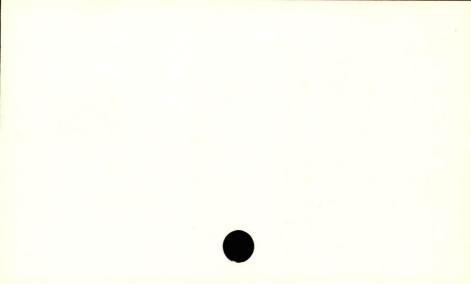
One more spring

WAD 88

Nathan, Robert, 1894One more spring.
Stamford, Conn., The Overbrook Press, 1935.
Typography, cover paper & illustrations
by W.A. Dwiggins.
LCxxx

WAD 89 ---- Another copy.

Includes Correspondence - Box 59-2; f.17



Orley farm

WAD 372

Trollope, Anthony, 1815-1882.

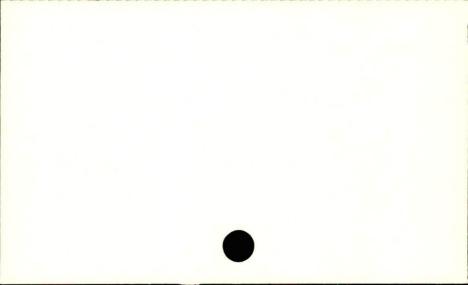
Orley farm.

New York, Knopf, 1950.

Set in Caledonia.

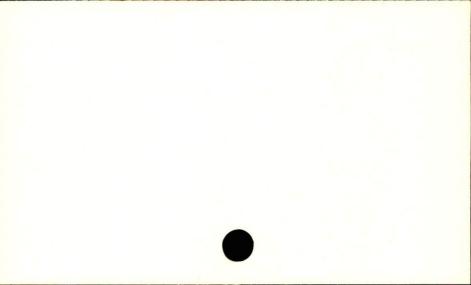
Typography and binding design are by W.A. Dwiggins.

LCxxx



Orpheus in Paris

WAD 121 Kracauer, Siegfried, 1889-Orpheus in Paris. New York, Knopf, 1938. Designed by W.A. Dwiggins. LCxxx



WAD 267 Osborn, Paul, 1901A bell for Adano.
New York, Knopf, 1945.
Typography and binding designs are
by W.A. Dwiggins.
LCxxx



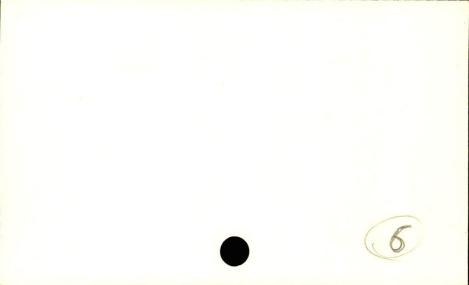
WAD 1 Ostrander, Fannie Eliza, d.1921.

The gift of the magic staff.

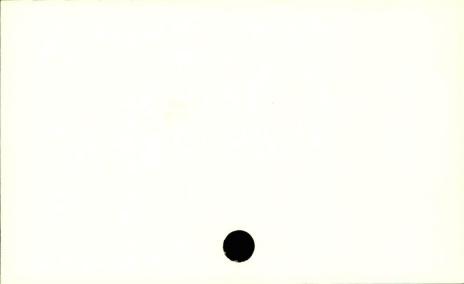
Chicago, F.H. Revell Co. [1902]

Illus. by Will Dwiggins.

LCxxx



VAD 315 Cour Vichy gamble Langer, Willaim Leonard, 1896Our Vichy gamble. New York, Knopf, 1947. LCxxx



An outline of French History

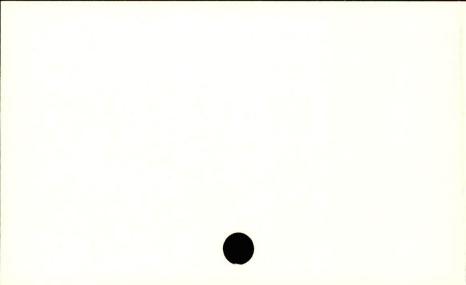
WAD 416 Sédillot, René.

An outline of French History.

New York, Knopf, 1953. Set in Electra.

Typographic and binding designs are by W.A. Dwiggins.

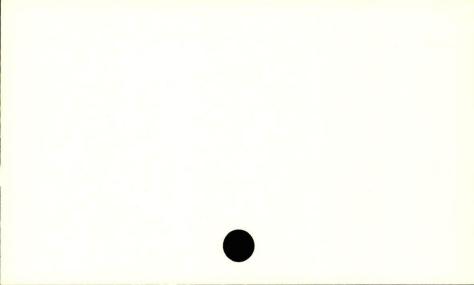
LCxxx



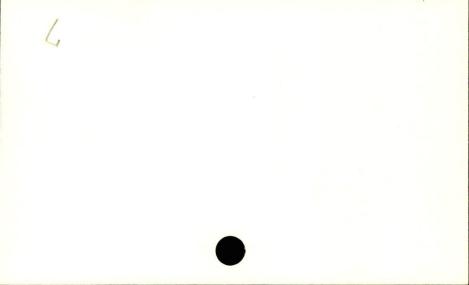
Painting in public

WAD 331

Grosser, Maurice Richard, 1903-Painting in public. New York, Knopf, 1948. Typography, drawing on title page and and binding design are by W.A. Dwiggins. LCxxx

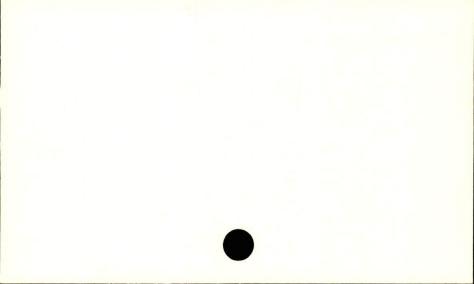


WAD 351
Pallis, Marco, 1895Peaks and lamas.
New York, Knopf, 1949.
Set in Caledonia.
Typography and binding designs are by W.A. Dwiggins.
L C xxx



Paradox isle

WAD 199 Bache, Carol.
Paradox isle,
New York, Knopf, 1943.
Typographic designs and binding by
W. A. Dwiggins.
LCxxx



Paraphs

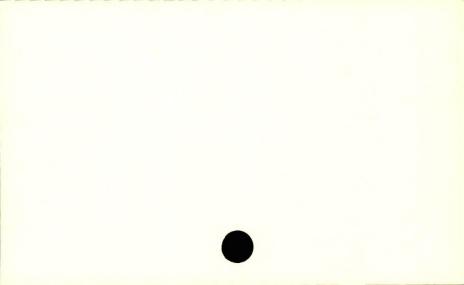
WAD 29 [Dwiggins, William Addison] 1880-1956.

Paraphs [by] Hermann Puterschein [pseud.]

New York, Knopf, 1928.

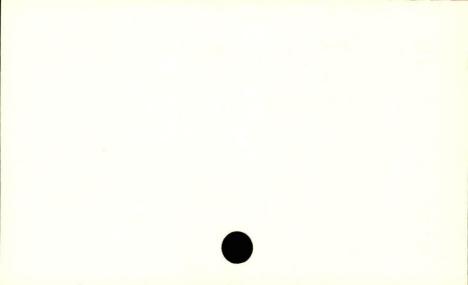
LCxxx

WAD 30 ----Another copy.



The patchwork time

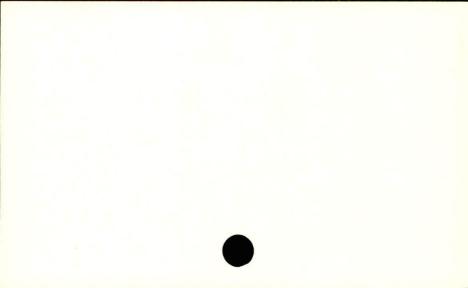
WAD 330 Gibbons, Robert Faucett, 1915The patchwork time.
New York, Knopf, 1948.
Set in Electra
Typographic and binding design are
by W.A. Dwiggins.
LCxxx



Peaks and lamas

WAD 351

Pallis, Marco, 1895Peaks and lamas.
New York, Knopf, 1949.
Set in Caledonia.
Typography and binding designs are by W.A. Dwiggins.
L C xxx

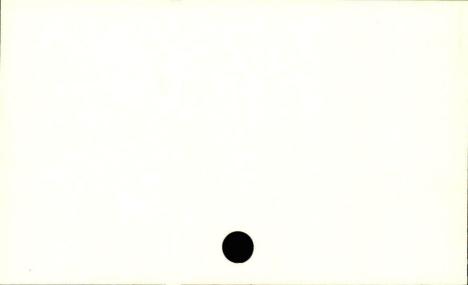


The people in your life

Hughes, Margaret, M ed.
The people in your life.
New York, Knopf, 1951.
Set in Electra.
Typographic and binding designs are
by W.A. Dwiggins.

LCxxx

WAD 380

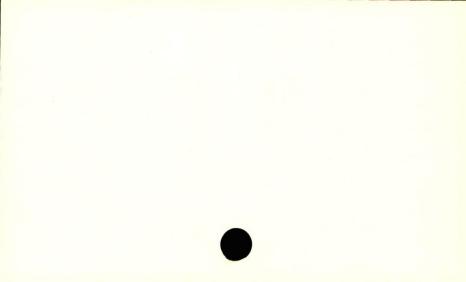


The people of South Africa

WAD 425

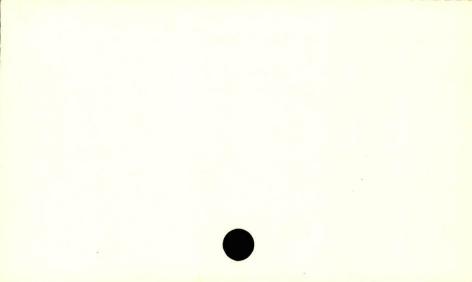
Millin, Sarah Gertrude (Liebson) 1889-1968.

The people of South Africa.
New York, Knopf, 1954.
Set in Electra.
Typography and binding designs are
by W.A. Dwiggins.



Peoples of Southeast Asia

WAD 239 Lasker, Bruno, 1880Peoples of Southeast Asia.
New York, Knopf, 1944.
Typographic scheme and binding design by W.A. Dwiggins.
LCxxx



WAD 213 Percy, William Alexander, 1885-1942.

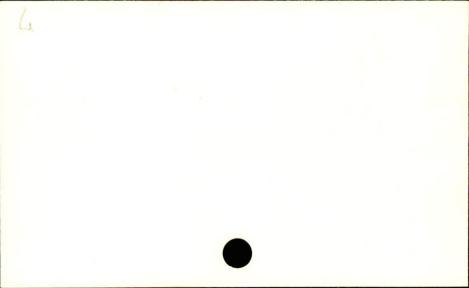
The collected poems of William Alexander Percy.

New York, Knopf, 1943.

Typography and binding design are by W.A. Dwiggins.

Set in Electra.

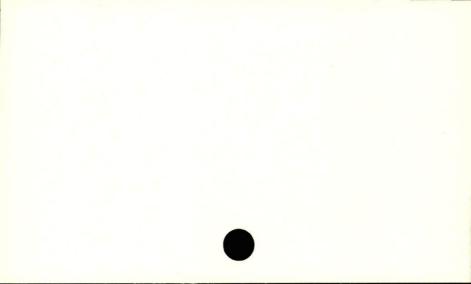
LCxxx



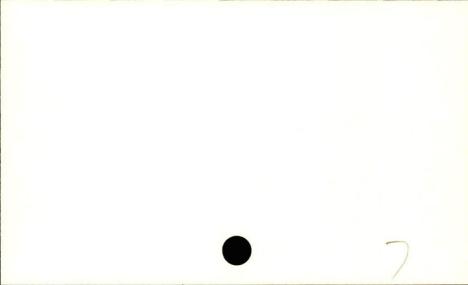
Peter piper's practical principles of plain & perfect pronuciation

WAD 98 Mergenthaler linotype company
Peter piper's practical principles of
plain & perfect pronuciation.
Brooklyn, Mergenthaler linotype Co.
[1936]

"Davy Dolldrum" designed and illustrated by W.A. Dwiggins. Binding design by W.A. Dwiggins. Note on W.A. Dwiggins pp. 81-82.

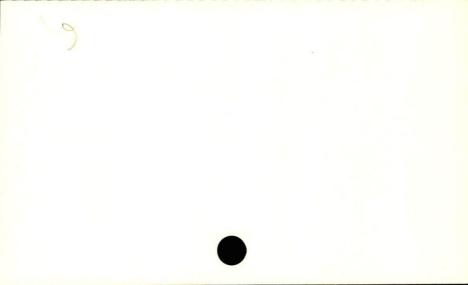


WAD 169 Phillips, John Joseph, 1888—
The bomb that wouldn't go off.
Boston, Bruce Humphries, Inc. 1941.
Pictographs by W.A. Dwiggins.
Set in Caledonia.



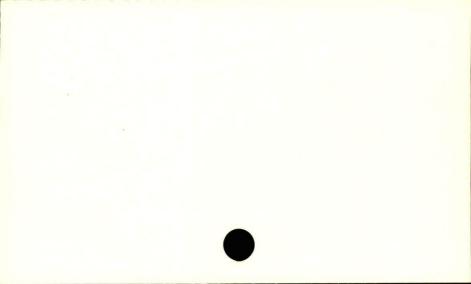
WAD 426

Pick, Robert, 1898The escape of Socrates.
New York, Knopf, 1954.
Typography and binding designs are
by W.A. Dwiggins.
LCxxx



Pity for women

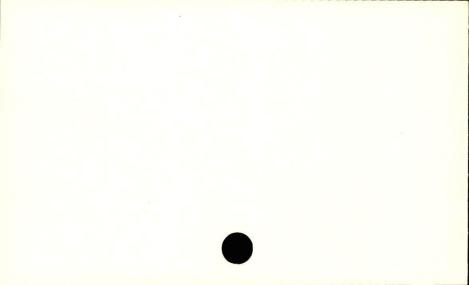
WAD 125 Montherlant, Henry de, 1893-Pity for women. New York, Knopf, 1938. Designed by W.A. Dwiggins. LCxxx



The plain dealer

WAD 194 Shaw, Archer Hayes, 1876The plain dealer.
New York, Knopf, 1942.
Typographic scheme and binding designed
by W. A. Dwiggins.
Set in Caledonia.
LCxxx

WAD 195 ---- Another copy.



Plain words

WAD 422 Gowers, Sin Plain won New York, Set in Ca Typograph by W.A. Dwi

Gowers, Sir Ernest Arthur, 1880-Plain words: their ABC. New York, Knopf, 1954. Set in Caledonia Typography and binding design are by W.A. Dwiggins. LCxxx



WAD 15 Plutarchus. Plutarch's lives. Boston, Ginn & Co. [1918] Portraits by W.A. Dwiggins. LCxxx



WAD 170 Plutarchus.

The lives of the noble grecians and romans.

New York, Limited Editions Club, 1941. LCxxx

Includes Correspondence - Box 60; f.37-39

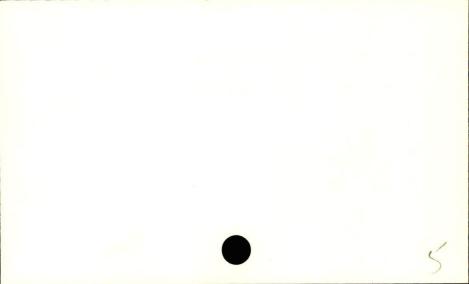


WAD 171 Plutarchus.

The lives of the noble grecians and romans.

New York, Heritage Press [1941]. 2v.

Includes Correspondence - Box 60; f.37-39



WAD 293 Poe, Edgar Allan, 1809-1849.

The complete poems and stories of Edgar Allan Poe. v.l and v.4

New York, Knopf, 1946.

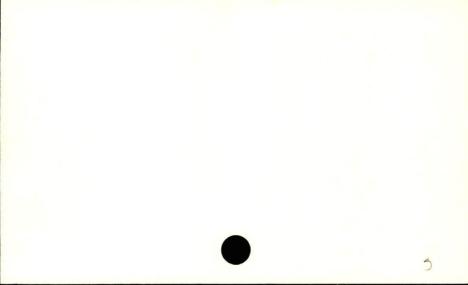
LCxxx



WAD 51 Poe, Edgar Allan, 1809-1849.
Tales. Illustrated by W.A.
Dwiggins.
Chicago, Lakside Press, 1930.
LCxxx

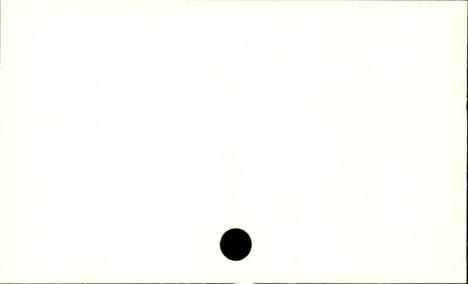
WAD 51.5 ----Another copy.

Includes Correspondence - Box 59; f.17-23



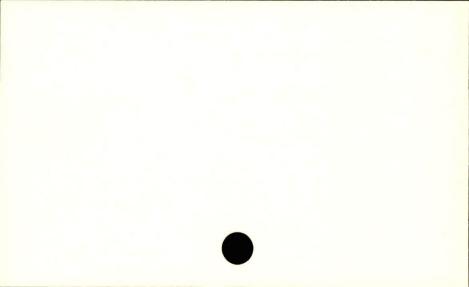
Poems

WAD 265 Morton, David, 1886Poems. 1920-1945.
New York, Knopf, 1945.
Set in Caledonia.
Typographic scheme and binding are
by W.A. Dwiggins.
LCxxx



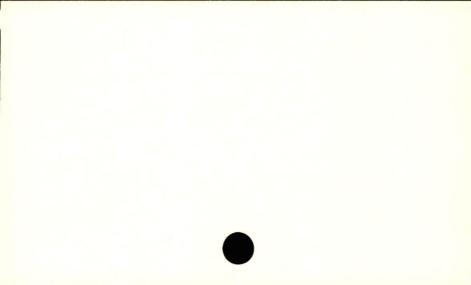
Poems

WAD 270 Shank, Jon Beck, 1919Poems.
New York, Knopf, 1945.
Typographic and binding designs are
by W.A. Dwiggins.
Set in Electra.
LCxxx



The poet

WAD 10 Nicholson, Meredith, 1866The poet.
Boston, Houghton Mifflin, 1914.
Decorations by W.A. Dwiggins.
LCxxx



WAD 70 Polo, Marco, 1254-1323.

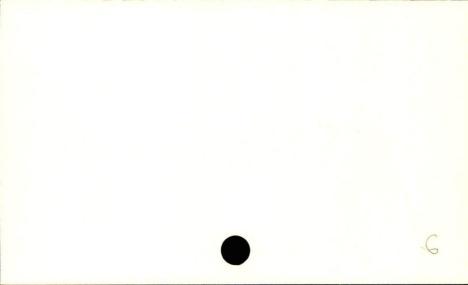
The travels of Marco Polo.

Decorated by W. A. Dwiggins.

Rochester, N.Y., Leo Hart, 1933.

LCxxx

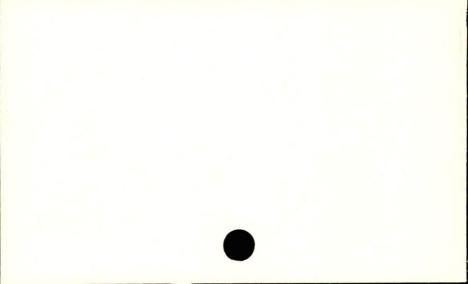
WAD 71 ---- Another copy.



Portrait of Andre Gide

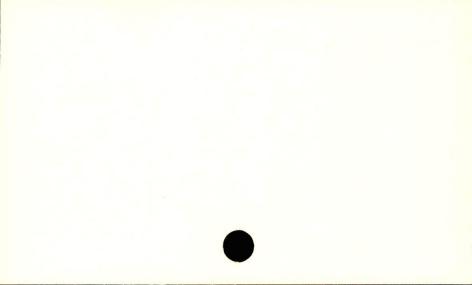
WAD 414

O'Brien, Justin, 1906-Portrait of Andre Gide. New York, Knopf, 1953. Typography and binding design are by W.A. Dwiggins. LCxxx



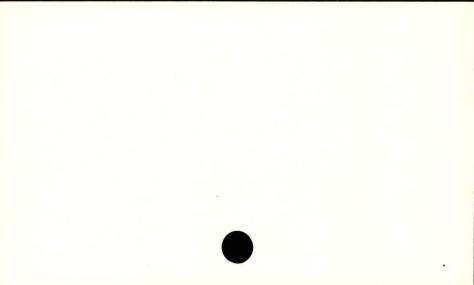
Portrait of Jennie

WAD 149 Nathan, Robert, 1894Portrait of Jennie.
New York, Knopf, 1940.
Designed by W.A. Dwiggins.
LCxxx



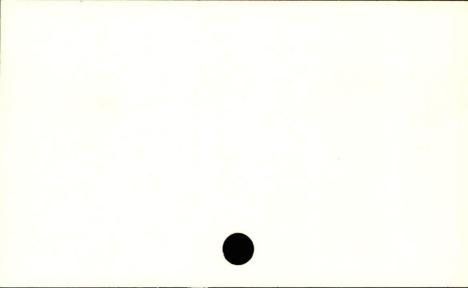
Portrait of a publisher, 1915-1965

WAD 457 Knopf, Alfred A.
Portrait of a publisher, 1915-1965.
New York, The Typophiles, 1965.
Set in Caledonia.
LCxxx



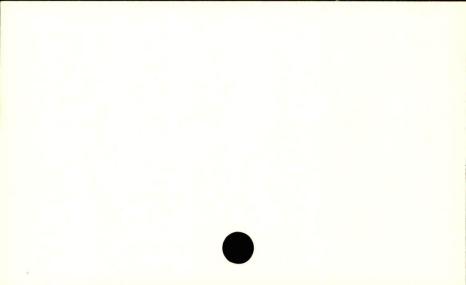
Portrait of Shelley

WAD 277
White, Newman Ivey, 1892Portrait of Shelley.
New York, Knopf, 1945.
Typography and binding design are
by W.A. Dwiggins.
Set in Caledonia.
LCxxx



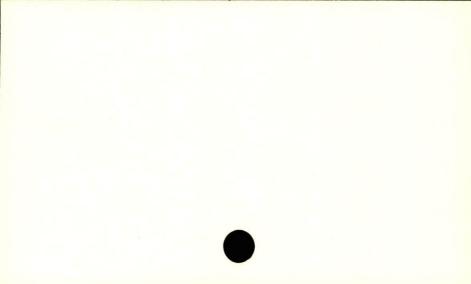
Postwar monetary plans and other essays

WAD 248 Williams, John Henry, 1887Postwar monetary plans and other essays.
New York, Knopf, 1944.
LCxxx



The power of print -- and men

WAD 92 Dreier, Thomas, 1884The power of print -- and men.
Brooklyn, Mergenthaler Linotype Co., 1936.
Designed and decorated by W.A. Dwiggins.
Set in types designed by W.A. Dwiggins.
LCxxx



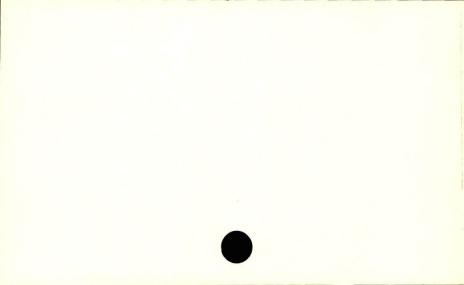
Prison and chocolate cake

Sahagal, Nayantara (Pandit) 1927Prison and chocolate cake.
New York, Knopf, 1954.
Set in Electra.
Typographic and binding designs are

by W.A. Dwiggins. LCxxx

WAD 427

Includes Correspondence - Box 100 P; f.38

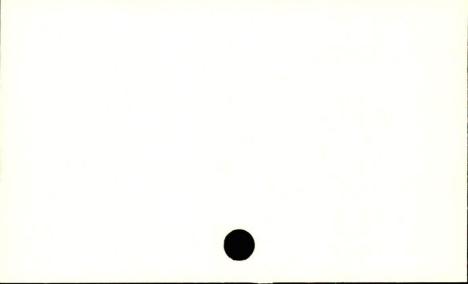


The professor and the fossil

WAD 455

Samuel, Maurice, 1895The professor and the fossil.
New York, Knopf, 1956.
Set in Electra.
Typography and binding design are
by W.A. Dwiggins.
LCxxx

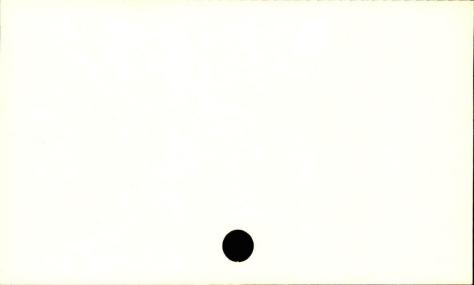
Includes Correspondence - Box 100 P; f.41



The quest for law

WAD 174 Seagle, William, 1898The quest for law.
New York, Knopf, 1941.
Typography and binding by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 Q; f.45

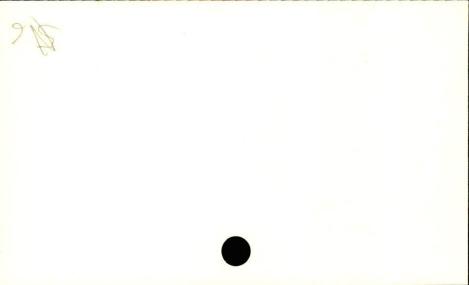


WAD 100 Rabelais, Francois, 1490(ca.)-1533?
Gargantua and Pantagruel.
New York, Limited Editions Club, 1936. 5v.
Decorations by W.A. Dwiggins.
LCxxx



WAD 268 Ransom, John Crowe, 1888Selected poems.
New York, Knopf, 1945.
Typography and binding design are
by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 S; f.30



The rebellion of the hanged

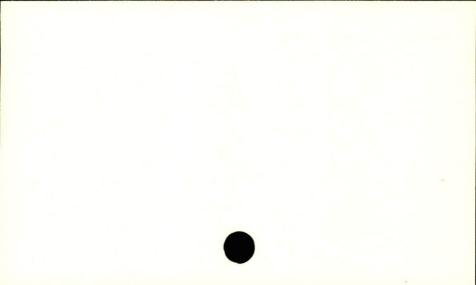
WAD 401

Traven, B.

The rebellion of the hanged. New York, Knopf, 1952. Typographic and binding design are by W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 100 R; f.2



Records of journeys to Venice and the Low Durer, Albrecht, 1471-1528.

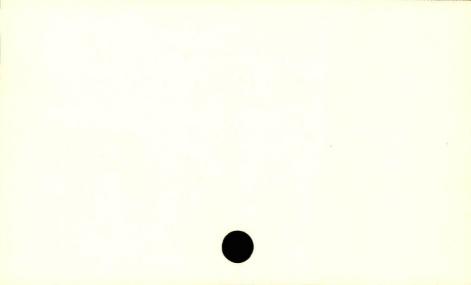
Records of journeys to Venice and the Low Countries.

Boston, The Merrymount Press, 1913.

Title-page by W.A. Dwiggins. LCxxx

LCXXX

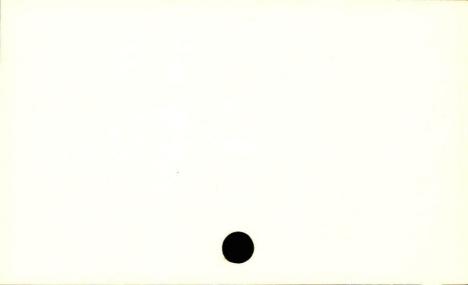
WAD 9



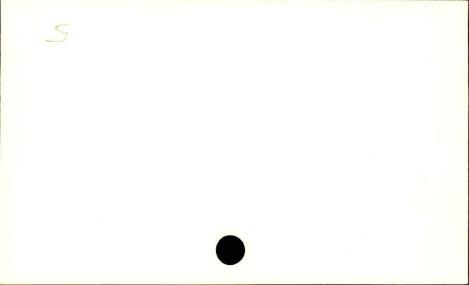
Red hills and cotton

WAD 192 Robertson, Ben, 1905Red hills and cotton.
New York, Knopf, 1942.
Typographic scheme and binding designed
by W.A. Dwiggins.
Set in Caledonia.
LCxxx

Includes Correspondence - Box 100 R; f.4



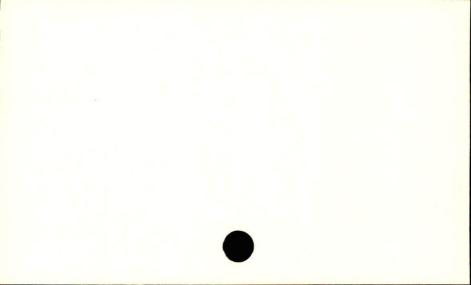
WAD 444 Reischauer, Edwin O.
Ennin's travels in T'ang China.
New York, Ronald Press Co., [1955]



Retreat with Stilwell

WAD 200 Belden, Jack, 1910Retreat with Stilwell.
New York, Knopf, 1943.
Typographic scheme and binding designed by W. A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 R; f.7



WAD 172 [Richardson, Henrietta]

The fortunes of Richard Mahony.

New York, Reader's Club, [1941]

Designed by W.A. Dwiggins.

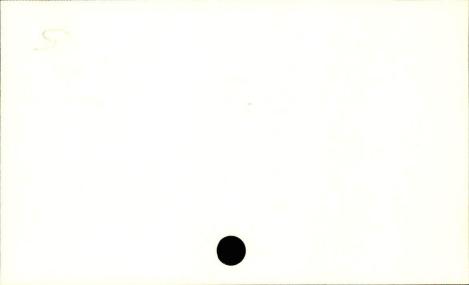
Set in Caledonia.

LCxxx



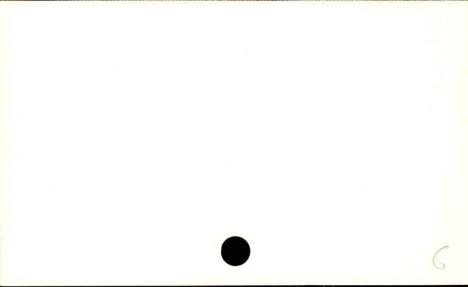
WAD 321 Richter, Conrad, 1890Always young and fair.
New York, Knopf, 1947.
Typographic and binding designs are
by W.A. Dwiggins.

Includes Correspondence - Box 100A; f.8



WAD 101 Richter, Conrad, 1890-Early Americana and other stories. New York, Knopf, 1936. Designed by W.A. Dwiggins. LCxxx

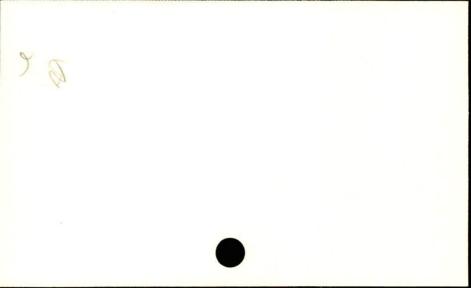
Includes Correspondence - Box 100 E; f.28



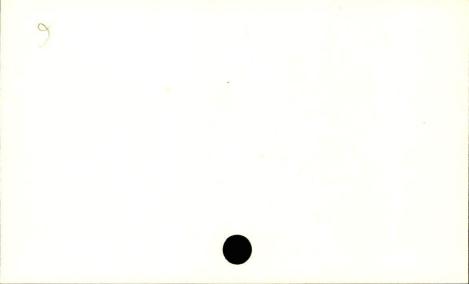
WAD 294 Richter, Conrad, 1890The fields.
New York, Knopf, 1946.
Typographic and bindings designs are
by W.A. Dwiggins.
LCxxx

WAD 295 ---- Another copy.

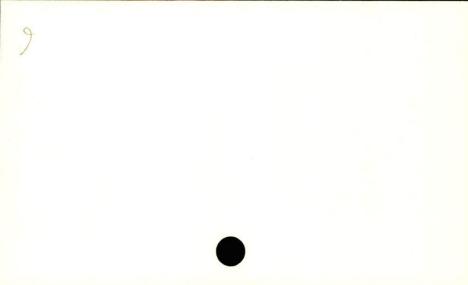
Includes Correspondence - Box 100 F; f.11



WAD 214 Richter, Conrad, 1890The free man.
New York, Knopf, 1943.
Designed by W.A. Dwiggins.
LCxxx



WAD 450 Richter, Conrad, 1890The mountain on the desert.
New York, Knopf, 1955.
Typography and binding designs are
by W.A. Dwiggins.
LCxxx



WAD 114 Richter, Conrad, 1890-The sea of grass. New York, Knopf, 1937. Designed by W.A. Dwiggins. LCxxx

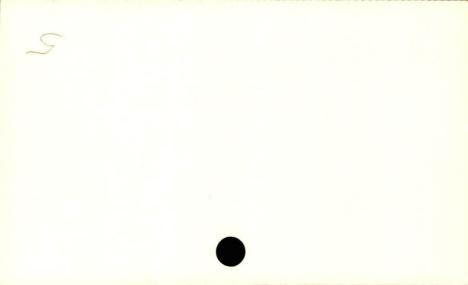
Includes Correspondence - Box 100 S; f.20



WAD 191 Richter, Conrad, 1890Tacey Cromwell.
New York, Knopf, 1942.
Typographic and binding designs are by W.A. Dwiggins.
Set in Electra.
LCxxx



WAD 322 Richter, Conrad, 1890-The trees. New York, Knopf, 1947. Designed by W.A. Dwiggins. LCxxx

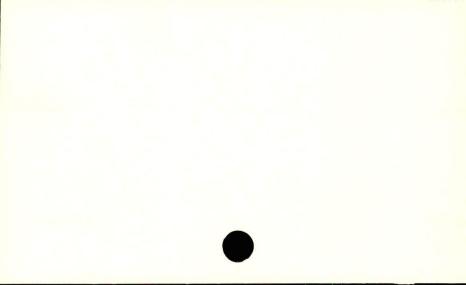


Road to Calvary

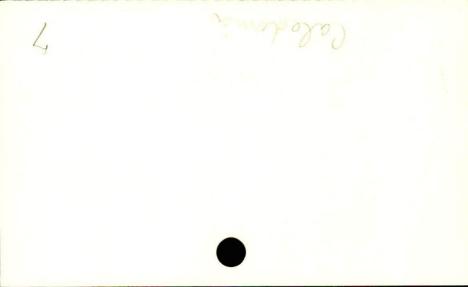
by W.A. Dwiggins.

WAD 300 Tolstoĭ, Alekseĭ NiKolaevicn, graf,
1887-1945.
Road to Calvary
New York, Knopf, 1946.
Set in Caledonia.
Typographic scheme and binding designed

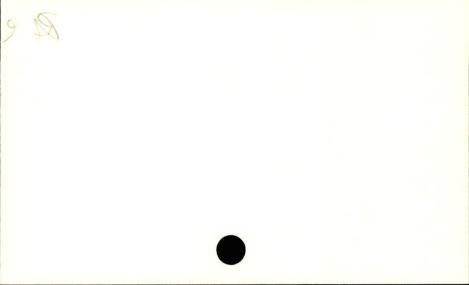
LCxxx



WAD 192 Robertson, Ben, 1905Red hills and cotton.
New York, Knopf, 1942.
Typographic scheme and binding designed by W.A. Dwiggins.
Set in Caledonia.
LCxxx



WAD 296 Rodgers, Richard, 1902-Carousel. New York, Knopf, 1946. Typographic and binding designs are by W.A. Dwiggins.



Romping through mathematics

WAD 305

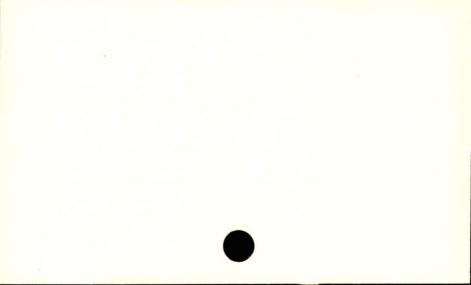
Anderson, Raymond W.

Romping through mathematics.

New York, Knopf, 1947.

Typography and binding designs are by W.A. Dwiggins.

LCxxx



The Roosevelt omnibus

WAD 78

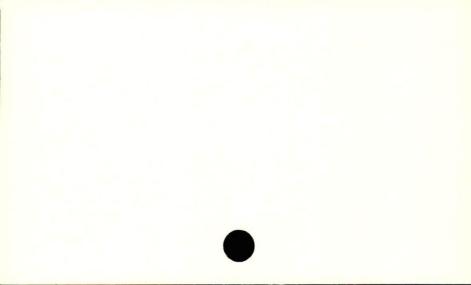
Wharton, Don, ed.

The Roosevelt omnibus.

New York, Knopf, 1934.

Title-page and binding designed
by W.A. Dwiggins.

LCxxx

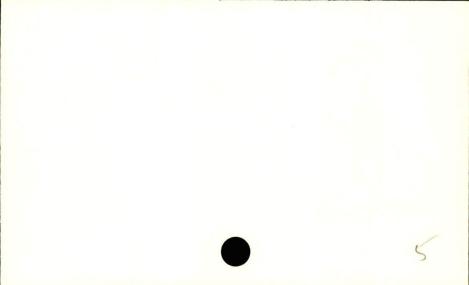


WAD 52

Rose, Robert Selden, 1888Wine making for the amateur.
New Haven, The Bacchus Club, 1930.
Pictures by W.A. Dwiggins.
No. 505 of 515 copies.
LCxxx

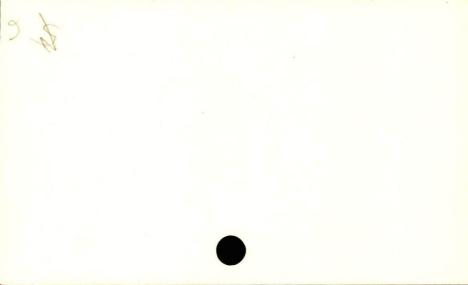


WAD 72 Rosenbach, Abraham Simon Wolf, 1876-Early American children's books Portland, The Southworth Press, 1933. Signed by the author. LCxxx



WAD 245 Ross, Nancy Wilson, 1905Westward the women.
New York, Knopf, 1944.
Typographic scheme by W.A. Dwiggins.
LCxxx

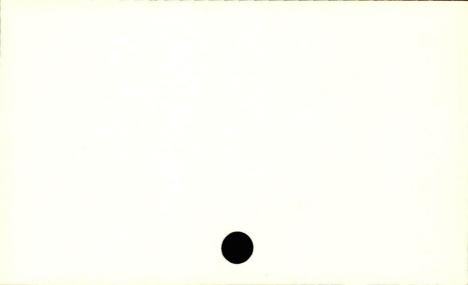
Includes Work Folder - Box 100 W; f.21



Rossini

WAD 324

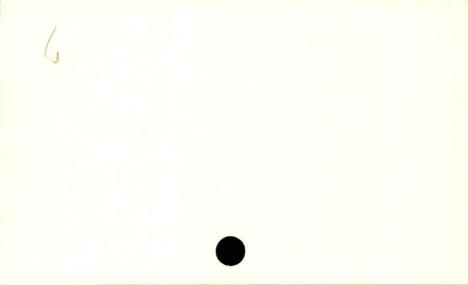
Toye, Francis, 1883Rossini.
New York, Knopf, 1947.
Set in Caledonia.
Typographic scheme and binding designed by W.A. Dwiggins.
LCxxx



WAD 173 Roughead, William, 1870The murderer scompanion.
New York, Reader's Club, [1941]
Designed by W.A. Dwiggins.
LCxxx

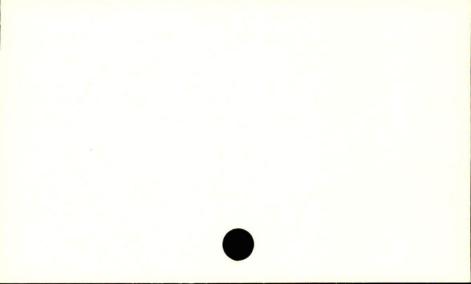


WAD 451 Roy, Jules, 1907The navigator.
New York, Knopf, 1955.
Set in Eldorado.
Typography and binding design are by W.A. Dwiggins.
LCxxx



Run masked

WAD 132 White, Robb, 1909Run masked.
New York, Knopf, 1938.
Typography and binding by W.A. Dwiggins.
LCxxx

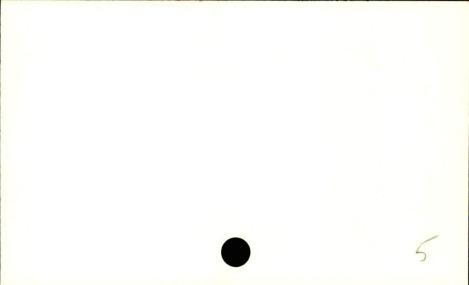


WAD 149 Rushmore, Arthur, ed.

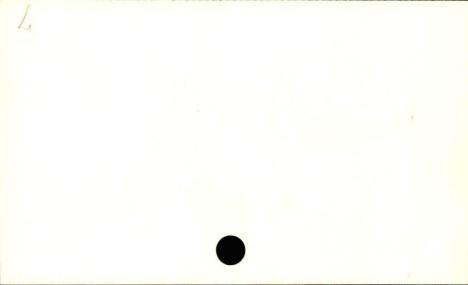
The Mainz diary: 1437-1440.

Madison, New Jersey, Golden Hind Press,
1940.

LCxxx

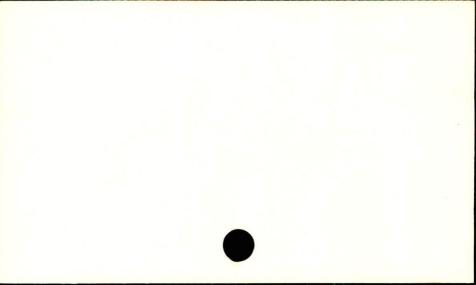


WAD 215 Rusk, Rogers D. 1892
Forward with science.
New York, Knopf, 1943.
Typographic scheme and binding designed by W.A. Dwiggins.
Set in Caledonia.
LCxxx



The Russian army

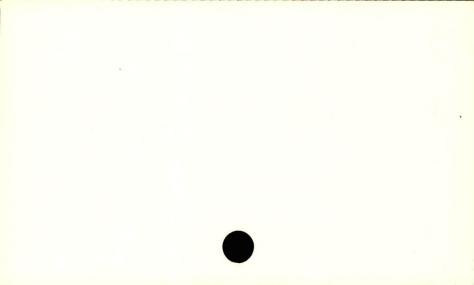
WAD 238 Kerr, Walter Boardman, 1911The Russian army
New York, Knopf, 1944.
Typography and design by W.A. Dwiggins.
LCxxx



Sagittarius

WAD 390

The Typophiles, New York.
Sagittarius: his book.
New York, The Typophiles, 1951.
One of 640 copies.
Illustration "Sagittarius" by W.A.
Dwiggins.
LCxxx



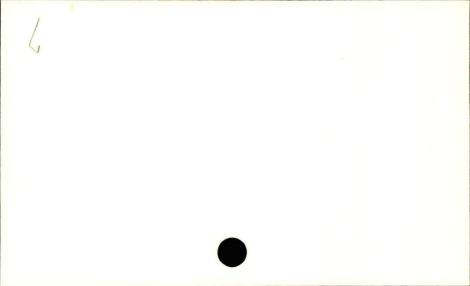
WAD 427

Sahagal, Nayantara (Pandit) 1927-Prison and chocolate cake. New York, Knopf, 1954.

Set in Electra.

Typographic and binding designs are by W.A. Dwiggins. LCxxx

Includes Correspondence - Box 100 P; f.38



WAD 297 Saintsbury, George Edward Bateman, 1895-1933.

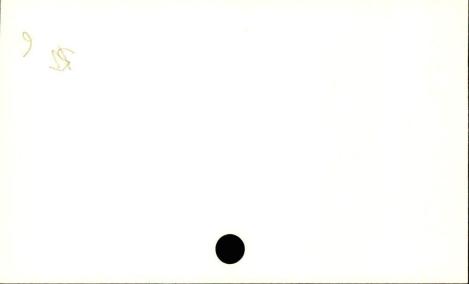
French literature and its masters.

New York, Knopf, 1946.

Typography and binding designs are by W.A. Dwiggins.

LCxxx

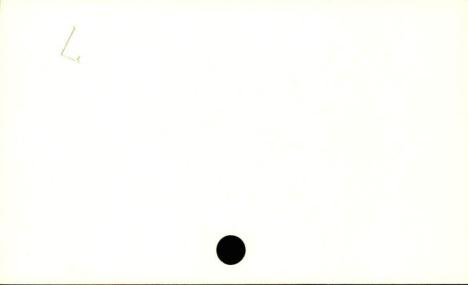
Includes Correspondence - Box 100 F; f.23



WAD 399

Samuel, Maurice, 1895The devil that failed.
New York, Knopf, 1952.
Set in Stuyvesant.
Typography and binding are
by W.A. Dwiggins.
LCxxx

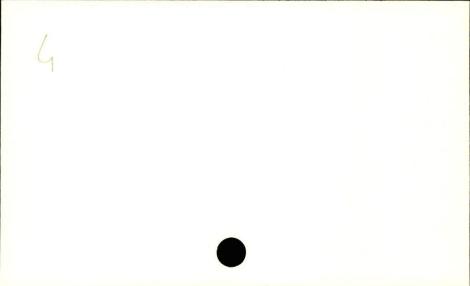
Includes Correspondence - Box 100 D; f.19



WAD 455

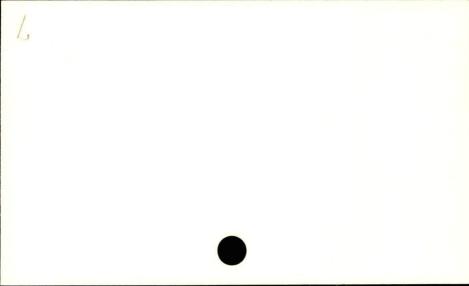
Samuel, Maurice, 1895—
The professor and the fossil.
New York, Knopf, 1956.
Set in Electra.
Typography and binding design are by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 P; f.41



WAD 323 Samuel, Maurice, 1895Web of Lucifer.
New York, Knopf, 1947.
Set in Electra.
Typographic and binding designs are
by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 W; f.15

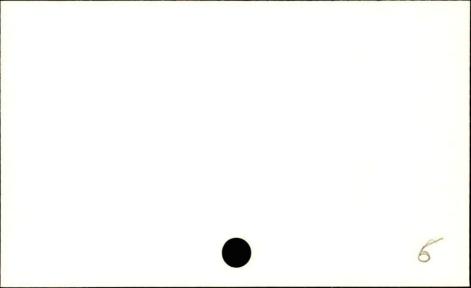


WAD 216 Samuel, Maurice, 1895
The world of Sholom Aleichem.
New York, Knopf, 1943.
Typographic scheme and the binding design are by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 W; f.37

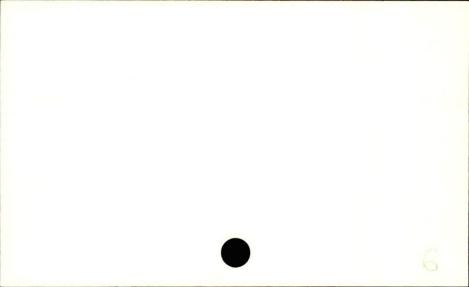


WAD 33 Sandburg, Carl, 1878Good morning America.
New York, C. Gaige, 1928.
Signed by the author.
Designed by W. A. Dwiggins.
LCxxx



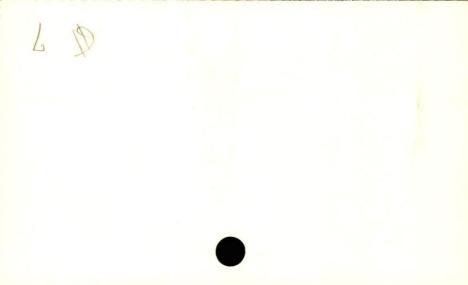
WAD 102 Sandemose, Aksel, 1899-A fugitive crosses his tracks. New York, Knopf, 1936. Designed by W.A. Dwiggins. LCxxx

Includes Correspondence - Box 100 F; f.29



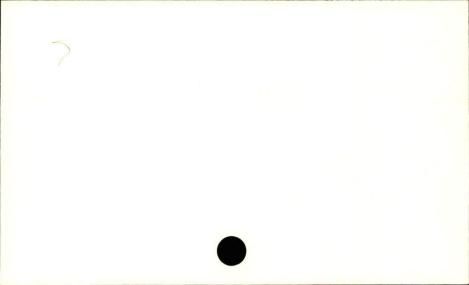
WAD 298 Sanderson, Ivan Terrance, 1911— ed.
Animal tales.
New York: Knopf, 1946.
Typography and binding designs are
by W.A. Dwiggins.
Set in Caledonia.
LCxxx.

Includes Correspondence - Box 100 A; f.22



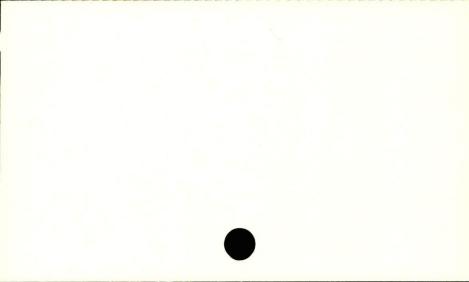
WAD 371 Sansom, Sir George Bailey,1883The western world and Japan.
New York, Knopf, 1950.
Typographic scheme and binding design are by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 W; f.18



Sapphira and the slave girl

WAD 142 Cather, Willa Silbert, 1875Sapphira and the slave girl.
New York, Knopf, 1940.
Typography is based on designs by W.A.
Dwiggins.
LCxxx



The scarlet letter

WAD 82 Hawthorne, Nathaniel, 1804-1864.

The scarlet letter

New York, The Heritage Press [1935]

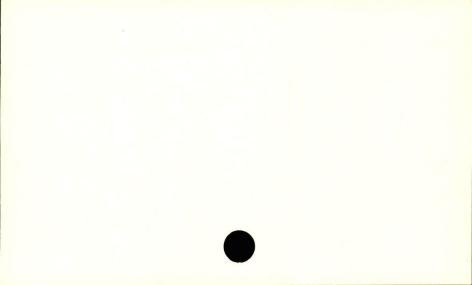
Designed and illustrated by W.A. Dwiggins.

LCxxx

WAD 83 ---- Another copy.

WAD 84 ---- Another copy.

Includes Correspondence - Box 59-2; f.27



The scarlet letter

WAD 85 Hawthorne, Nathaniel, 1804-1864.

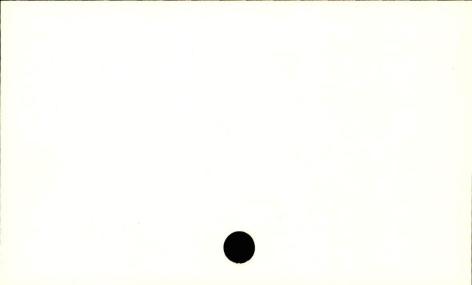
The scarlet letter

New York, The Heritage Press, 1935.

Designed and illustrated by W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 59-2; f.27



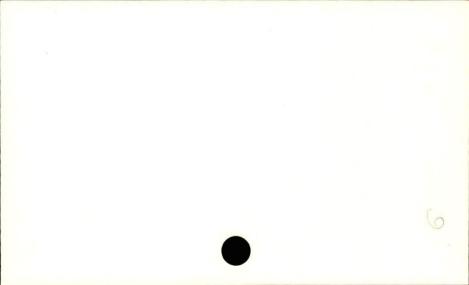
WAD 75 [Schaw, Janet] ca.1731-ca.1801.

Journal of a lady of quality. [2d ed.]

New Haven, Yale Univ. Press, 1934.

Maps, plans and end papers are from drawings by W. A. Dwiggins.

LCxxx

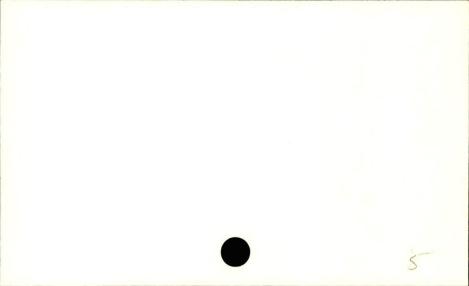


WAD 53 [Schmitz, Ettore] 1861-1928.

Confessions of Zeno [by] Italo Svevo.

New York, Knopf, 1930.

LCxxx

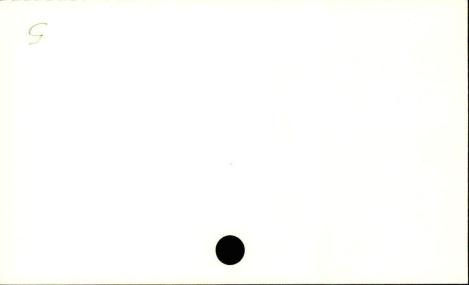


WAD 193 Scott-Moncrieff, Charles Kenneth, 1889ed. and tr.

The letters of Abelard and Heloise.

New York, Knopf, 1942.

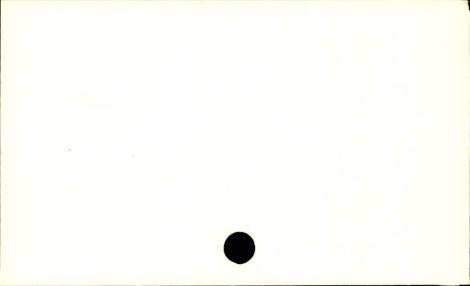
LCx



The sea-gull cry

WAD 190 Nathan, Robert, 1894The sea-gull cry.
New York, Knopf, 1942.
Typography and the binding design are by W.A. Dwiggins.
Set in Electra.
LCxxx

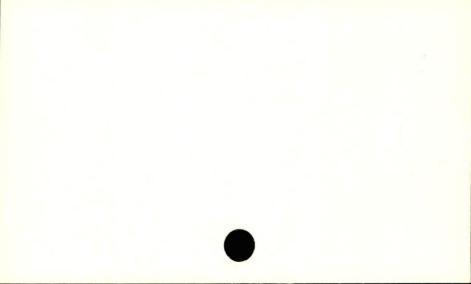
Includes Correspondence - Box 100 S; f.23



The sea of grass

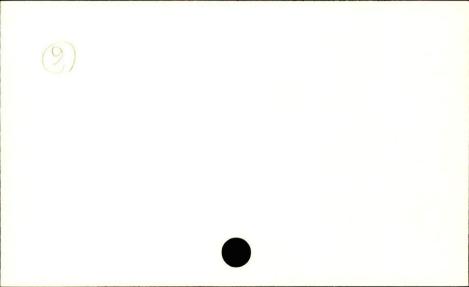
WAD 114 Richter, Conrad, 1890-The sea of grass. New York, Knopf, 1937. Designed by W.A. Dwiggins. LCxxx

Includes Correspondence - Box 100 S; f.20



WAD 174 Seagle, William, 1898The quest for law.
New York, Knopf, 1941.
Typography and binding by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 Q; f.45

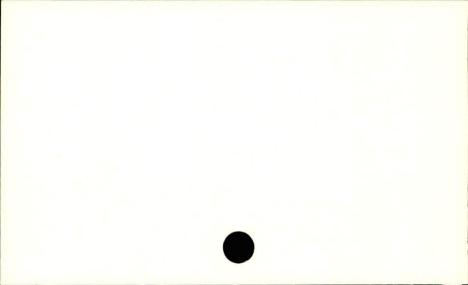


The second sex

WAD 405

Beauvoir, Simone de, 1908The second sex.
New York, Knopf, 1953.
Set in Electra.
Typographic scheme and binding designs are by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 S; f.24-25



WAD 416

Sédillot, René.

An outline of French History.

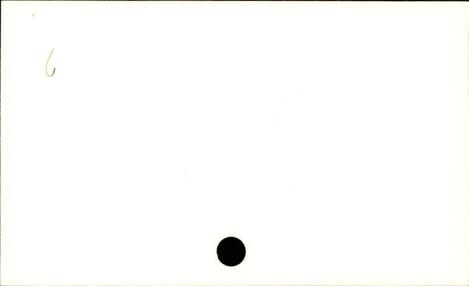
New York, Knopf, 1953.

Set in Electra.

Typographic and binding designs are by W.A. Dwiggins.

LCxxx

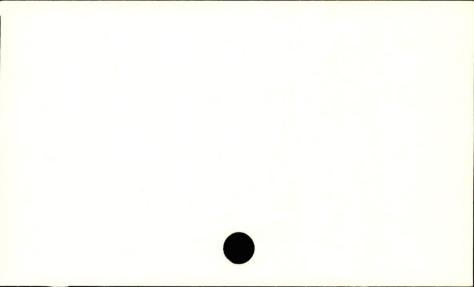
Includes Correspondence - Box 100 0; f.36



Selected poems

WAD 268 Ransom, John Crowe, 1888Selected poems.
New York, Knopf, 1945.
Typography and binding design are
by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 S; f.30



The selected writings of John and John Quincy Adams

Adams, John, pres. U.S., 1735-1826.

The selected writings of John and John Quincy Adams.

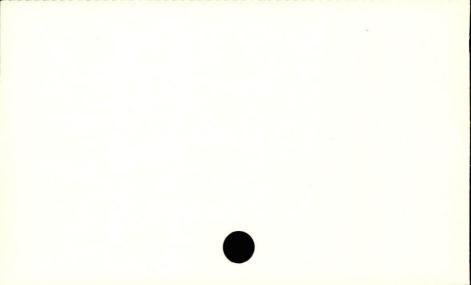
New York, Knopf, 1946. Set in Caledonia.

Typographic scheme and binding designs are by W.A. Dwiggins.

LCxxx

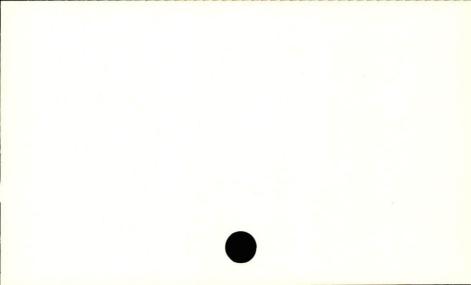
WAD 280

Includes Corresondence - Box 100 S; f.31



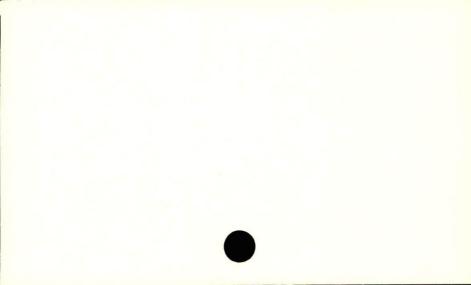
Serenade

WAD 108 Cain, James Mallahan, 1892-Serenade. New York, Knopf, 1937. Typography and design by W.A. Dwiggins. LCxxx



Seven famous novels

WAD 77 Wells, Herbert George, 1866-Seven famous novels. New York, Knopf, 1934. Designed by W.A. Dwiggins. LCxxx

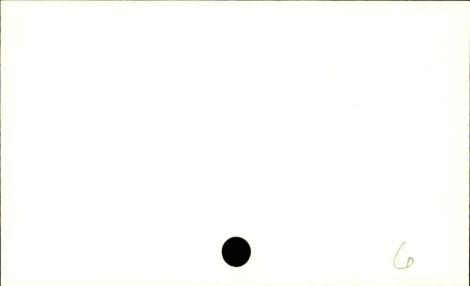


WAD 150 Shakespeare, William, 1564-1616.

The taming of the shrew.

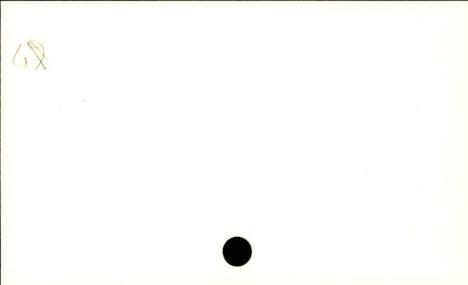
New York, The Limited Editions Club, 1940.

Illus. from drawings by W.A. Dwiggins.



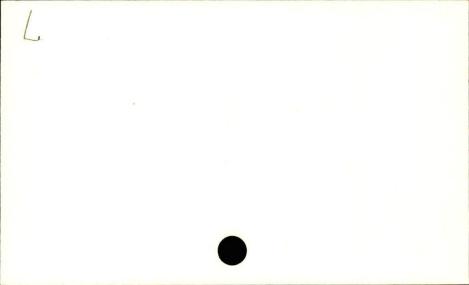
WAD 270 Shank, Jon Beck, 1919Poems.
New York, Knopf, 1945.
Typographic and binding designs are
by W.A. Dwiggins.
Set in Electra.
LCxxx

Includes Corresondence - Box 100 P; f.28



WAD 386 Shankland, Robert, 1916Steve Mather of the National Parks.
New York, Knopf, 1951.
Set in Caledonia.
Typography & binding design are
by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 S; f.23



The shaving of Shagpat

WAD 446

Meredith, George, 1828-1909.

The shaving of Shagpat.

New York, Limited Editions Club, 1955.

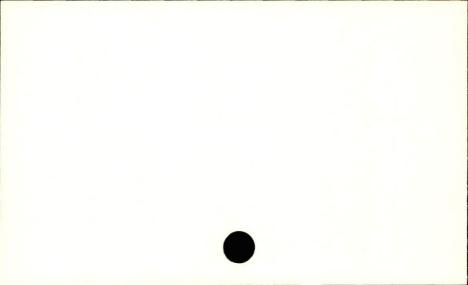
Designed and decorated by W.A. Dwiggins.

One of 1500 copies.

Signed by the illustrator - Honore

Guilbeau.

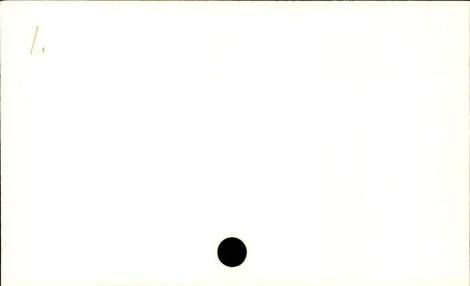
LCxxx



WAD 194 Shaw, Archer Hayes, 1876The plain dealer.
New York, Knopf, 1942.
Typographic scheme and binding designed by W. A. Dwiggins.
Set in Caledonia.
LCxxx

WAD 195 ---- Another copy.

Includes Correspondence - Box 100 P; f.21



WAD 400

Shaw, George Bernard, 1856-1950 Bernard Shaw and Mrs. Patrick Campbell, their correspondence.

New York, Knopf, 1952.

Typographic and binding designs are by W.A. Dwiggins. LCxxx

Includes Correspondence - Box 100 B; f.17



WAD 441 Sheean, Vincent.

Mahatma Gandhi.

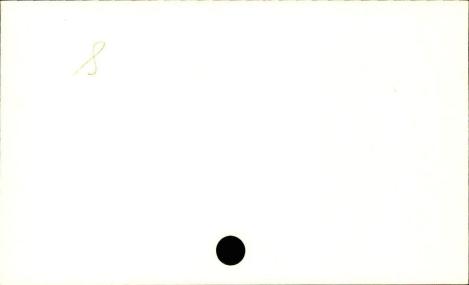
New York, Knopf, 1955.

Set in Eldorado.

Typography and binding design are by W.A. Dwiggins.

LCxxx

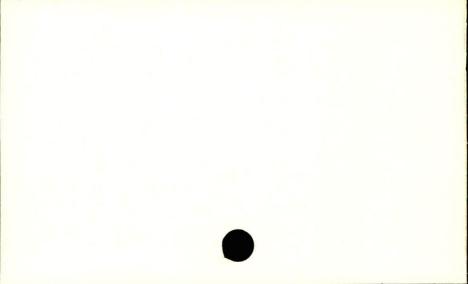
Includes Correspondence - Box 100 G; f.6



Shelley

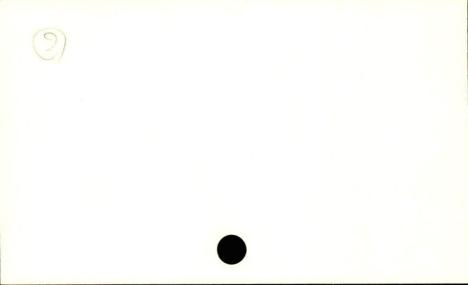
WAD 153 White, Newman Ivey, 1892-Shelley. New York, Knopf, 1940. 2v.

LCxxx



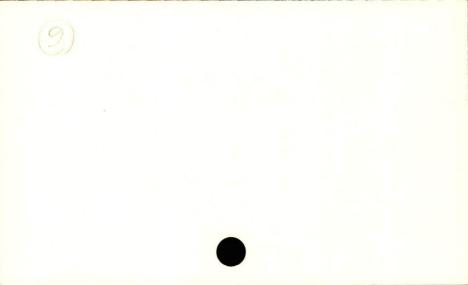
WAD 175 Shirer, William Lawrence, 1904-Berlin diary. Paperback. New York, Knopf, 1941. Typography and design by W.A. Dwiggins. LCxxx

Includes Correspondence - Box 100 B; f.17



WAD 176 Shirer, William Lawrence, 1904-Berlin diary. New York, Knopf, 1941. Typography and design are by W.A. Dwiggins. LCxxx

Includes Correspondence - Box 100 B; f.17

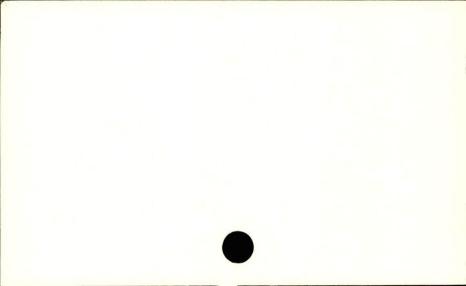


The Shirley letters from the California Clappe, Louise Amelia Knapp (Smith), 1819-1906.

The Shirley letters from the California mines. (1851-1852)

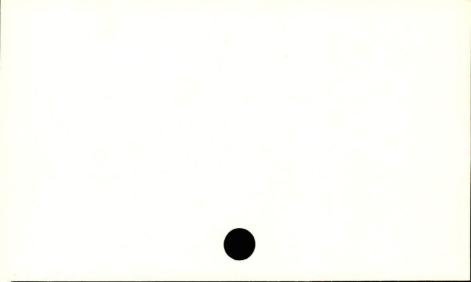
New York, Knopf, 1949. LCxxx

Includes Correspondence - Box 100 S; f.33



A short history of music

WAD 110 Einstein, Alfred, 1880-A short history of music. New York, Knopf, 1937. Designed by W.A. Dwiggins. LCxxx



The short stories of Katherine Mansfield

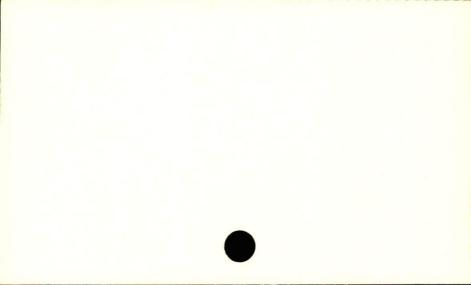
NAD 112 Mansfield, Katherine, 1888-1923.

The short stories of Katherine Mansfield.

New York, Knopf, 1937.

Designed by W.A. Dwiggins.

LCxxx

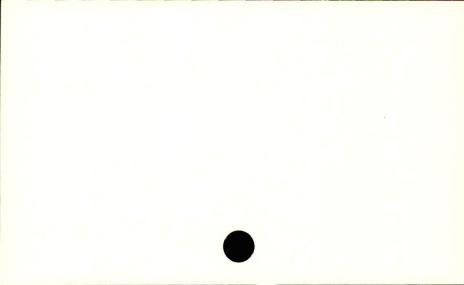


The side of the angels

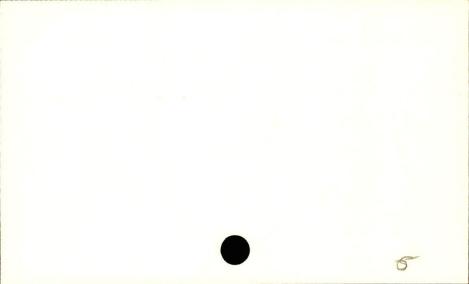
WAD 316

McLaughlin, Robert, 1908-The side of the angels. New York, Knopf, 1947. Typographic scheme and binding designed by W.A. Dwiggins. LCxxx

Includes Correspondence - Box TOO T; f.24



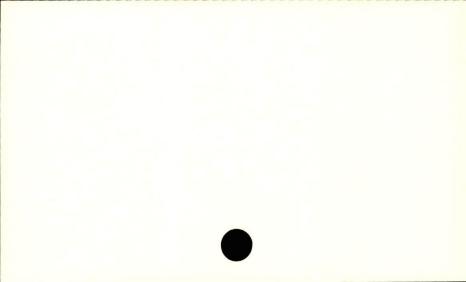
WAD 8 Sidney, Sir Philip, 1554-1586.
The correspondence of Philip Sidney and Hubert Languet.
Boston, The Merrymount Press, 1912.
Title-page by W.A. Dwiggins.
LCxxx



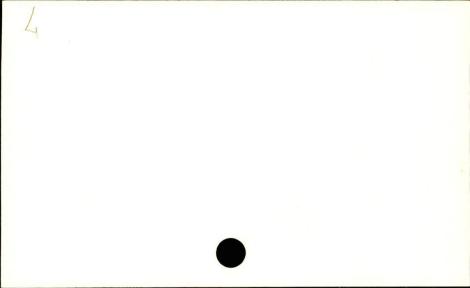
Silence for his worship

Ash, Bernard. Silence for his worship. New York, Knopf, 1954. Set in Caledonia. Typography and binding design are by W.A. Dwiggins. LCxxx

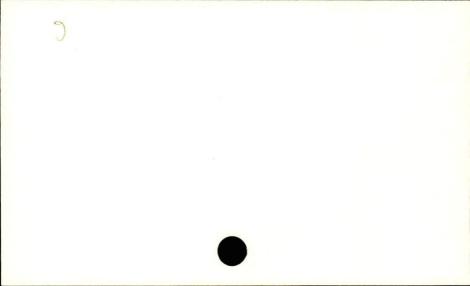
WAD 418



WAD 217 Smedley, Agnes, 1890Battle hymn of China.
New York, Knopf, 1943.
Typography and binding design are by
W.A. Dwiggins.
Set in Electra.
LCxxx



WAD 196 Smith, Richard Austin, 1911-The sun dial. New York, Knopf, 1942. Designed by W.A. Dwiggins. LCxxx



WAD 299 Smyth, Dame Ethel Mary, 1858-1944.

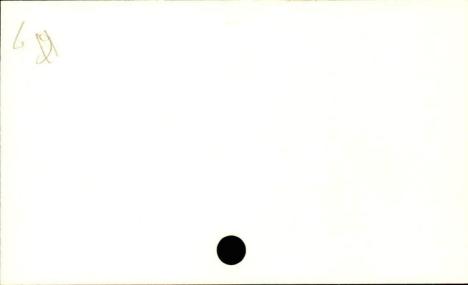
Impressions that remained.

New York, Knopf, 1946.

Set in Electra.

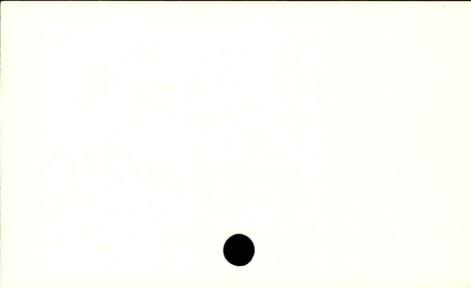
Typographic and binding designs are by W.A. Dwiggins.

LCxxx



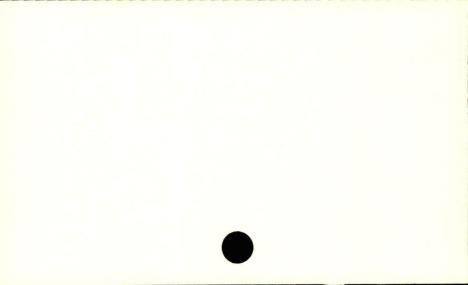
Some designs for trade books
Holliston Mills, Norwood, Mass.
Some designs for trade books.
[Norwood, Mass., 193-?]
"The Fourteenth formula" designed
by W. A. Dwiggins.
Mansellxxx

WAD 48



Some random recollections

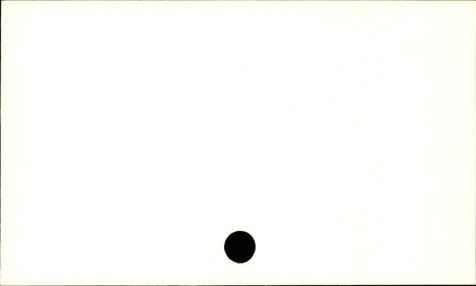
WAD 347 Knopf, Alfred A. 1892Some random recollections.
New York, Typophiles, 1949.
"Arcadia" type-face used in this book
for the first time.
Designed by W.A. Dwiggins.
LCxxx



Someone like you

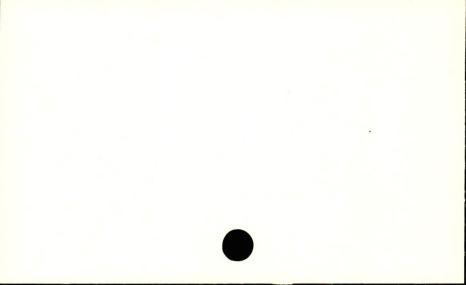
WAD 408

Dahl, Roald.
Someone like you.
New York, Knopf, 1953.
Typography and binding design are
by W.A. Dwiggins.
LCxxx

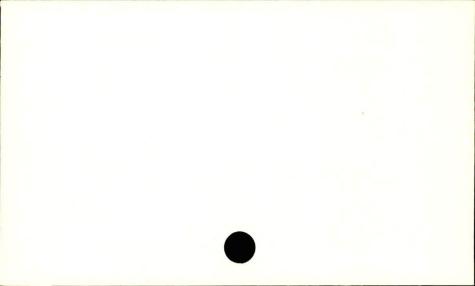


Something different

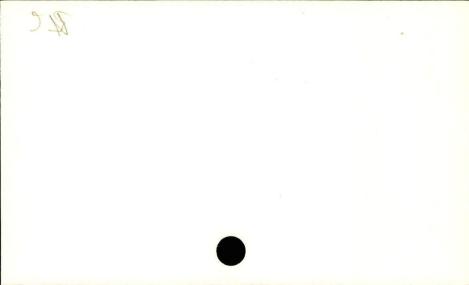
WAD 311 Evans, Eva(Knox), 1905Something different.
Boston, D.C. Heath and Co., [1947]
Mansellxx



Son of the wilderness
WAD 279
Wolfe, Linnie (Marsh) 1881Son of the wilderness.
New York, Knopf, 1945.
Typographic scheme and binding designs
are by W.A. Dwiggins.
LCxxx



WAD 279 Wolfe, Linnie (Marsh) 1881Son of the wilderness.
New York, Knopf, 1945.
Typographic scheme and binding designs are by W.A. Dwiggins.
LCxxx



The song-story of Aucassin & Nicolete

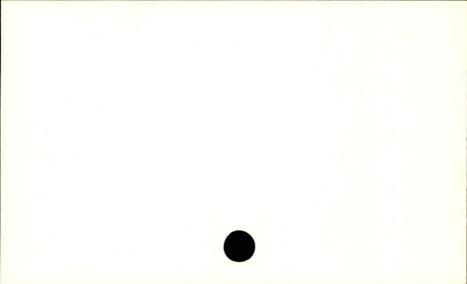
WAD 287 Lang, Andrew, 1844-1912 ed.

The song-story of Aucassin & Nicolete.

Mount Vernon [N.Y.], Golden Eagle Press,

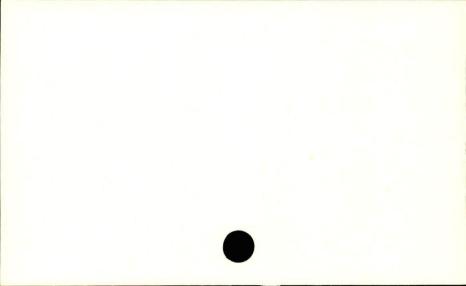
[1946]

Mansellxxx



WAD 11

Sonnets and other lyrics
Hillyer, Robert Silliman, 1895
Sonnets and other lyrics.
Cambridge, Mass., Harvard Univ. Press,
1917.



South America called them

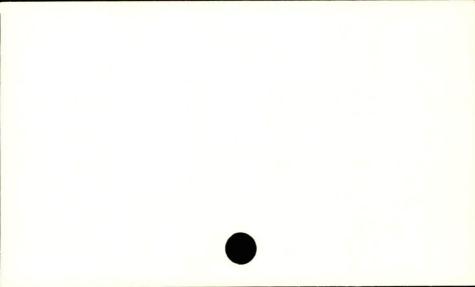
WAD 276

Von Hagen, Victor Wolfgang, 1908South America called them.

New York, Knopf, 1945.

Typographic scheme and binding design are by W.A. Dwiggins.

LCxxx



Speaking of man

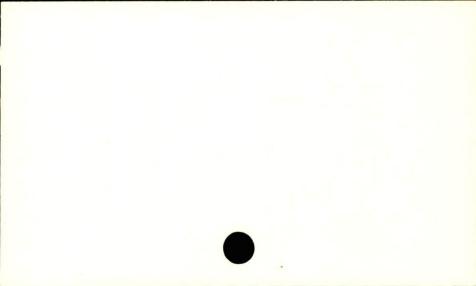
WAD 369 Myerson, Abraham, 1881-1948.

Speaking of man.

New York, Knopf, 1950.

Typography and binding by W.A. Dwiggins.

LCxxx

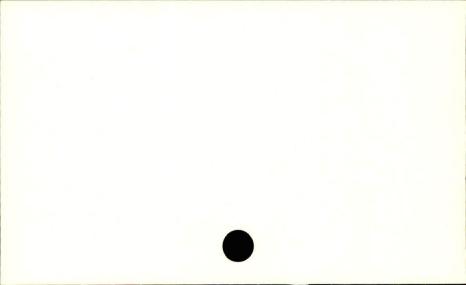


Spelling lessons for intermediate grades

Gove, Aaron, 1839-1919.
Spelling lessons for intermediate grades.
Boston, Ginn & Co. [1905]

LCxxx

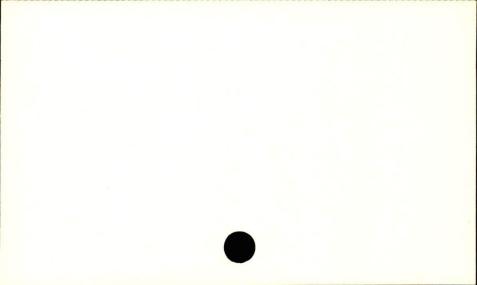
WAD 2



The spirit of liberty

WAD 395

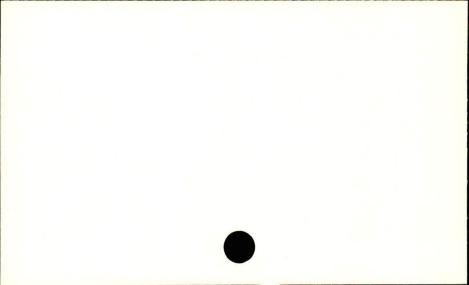
Hand, Learned, 1872The spirit of liberty.
New York, Knopf, 1952.
Set in Electra.
Typographic and binding designs are by W.A. Dwiggins.
LCxxx



The spirit of tragedy

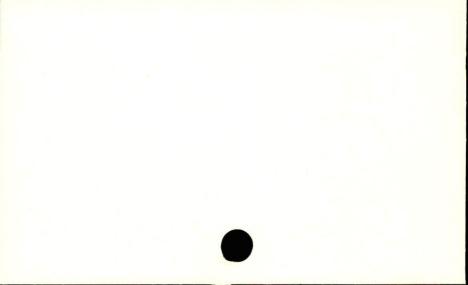
WAD 454

Muller, Herbert Joseph, 1905The spirit of tragedy.
New York, Knopf, 1956.
Set in Caledonia.
Typography and binding design are by W.A. Dwiggins.
LCxxx



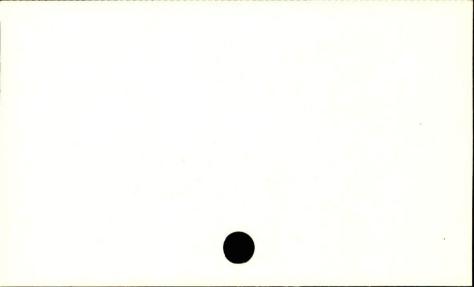
The springs

WAD 355 Winslow, Anne Goodwin.
The springs.
New York, Knopf, 1949.
LCx



Stages on the road

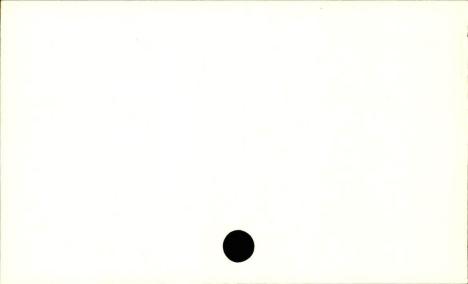
WAD 76 Undset, Sigrid, 1882Stages on the road.
New York, Knopf, 1934.
Designer's note by W.A. Dwiggins.
LCxxx



Star of Empire

WAD 374

Willcox, William Bradford, 1907-Star of Empire. New York, Knopf, 1950. Set in Caledonia Typography and binding designs are by W.A. Dwiggins. LCxxx



WAD 387 Stark, Gladys Teele Detwyler, 1897-The Old ship Meeting House Higham, Mass.

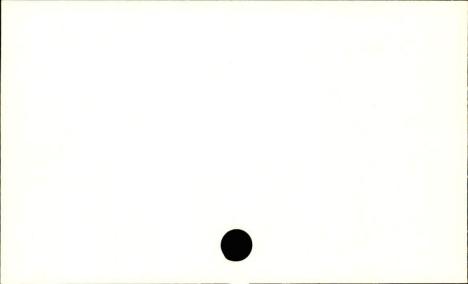
Boston, Beacon Press, 1951.
No. 000 to 250 signed copies.
Signed by author illustrator, W.A.
Dwiggins and Parish Committee.

LCxxx



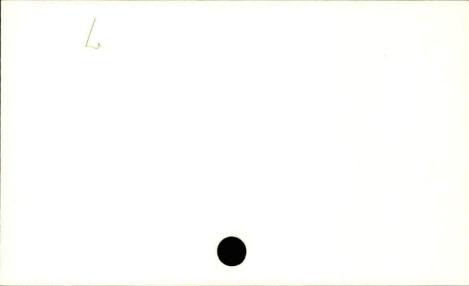
Steve Mather of the National Parks

WAD 386 Shankland, Robert, 1916Steve Mather of the National Parks.
New York, Knopf, 1951.
Set in Caledonia.
Typography & binding design are
by W.A. Dwiggins.
LCxxx

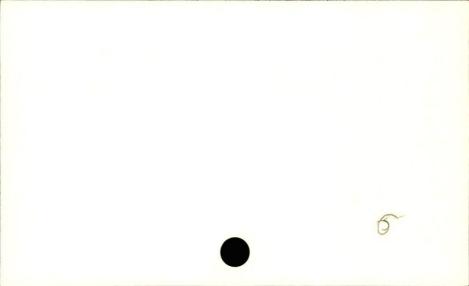


WAD 428

Stevens, Wallace, 1879-Collected poems. New York, Knopf, 1954. Typography and binding designs are by W.A. Dwiggins. LCxxx

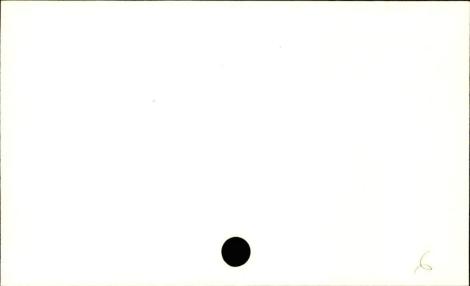


WAD 7 Stevenson, Robert Louis, 1850-1894
The meaning of friendship.
Chicago, The Canterbury Co., 1909.
Lettered by W.A. Dwiggins.
LCxxx



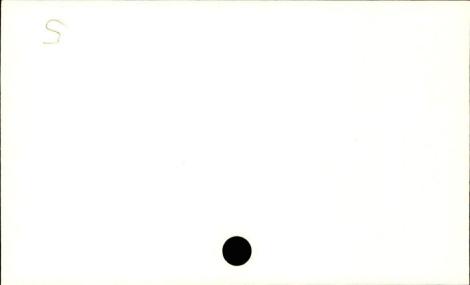
WAD 42 Stevenson, Robert Louis, 1850-1894.
Strange case of Dr. Jekyll and
Mr Hyde.
Illustrations by W.A. Dwiggins.
New York, Random House, 1929.
LCxxx

WAD 43 ----Another copy.



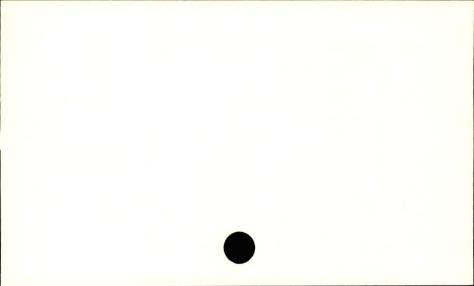
WAD 272 Stevenson, Robert Louis, 1850-1894.
Strange case of Dr. Jekyll and Mr.
Hyde.

Illustrations by W.A. Dwiggins. New York, Random House, [1945] LCxx



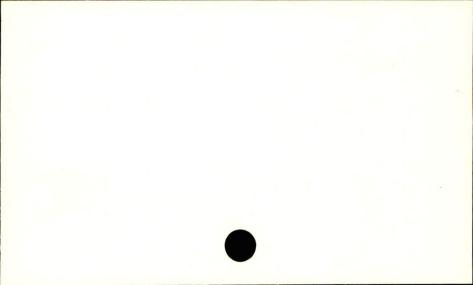
Stories and sketches

WAD 23 Allen, Nellie Burnham.
Stories and sketches: stories of our earth.
Boston, Ginn & Co., 1927.
Illus. by Will^m. A. Dwiggins.
Mansellxxx



Stories of three decades

WAD 96 Mann, Thomas, 1875-Stories of three decades. New York, Knopf, 1936. Designed by W.A. Dwiggins. LCxxx



The story of the Metropolitan Opera, 1883-1950

WAD 409

Kolodin, Irving, 1908-The story of the Metropolitan Opera, 1883-1950.

New York, Knopf, 1953.

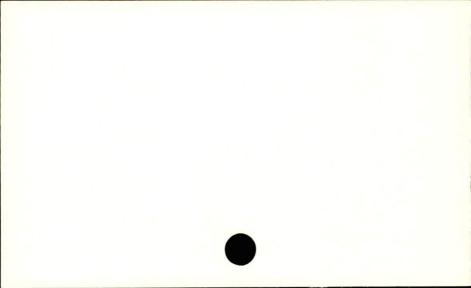
Set in Electra.

Typographic and binding designs are by W.A. Dwiggins.

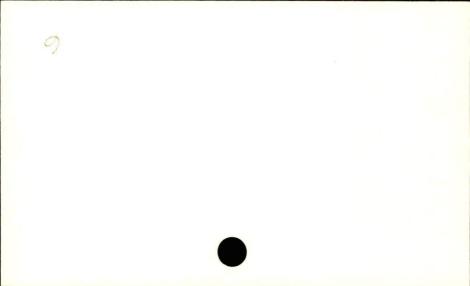
LCxxx

WAD 410

---- Another copy.



WAD 177 Stowe, Leland No other road to freedom. New York, Knopf, 1941. Typography and binding designs by W.A. Dwiggins. LCxxx



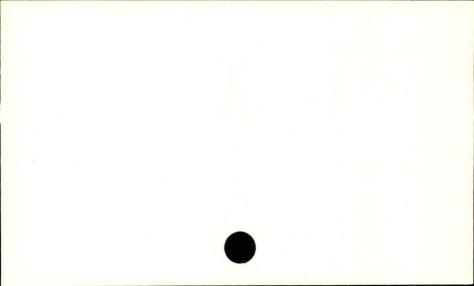
WAD 34 Strachery, Giles Lytton, 1880-1932. Elizabeth and Essex. New York, C. Gaige, 1928. Designed by W.A. Dwiggins. LCxx



Strange case of Dr. Jekyll and Mr. Hyde

WAD 42 Stevenson, Robert Louis, 1850-1894.
Strange case of Dr. Jekyll and
Mr Hyde.
Illustrations by W.A. Dwiggins.
New York, Random House, 1929.
LCxxx

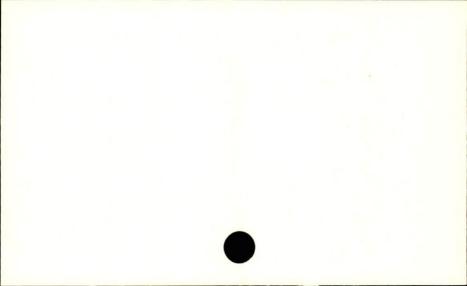
WAD 43 ----Another copy.



Strange case of Dr. Jekyll and Mr. Hyde

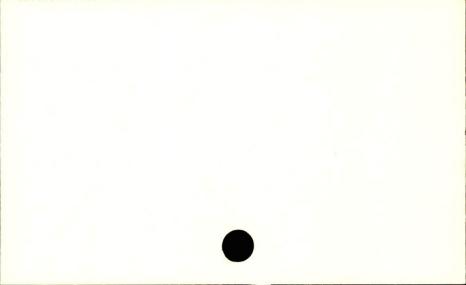
WAD 272 Stevenson, Robert Louis, 1850-1894. Strange case of Dr. Jekyll and Mr. Hyde.

> Illustrations by W.A. Dwiggins. New York, Random House, [1945] LCxx

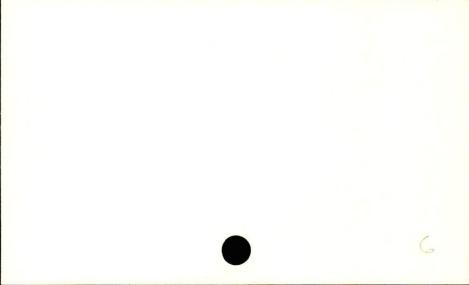


Streets in the moon

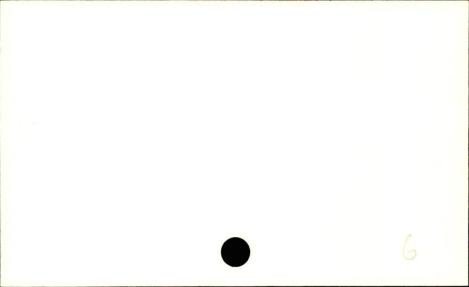
WAD 22 MacLeish, Archibald, 1892-Streets in the moon. Boston, Houghton Mifflin, 1926. LCxxx



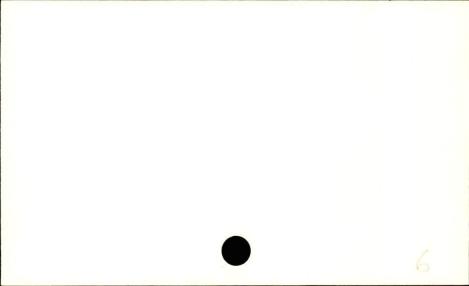
WAD 56 Strong, Leonard Alfred George, 1896-The English captain. New York, Knopf, 1931. Title-page and binding have been designed by W.A. Dwiggins.



WAD 57 Strong, Leonard Alfred George, 1896-The garden New York, Knopf, 1931. Title-page and binding have been designed by W.A. Dwiggins.

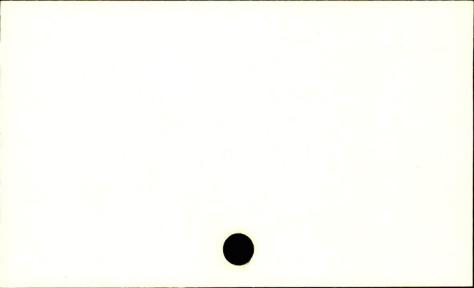


WAD 58 Strong, Leonard Alfred George, 1896-The jealous ghost. New York, Knopf, 1931. Title-page and binding have been designed by W.A. Dwiggins. LCxx

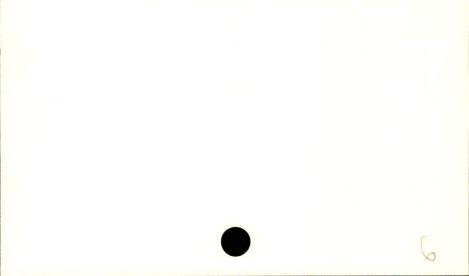


The struggle for judicial supremacy

WAD 162 Jackson, Robert Houghwout, 1892The struggle for judicial supremacy.
New York, Knopf, 1941.
Designed by W.A. Dwiggins.
LCxxx



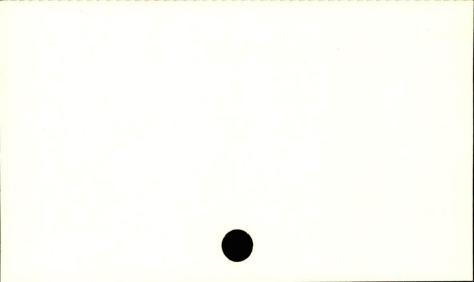
WAD 130 Stuart, Francis
Julie.
New York, Knopf, 1938.
Designed by W.A. Dwiggins.
LCxxx



The sun dial

WAD 196 Smith, Richard Austin, 1911-The sun dial. New York, Knopf, 1942. Designed by W.A. Dwiggins. LCxxx

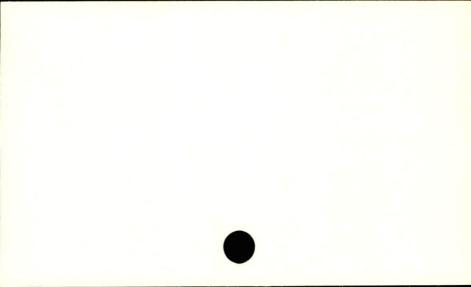
Includes Correspondence - Box 100 S: f.29



The Sunpapers of Baltimore

WAD 111 Johnson, Gerald White, 1890-The Sunpapers of Baltimore. New York, Knopf, 1937. Designed by W.A. Dwiggins.

Includes Correspondence - Box 100 S; f.32



WAD 151 Swift, Jonathan, 1667-1745.

Travels into several remote nations of the world of Lemuel Gulliver.

Mount Vernon, New York, Peter Pauper Press [1940?]

Illustrations and decorations by W.A. Dwiggins.

Set in Elctra.

LCxx

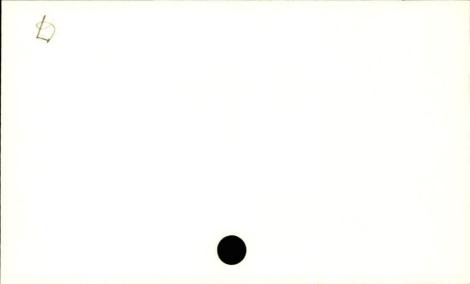
WAD 152 ---- Another copy.

Includes Correspondence - Box 61; f.16-17

Electra

WAD 246 Sypherd, Wilbur Owen, 1877- ed.
The book of books.
New York, Knopf, 1944.
Typography and binding design are by W.A. Dwiggins.
Set in Caledonia.
LCx

Includes Correspondence - Box 100 B[2]; f.1-2

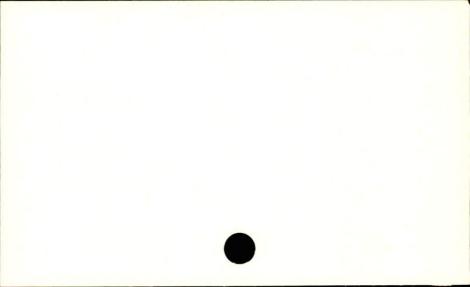


Tacey Cromwell

WAD 191 Richter, Conrad, 1890Tacey Cromwell.
New York, Knopf, 1942.
Typographic and binding designs are by W.A. Dwiggins.

Set in Electra.

Includes Corresondence - Box 100 T; f.1



Tah1

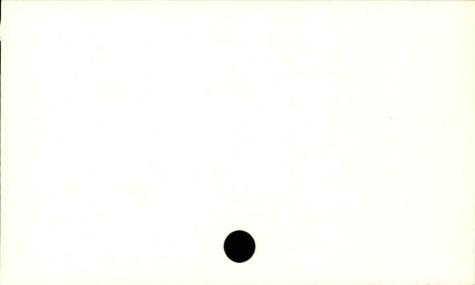
WAD 262 Ingalls, Jeremy, 1911Tahl.

New York, Knopf, 1945.

Typography and binding design are
by W.A. Dwiggins.

LCxxx

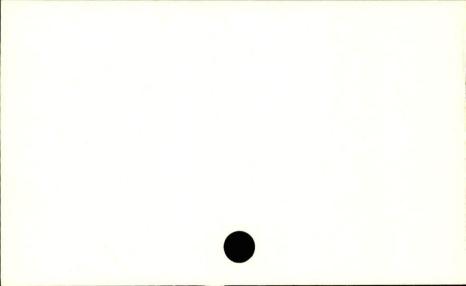
Includes Correspondence - Box 100 T; f.3



Tales
WAD 51
Poe, Edgar Allan, 1809-1849.
Tales. Illustrated by W.A.
Dwiggins.
Chicago, Lakside Press, 1930.
LCxxx

WAD 51.5 ----Another copy.

Includes Correspondence - Box 59; f.17-23

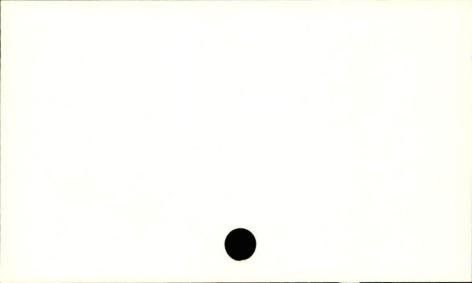


The taming of the shrew

WAD 150 Shakespeare, William, 1564-1616.

The taming of the shrew. New York, The Limited Editions Club, 1940.

Illus. from drawings by W.A. Dwiggins. LCxx



Tartarin of Tarascon

WAD 44 Daudet, Alphonse, 1840-1897.

Tartarin of Tarascon.

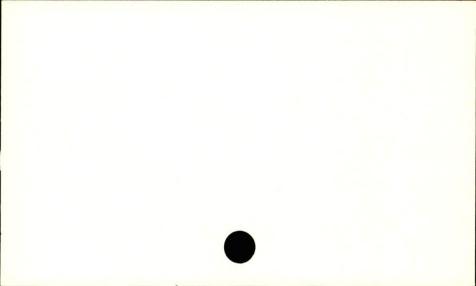
Drawings by W.A. Dwiggins.

New York, Limited Editions Club, 1930.

2v.

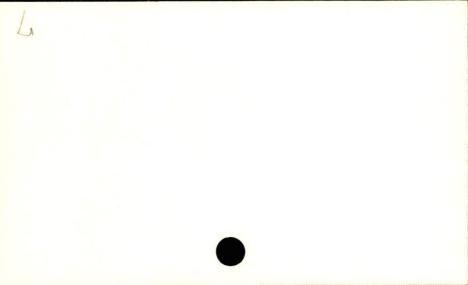
LCxxx

WAD 45 ----Another copy



WAD 352
Taylor, Bayard, 1825-1878.
Eldorado.
New York, Knopf, 1949.
Set in Electra.
Typographic and binding designs are by W.A. Dwiggins.

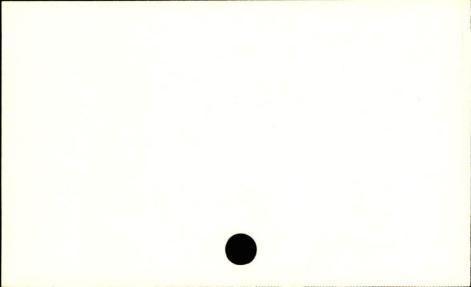
Includes Correspondence - Box 100 E; f.32



Tchaikovsky

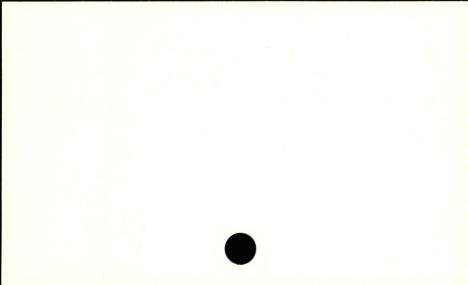
WAD 219 Weinstock, Herbert, 1905-Tchaikovsky. Typographic scheme and binding by W.A. Dwiggins. Set in Caledonia. LCxxx

Includes Correspondence - Box 100 T; f.5



The tempering of Russia

WAD 230 Ehrenburg, Ilía Grigor'erich, 1891The tempering of Russia
New York, Knopf, 1944.
LCxxx



The theatre book of the year

WAD 244 Nathan, George, Je n, 1882-1958.

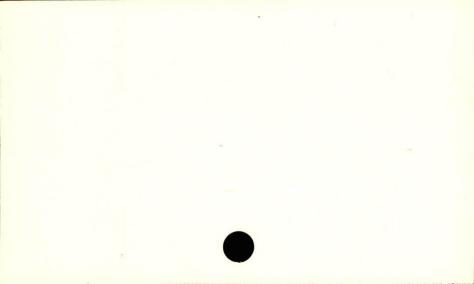
The theatre book of the year. (1943-1944)

New York, Knopf, 1944.

Typographic scheme and binding design

are by W.A. Dwiggins.

LCxxx



The theatre book of the year

WAD 266 Nathan, George Jean, 1882-1958.

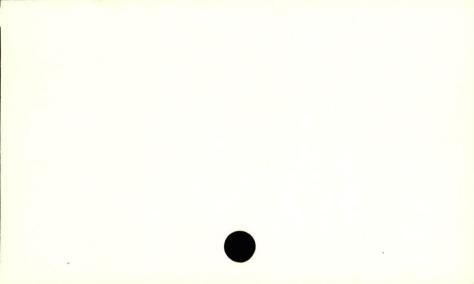
The theatre book of the year. (1944-1945)

New York, Knopf, 1945.

Typographic scheme and binding design

are by W.A. Dwiggins.

LCxxx



The theatre book of the year, 1942-1943

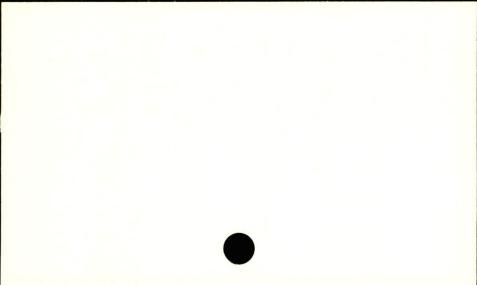
WAD 209 Nathan, George Jean, 1882-1958.

The theatre book of the year, 1942-1943.

New York, Knopf, 1943.

Typographic and binding designs are
by W.A. Dwiggins.

LCxxx



The theatre book of the year. (1948-1949)

WAD 349

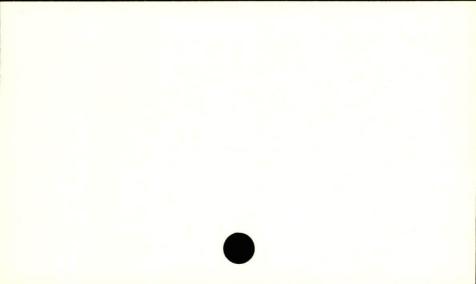
Nathan, George, Jean, 1882-1958.

The theatre book of the year.
(1948-1949)

New York, Knopf, 1949.

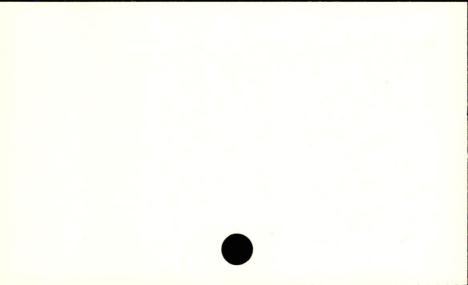
Typographic and binding designs are by W.A. Dwiggins.

LCxxx



Theodore Dreiser

WAD 346 Elias, Robert Henry, 1914Theodore Dreiser: apostle of nature.
New York, Knopf, 1949.
Typographic and binding designs are
by W.A. Dwiggins.
LCxxx

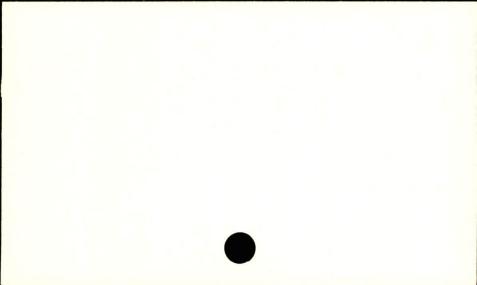


They went on together

WAD 166 Nathan, Robert, 1894They went on together.
New York, Knopf, 1941.
Designed by W.A. Dwiggins.
Set in Caledonia
LCxxx



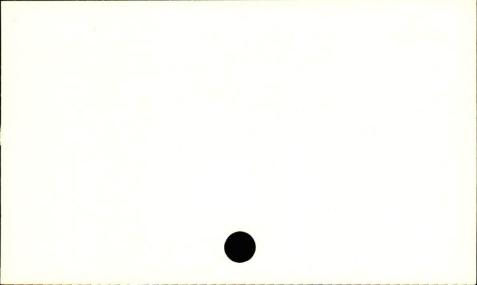
This is Congress
WAD 221
Young, Roland Arnold, 1910This is Congress.
New York, Knopf, 1943.
Typographic and binding design
are by W.A. Dwiggins.
LCxxx



This is my beloved

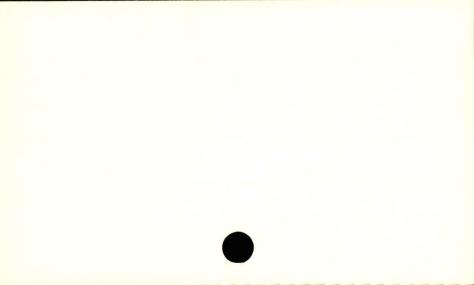
WAD 341

Benton, Walter, 1907This is my beloved.
New York, Knopf, 1949.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



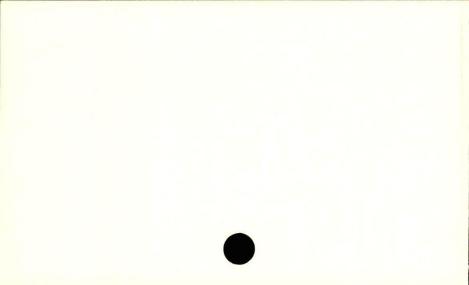
This reckless breed of men

WAD 358 Cleland, Robert Glass, 1885This reckless breed of men.
New York, Knopf, 1950.
Typography and binding designs
are by W.A. Dwiggins.
LCxxx



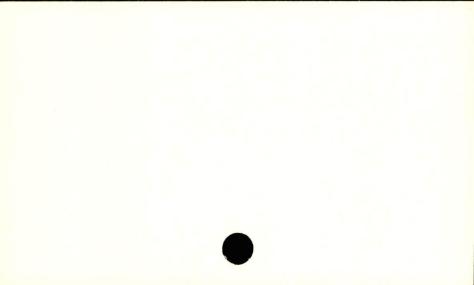
This was Cicero

WAD 184 Haskell, Henry Joseph, 1874This was Cicero.
New York, Knopf, 1942.
Typographic and binding designs by W.A.
Dwiggins.
Set in Electra.
LCxxx

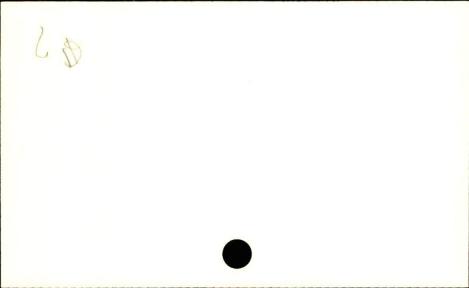


The Thomas Mann Reader

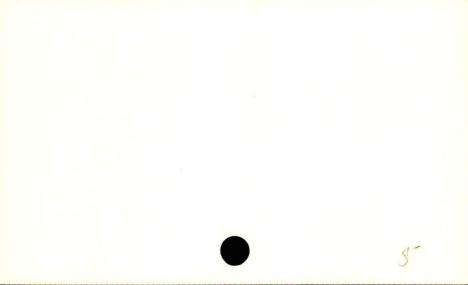
WAD 356 Angell, Joseph Warner, 1898— ed.
The Thomas Mann Reader.
New York, Knopf, 1950.
Typography and binding designs are
by W.A. Dwiggins.
LCxxx



WAD 273 Thomson, Virgil, 1896The musical scene.
New York, Knopf, 1945.
Typography and binding design are by W.A. Dwiggins.
Set in Caledonia.
LCxxx



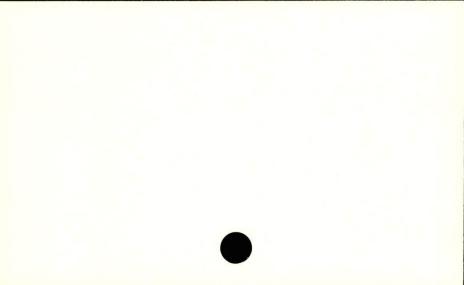
WAD 6 Thoreau, Henry David, 1817-1862.
Friendship.
Boston, Alfred Bartlett, 1907.
LCxx



Three men

WAD 421

Evans, Jean, 1912Three men.
New York, Knopf, 1954.
Set in Electra.
Typographic and binding designs are
by W.A. Dwiggins.
LCxxx

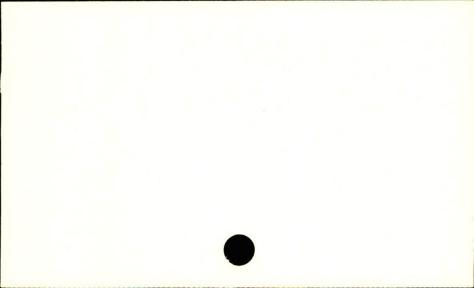


Through the looking-glass and what Alice saw there

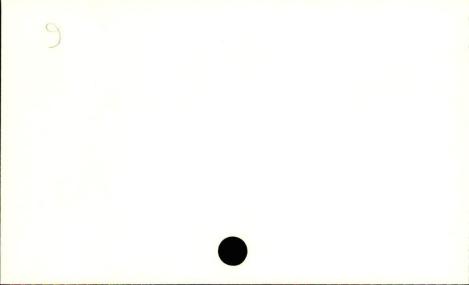
[Dodgson, CHarles Lutwidge] 1832-1898.
Through the looking-glass and what Alice saw there.

New York, Heritage Press [1941] Designed by W.A. Dwiggins. LCxxx

WAD 158



WAD 388 Tilden, Freeman, 1883The national parks.
New York, Knopf, 1951.
Set in Electra.
Typographic and binding designs are by W.A. Dwiggins.
LCxxx

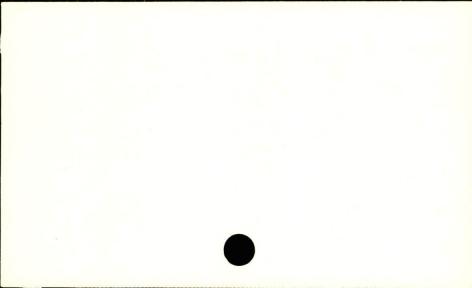


The time machine

WAD 60 Wells, Herbert George, 1866The time machine. Designs
by W.A. Dwiggins.
New York, Random House, 1931.
LCxxx

WAD 61 ----Another copy.

WAD 62 ----Another copy.



WAD 274 Tocqueville, Alexis (Charles Henri Maurice Clerel de) 1805-1859.

Democracy in America.

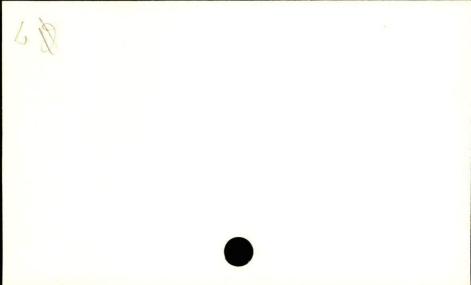
New York, Knopf, 1945. Set in Caledonia

Set in Caledonia

Typographic scheme and binding design are by W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 100 D; f.7



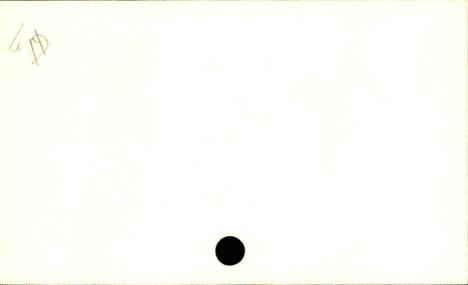
WAD 300 Tolstoi, Aleksei NiKolaevicn, graf, 1887-1945.

Road to Calvary
New York, Knopf, 1946.
Set in Caledonia.

Typographic scheme and binding designed by W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 100 R; f.9



Tomato Cain and other stories

WAD 364

Kneale, Nighel.

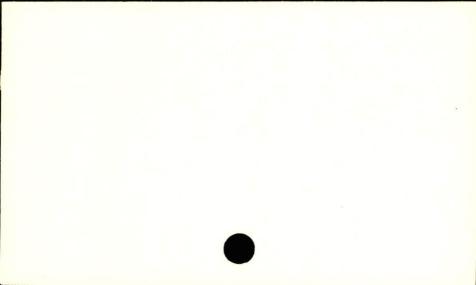
Tomato Cain and other stories.

New York, Knopf, 1950.

Typography and binding design are
by W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 100 T; f.37

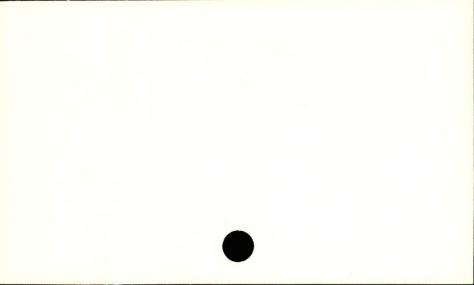


Towards a reform of the paper currency

WAD 65

Dwiggins, William Addison, 1880Towards a reform of the paper currency.
A text and specimens furnished
by W. A. Dwiggins.
New York, Limited Editions Club, 1932.
LCxxx

WAD 66 ---- Another copy.



WAD 301 Toye, Francis, 1883Giuseppe Verdi.
New York, Knopf, 1946.
Typogrpahic and binding designs are by
W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 G; f.31

(Jud) 1600V

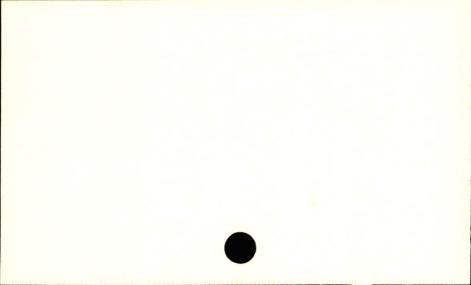
WAD 324 Toye, Francis, 1883Rossini.
New York, Knopf, 1947.
Set in Caledonia.
Typographic scheme and binding designed by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 R; f.15

Travels into several remote nations of swift, Jonathan, 1667-1745. WAD 151 Travels into several remote nations of the world of Lemuel Gulliver. Mount Vernon, New York, Peter Pauper Press [1940?] Illustrations and decorations by W.A. Dwiggins. Set in Elctra. LCxx .

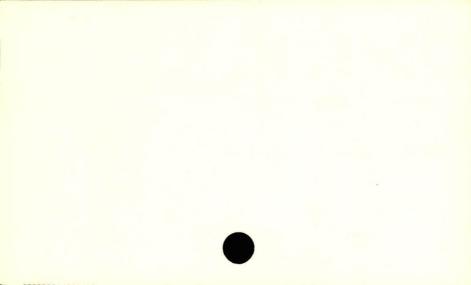
WAD 152 ---- Another copy.

Includes Correspondence - Box 61; f.16-17



WAD 70 Polo, Marco, 1254-1323. The travels of Marco Polo. Decorated by W. A. Dwiggins. Rochester, N.Y., Leo Hart, 1933. LCxxx

WAD 71 ---- Another copy.



WAD 401

Traven, B.

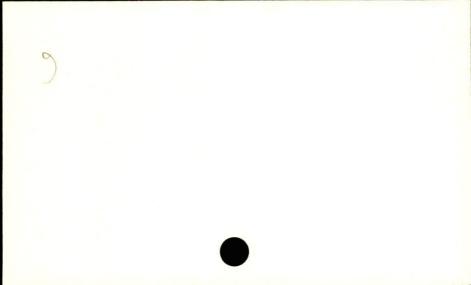
The rebellion of the hanged.

New York, Knopf, 1952.

Typographic and binding design are by W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 100 R; f.2



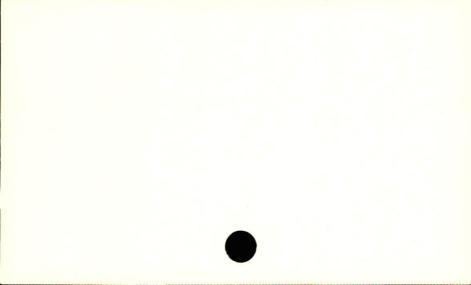
The treasure in the forest

WAD 105 Wells, Herbert George, 1866-1946.
The treasure in the forest.
New York, Press of the Woolly Whale,
1936.

Illustrations in stencilled color were drawn, cut and applied by W.A. Dwiggins. LCx

WAD 106 ---- Another copy.

Includes Correspondence - Box 60; f.1-4

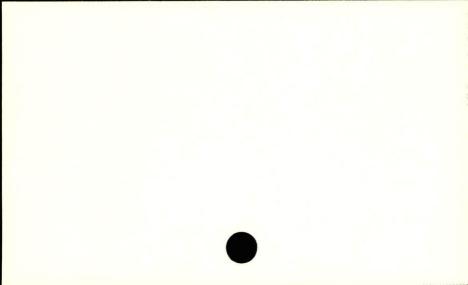


Treatise on the gods

Mencken, Henry Louis, 1880Treatise on the gods.
New York, Knopf, 1930.
LCxxx

WAD 50

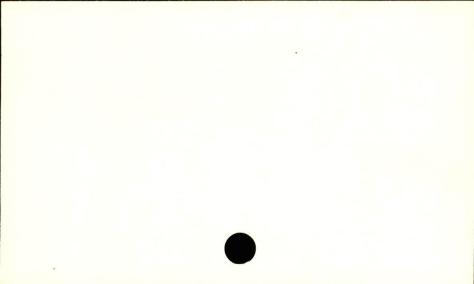
Includes Correspondence - Box 100 T; f.38



Treatise on the gods

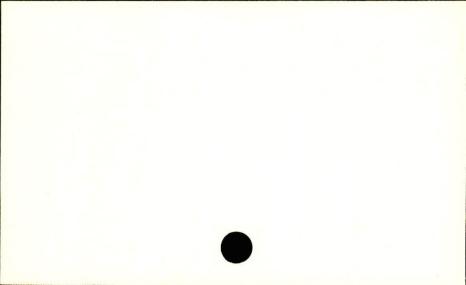
WAD 290 Mencken, Henry Louis, 1880Treatise on the gods. [2nd ed.]
New York, Knopf, 1946.
Typography and binding designs are
by W. A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 T; f.38



The trees

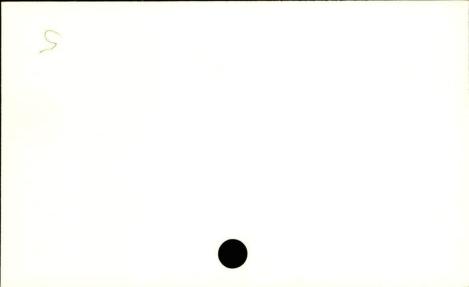
WAD 322 Richter, Conrad, 1890The trees.
New York, Knopf, 1947.
Designed by W.A. Dwiggins.
LCxxx



WAD 275 Tressler, Jacob Cloyd, 1882-English in action. [4th ed.] (Course one, two, three & four) Boston, D.C. Heath and Co., [1945] LCxxx



WAD 302 Tressler, Jacob Cloyd, 1882-Junior English in action. [4th ed.] Boston, D.C. Heath and Co., [1946]



WAD 389 Trollope, Anthony, 1815-1882.

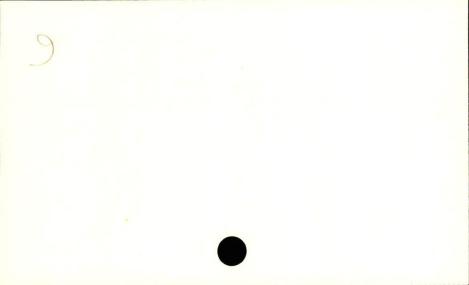
North America.

New York, Knopf, 1951.

Typographic and binding designs are by W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 100 N; f.24



WAD 372

Trollope, Anthony, 1815-1882.

Orley farm.

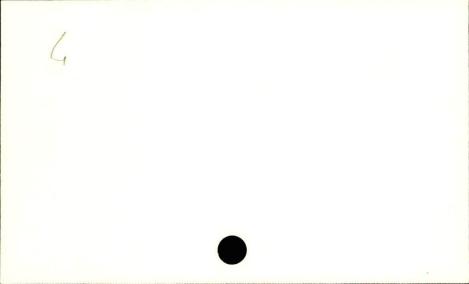
New York, Knopf, 1950.

Set in Caledonia.

Typography and binding design are by W.A. Dwiggins.

LCxxx

Includes Correspondence - Box 100 0; f.34



WAD 353

Trollope, Mrs. Frances (Milton) 1780-1863.

Domestic manners of the Americans.

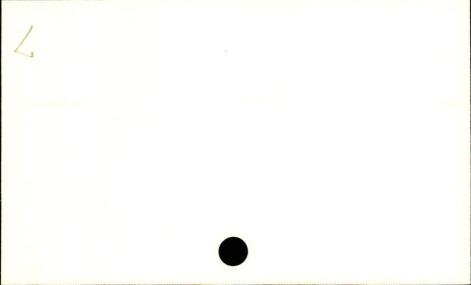
New York, Knopf, 1949.

Set in Caledonia.

Typography and binding designs are by W.A. Dwiggins.

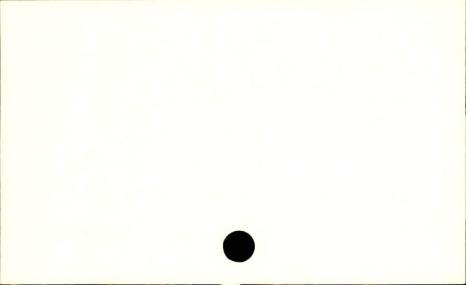
LCxxx

Includes Correspondence - Box 100 D; f.25



The trough of the wave
Dunn, Olav, 1876-1939.
The trough of the wave.
New York, Knopf, 1930.
LCxx

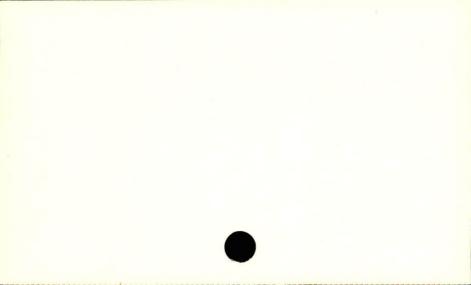
WAD 46



Tsushima

WAD 113 Novi-Priboi, Aleksei Silych, 1877-Tsushima. New York, Knopf, 1937. Designed by W.A. Dwiggins. LCxxx

Includes Correspondence - Box 100 T; f.40



WAD 373

Turgenev, Ivan Sergeevich, 1818-1883.

The Borzoi Turgenev ...

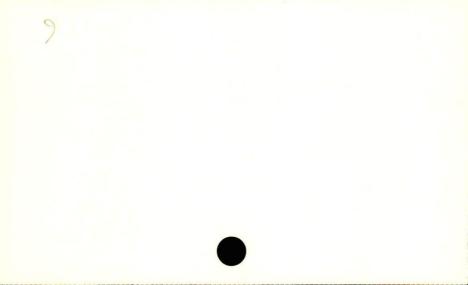
New York, Knopf, 1950.

Typography and binding designs are by

W.A. Dwiggins.

LCxxx

Includes Corresondence - Box 100 B; f.40



Twenty stories

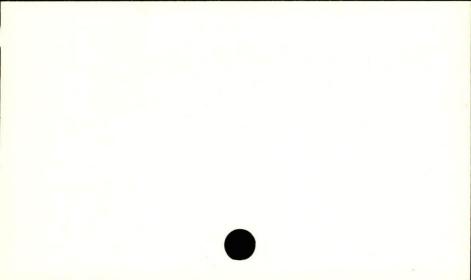
WAD 144 Crane, Stephen, 1871-1900.

Twenty stories.

New York, Knopf, 1940.

Designed by W.A. Dwiggins.

LCxxx



22 printers' marks and seals designed or redrawn

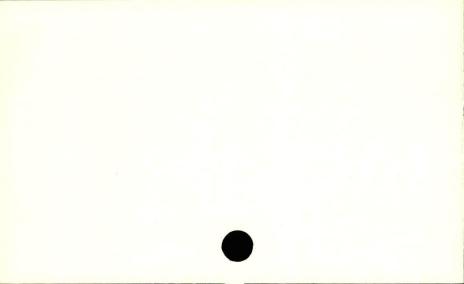
Dwiggins, William Addison, 1880-22 printers' marks and seals designed or redrawn.

No. 11 of 350 numbered copies. New York, William Edwin Rudge, 1929. LCxxx

WAD 40 ----Another copy.

WAD 39

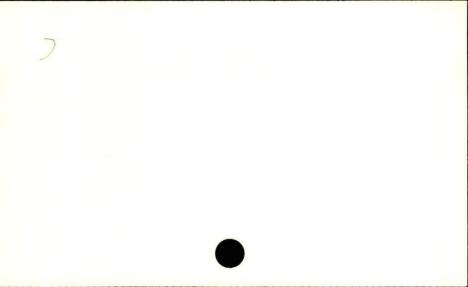
No. 3 of 350 numbered copies



WAD 390

The Typophiles, New York. Sagittarius: his book. New York, The Typophiles, 1951. One of 640 copies. Illustration "Sagittarius" by W.A. Dwiggins.

LCxxx



Uncle 'Lish

WAD 258 Frye, Ralph Bridges.

Uncle 'Lish.

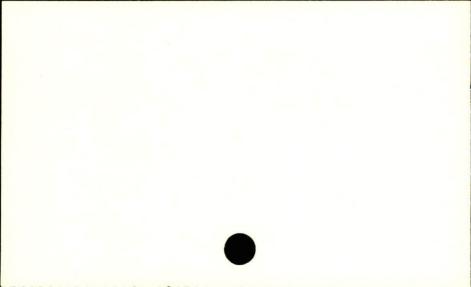
New York, Knopf, 1945.

Typographic scheme and binding design are by W.A. Dwiggins.

Set in Caledonia.

LCxxx

Includes Correspondence - Box 100 U; f.45

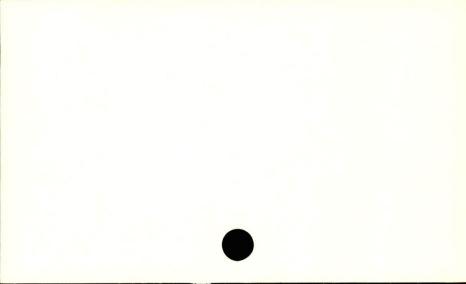


Understanding history

WAD 362

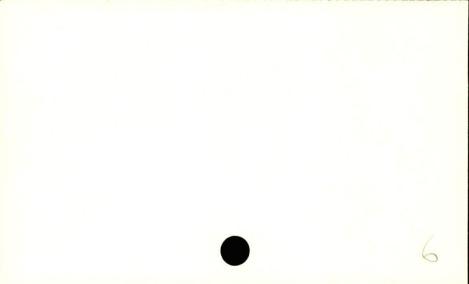
Gottschalk, Louis Reichenthal, 1899-Understanding history. New York, Knopf, 1950. Set in Electra. Typographic and binding designs are by W.A. Dwiggins. LCxxx

Includes Correspondence - Box 100 U; f.46



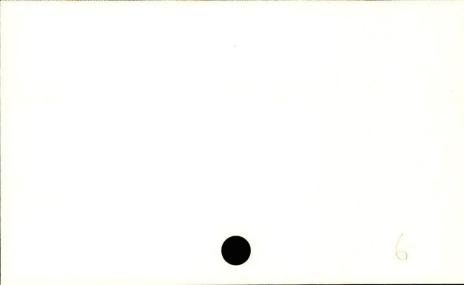
WAD 103 Undset, Sigrid, 1882Gunnar's daughter.
New York, Knopf, 1936.
Design is by W.A. Dwiggins.
LCxxx

Include Correspondence - Box 100 G; f.15



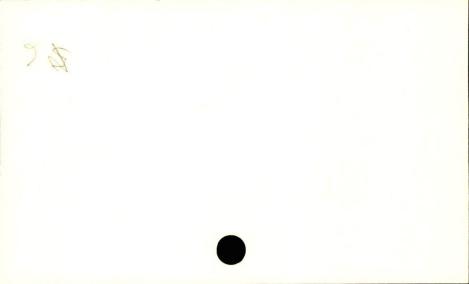
WAD 90 Undset, Sigrid, 1882Kristin Lavransdatter.
New York, Knopf, 1935.
Designer's note by W.A. Dwiggins.
LCxxx

Includes Work Folder - Box 100 K; f.40



WAD 303
Undset, Sigrid, 1882Kristin Lavransdatter.
New York, Knopf, [1946]
Typographic scheme and binding design are by W.A. Dwiggins.
LCxxx

Includes Work Folder - Box 100 K; f.40



WAD 91 Undset, Sigrid, 1882The longest years.
New York, Knopf, 1935.
Designer's note by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 L; f.38



WAD 402

Undset, Sigrid, 1882-1949.

The master of Hestriken.

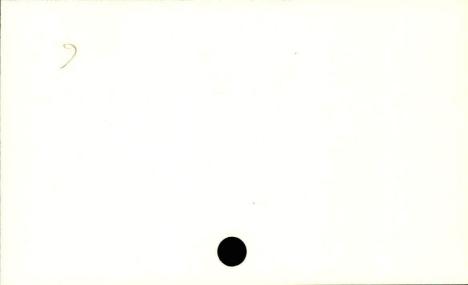
New York, Knopf, 1952.

Typographic scheme planned by W.A.

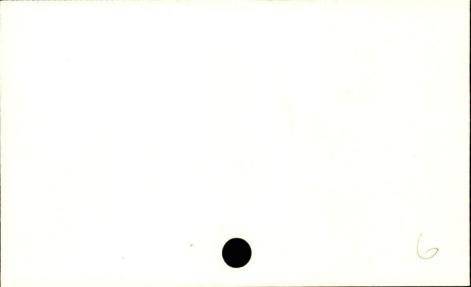
Dwiggins.

LCxxx

Includes Correspondence - Box 100 M; f.6



WAD 76 Undset, Sigrid, 1882Stages on the road.
New York, Knopf, 1934.
Designer's note by W.A. Dwiggins.
LCxxx

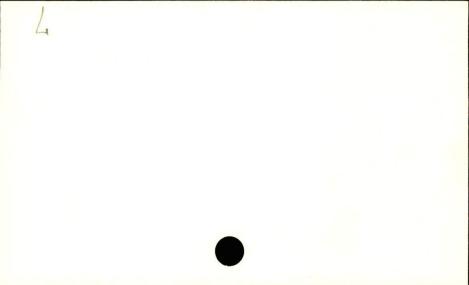


WAD 59 Undset, Sigrid, 1882The wild orchid.
New York, Knopf, 1931.
Title-page and binding designs
by W.A. Dwiggins.
LCxxx



WAD 218
Uspenskii, Petr Dem'ianovich, 1878The new model of the universe.
Typographic scheme and binding by
W.A. Dwiggins.
Set in Caledonia.
LCxxx

Includes Work Folder - Box 100 N; f.18



WAD 456

Vallery-Radot, Pasteur, 1886Louis Pasteur.

New York, Knopf, 1958.

Set in Eldorado.

Typography and binding design are by W.A. Dwiggins.

LCxxx

1ype and 1ype Fred ig - Eldorado - - Example II Duiggins, William Adalson HIL I dsip

WAD 104 Van Doren, Carl Clinton, 1885- ed.
The Borzoi reader.
New York, Knopf, 1936.
Set in Electra.
Scheme of book designed by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 B; f.36



WAD 54 Van Vechten, Carl, 1880-, ed.

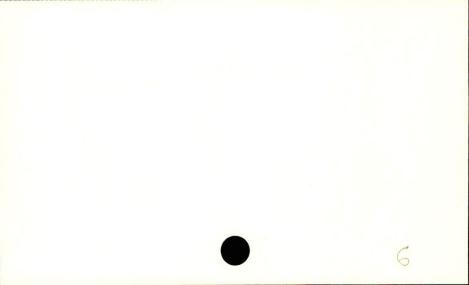
Lords of the housetops.

New York, Knopf, 1930.

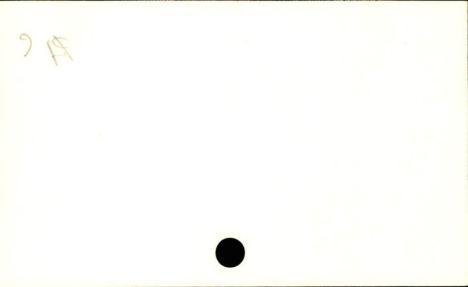
End papers and binding designed by

A. Dwiggins.

LCxxx



WAD 247 Villard, Oswald Garrisoin, 1872The disappearing daily.
New York, Knopf, 1944.
Typography and binding are by W.A.
Dwiggins.
LCxxx

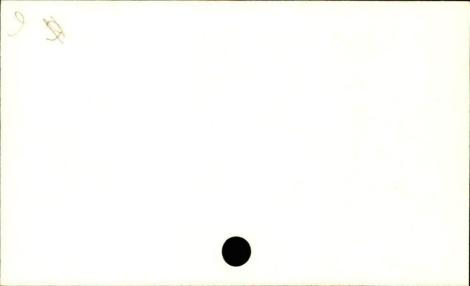


The violent land.

WAD 250 Amado, Jorge, 1912The violent land.
New York, Knopf, 1945.
Set in Electra.
Typography and binding designs are
by W.A. Dwiggins
LCxxx

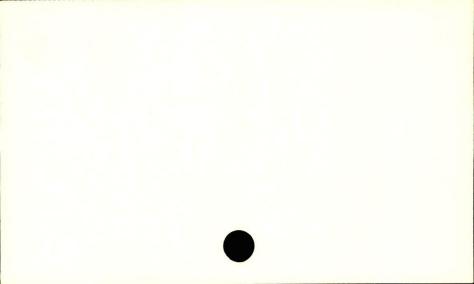


WAD 276 Von Hagen, Victor Wolfgang, 1908South America called them.
New York, Knopf, 1945.
Typographic scheme and binding design are by W.A. Dwiggins.
LCxxx



Voyages to Vinland

WAD 185 Haugen, Einar Ingvald, 1906- ed. and tr.
Voyages to Vinland.
New York, Knopf, 1942.
Typography and binding designs by W.A.
Dwiggins.
LCxxx

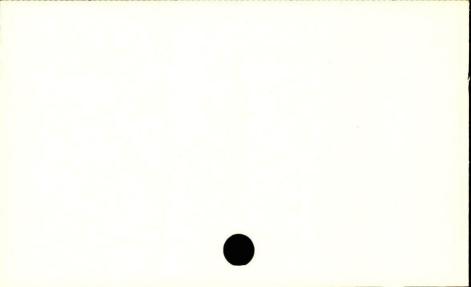


WAD 107 American Institute of graphic arts.

WAD. The work of W.A. Dwiggins shown
by the American Institute of Graphic Arts
at the Gallery of the Architectural League.

New York, American Institute of Graphic
Arts, 1937.

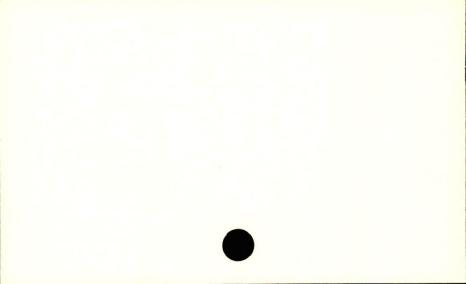
LCxxx



WAD to RR

LCxxx

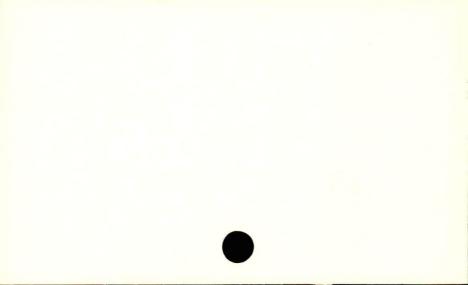
WAD 146 Dwiggins, William Addison, 1880-1956
WAD to RR; a letter about designing type.
Cambridge, Mass., Harvard College Library, 1940.



The Wagner operas

WAD 350

Newman, Ernest, 1868The Wagner operas.
New York, Knopf, 1949.
Set in Caledonia
Typographic scheme and binding designs are by W.A. Dwiggins.
Mansellxx



WAD 429

Wain, John.

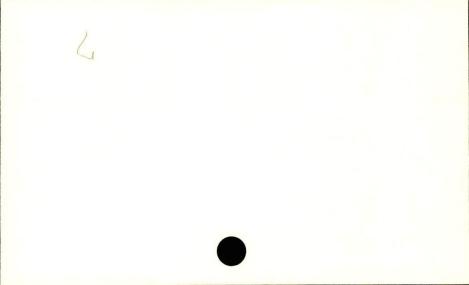
Born in captivity.

New York, Knopf, 1954.

Set in Electra.

Typographic and binding designs are by W.A. Dwiggins.

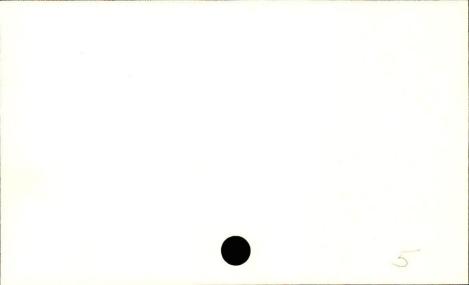
LCxxx



WAD 35 Waldman, Milton, 1895-America conquers death.

New York, William Edwin Rudge, 1928. Typography by W. A. Dwiggins.

LCxxx



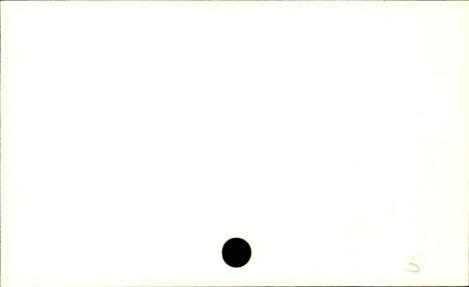
WAD 36 Walton, Izaak, 1593-1683.

The complete angler.

Boston, C.E. Goodspeed & Co. 1928.

Decorations by W.A. Dwiggins.

LCxxx



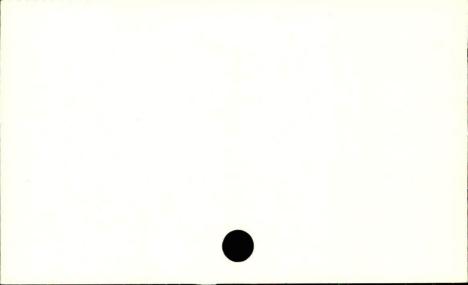
WAD 131 Warner, Rex, 1905The wild goose chase.
New York, Knopf, 1938.
Designed by W.A. Dwiggins.
LCxxx



Water, land, and people

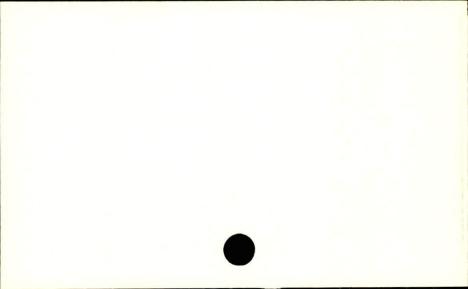
WAD 361

Frank, Bernard, 1902Water, land, and people.
New York, Knopf, 1950
Set in Electra.
Typographic and binding designs are by W.A. Dwiggins.
LCxxx



Wayward angel

WAD 328 Chute, Verne, 1917Wayward angel.
New York, Knopf, 1948.
Set in Electra.
Typographic and binding designs are
by W.A. Dwiggins.
LCxxx



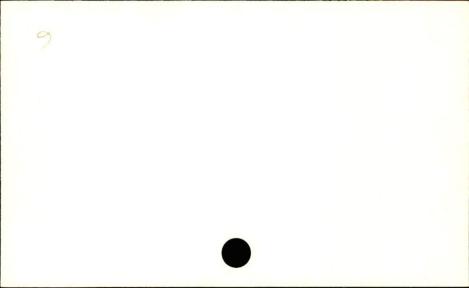
WAD 140 Weaver, John Van Alstyne, 1893-1939.

In American.

New York, Knopf, 1939.

Binding was designed by W.A. Dwiggins.

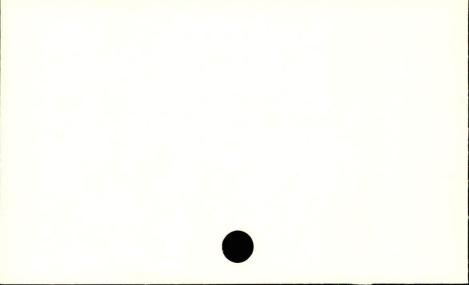
LCxxx



Web of Lucifer

WAD 323

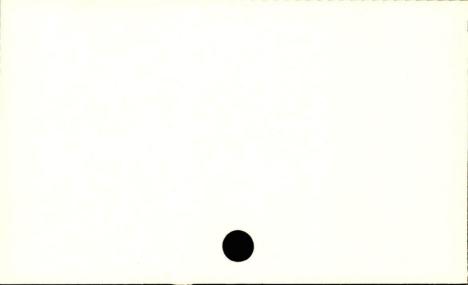
Samuel, Maurice, 1895Web of Lucifer.
New York, Knopf, 1947.
Set in Electra.
Typographic and binding designs are
by W.A. Dwiggins.
LCxxx



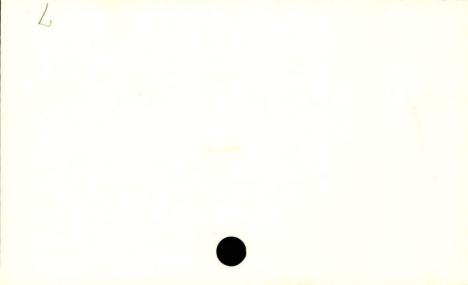
The weight of the cross

WAD 376

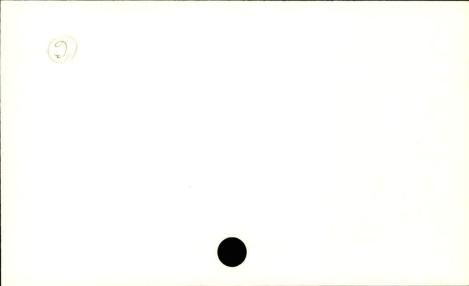
Bowen, Robert 0 1920The weight of the cross.
New York, Knopf, 1951.
Set in Electra.
Typographic and binding designs are by W.A. Dwiggins.
LCxxx



WAD 219
Weinstock, Herbert, 1905Tchaikovsky.
Typographic scheme and binding by
W.A. Dwiggins.
Set in Caledonia.
LCxxx



WAD 178 Wells, Herbert George, 1866The history of Mr. Polly.
New York, Reader's Club, 1941.
Designed by W.A. Dwiggins.
LCxxx



WAD 77
Wells, Herbert George, 1866Seven famous novels.
New York, Knopf, 1934.
Designed by W.A. Dwiggins.
LCxxx



WAD 60
Wells, Herbert George, 1866The time machine. Designs
by W.A. Dwiggins.
New York, Random House, 1931.
LCxxx

WAD 61 ----Another copy.

WAD 62 ----Another copy.

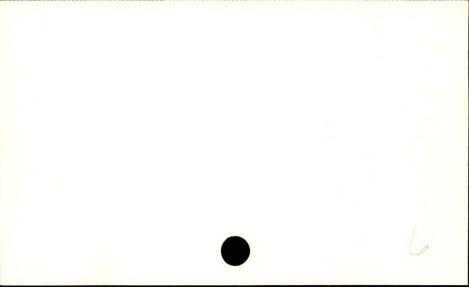


WAD 105 Wells, Herbert George, 1866-1946.
The treasure in the forest.
New York, Press of the Woolly Whale,
1936.

Illustrations in stencilled color were drawn, cut and applied by W.A. Dwiggins.
LCx

WAD 106 ---- Another copy.

Includes Correspondence - Box 50; f.124

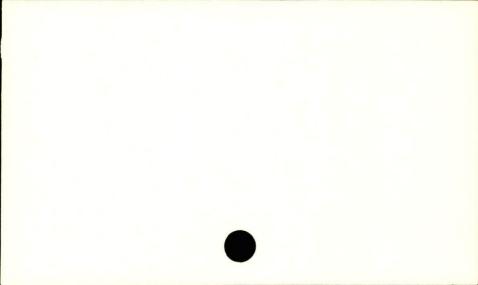


The western world and Japan

WAD 371

Sansom, Sir George Bailey, 1883The western world and Japan.
New York, Knopf, 1950.
Typographic scheme and binding design are by W.A. Dwiggins.
LCxxx

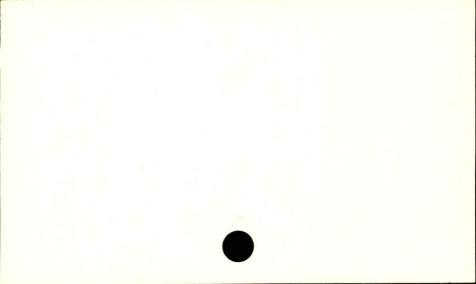
Includes Corresondence - Box 100 W; f.18



Westward the women

WAD 245 Ross, Nancy Wilson, 1905Westward the women.
New York, Knopf, 1944.
Typographic scheme by W.A. Dwiggins.
LCxxx

Includes Work Folder - Box 100 W; f. 21



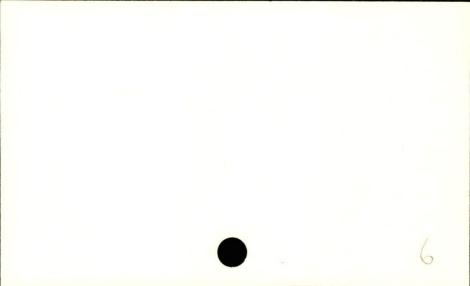
WAD 78 Wharton, Don, ed.

The Roosevelt omnibus.

New York, Knopf, 1934.

Title-page and binding designed by W.A. Dwiggins.

LCxxx



What about Harvard?

WAD 259 The Harvard University register.

What about Harvard?

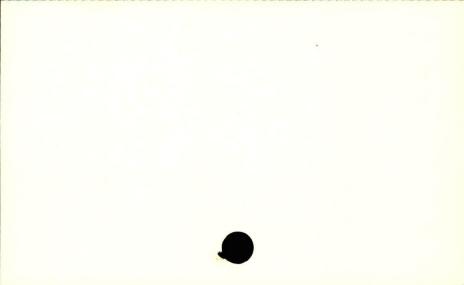
v.42, no.6; March 27, 1945.

Cambridge, Harvard University, 1945.

No. 3 - slip-case folder.

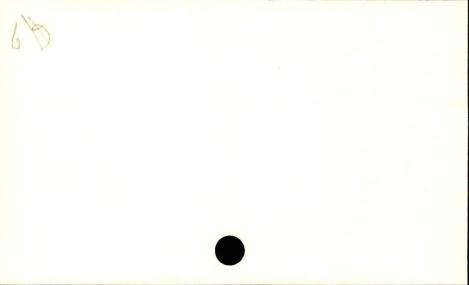
LCxxx

WAD 260 ---- Another copy.



WAD 277
White, Newman Ivey, 1892Portrait of Shelley.
New York, Knopf, 1945.
Typography and binding design are
by W.A. Dwiggins.
Set in Caledonia.
LCxxx

Includes Correspondence - Box 100 P; f.33



WAD 153 White, Newman Ivey, 1892-Shelley. New York, Knopf, 1940. 2v. LCxxx



WAD 132 White, Robb, 1909Run masked.
New York, Knopf, 1938.
Typography and binding by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 R; f.17



WAD 278 Whitman, Walt, 1819-1892.

Leaves of grass.

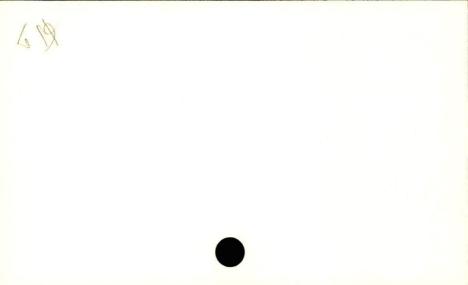
New York, Knopf, 1945.

Typographic and binding designs are by W.A. Dwiggins.

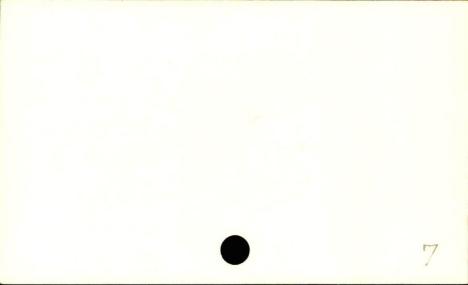
Set in Electra.

LCxx

Includes Correspondence - Box 100 L; f.15

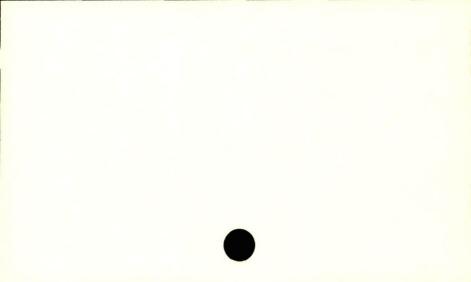


WAD 73
Whitridge, Arnold, 1891Alfred de Vigny.
London, Oxford University Press, 1933.
Typographical arrangement, binding and
jacket designs are by Mr. W. A. Dwiggins.
LCxxx



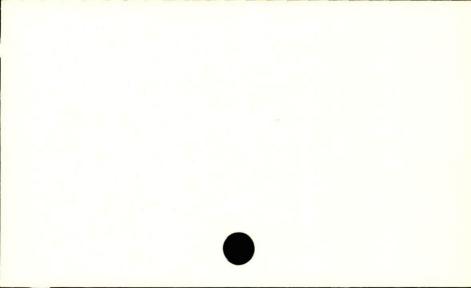
The wild goose chase

WAD 131 Warner, Rex, 1905The wild goose chase.
New York, Knopf, 1938.
Designed by W.A. Dwiggins.
LCxxx



The wild orchid

WAD 59 Undset, Sigrid, 1882The wild orchid.
New York, Knopf, 1931.
Title-page and binding designs
by W.A. Dwiggins.
LCxxx



Willa Cather, a critical biography

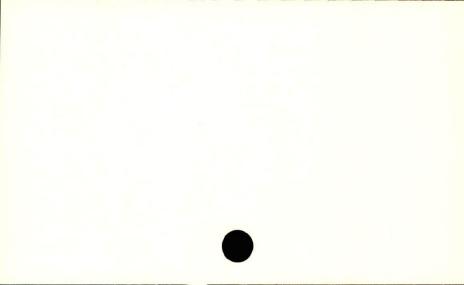
WAD 406 Brown,
Will
New
Set
Typo

Brown, Edward Killoran, 1905-1951.

Willa Cather, a critical biography
New York, Knopf, 1953.
Set in Caledonia
Typographic and binding designs are
by W.A. Dwiggins.

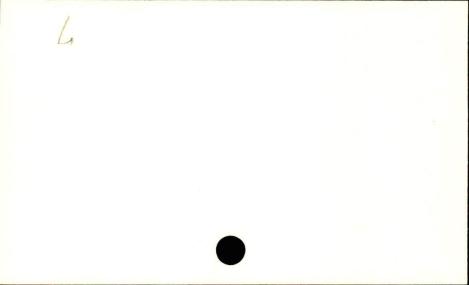
LCxxx

Includes Correspondence - Box 100 W; f.24



WAD 374
Willcox, William Bradford, 1907Star of Empire.
New York, Knopf, 1950.
Set in Caledonia
Typography and binding designs are
by W.A. Dwiggins.
LCxxx

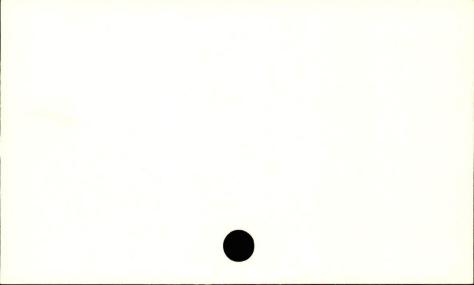
Includes Correspondence - Box 100 S; f.18



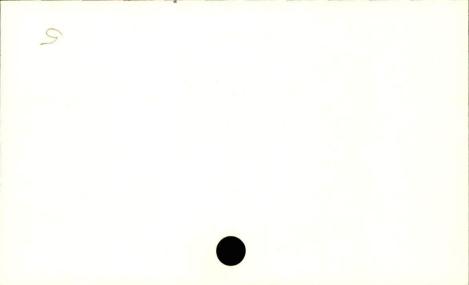
William

WAD 179 Young, Emily Hilda, 1880-William. New York, Reader's Club, [1941] Designed by W.A. Dwiggins. LCxxx

WAD 180 ---- Another copy.



WAD 248 Williams, John Henry, 1887Postwar monetary plans and other essays.
New York, Knopf, 1944.
LCxxx



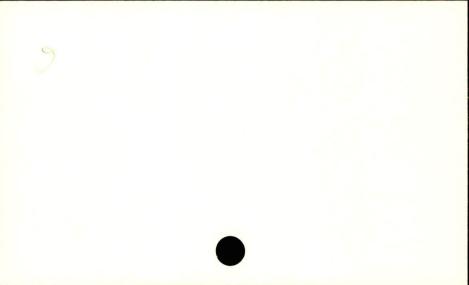
WAD 403 Williams, Thomas Harry, 1909-Lincoln and his generals.

Lincoln and his generals.

New York, Knopf, 1952.

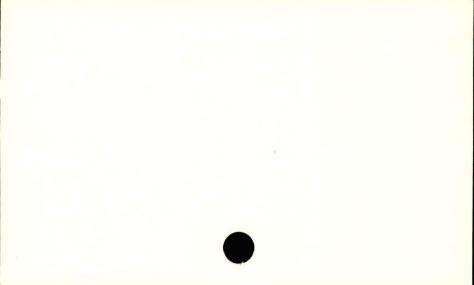
Typographic scheme and binding designs are by W.A. Dwiggins.
LCxxx

LCXXX

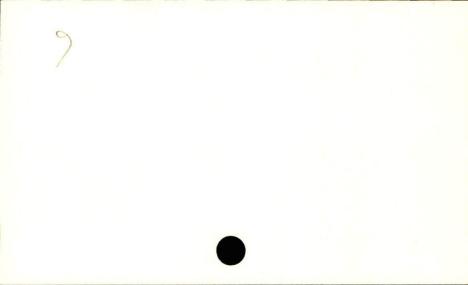


Wine making for the amateur

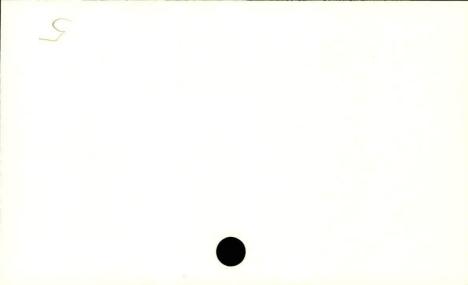
WAD 52 Rose, Robert Selden, 1888Wine making for the amateur.
New Haven, The Bacchus Club, 1930.
Pictures by W.A. Dwiggins.
No. 505 of 515 copies.
LCxxx



WAD 354
Winslow, Anne Goodwin
It was like this.
New York, Knopf, 1949.
Binding design by W.A. Dwiggins.
LCxxx



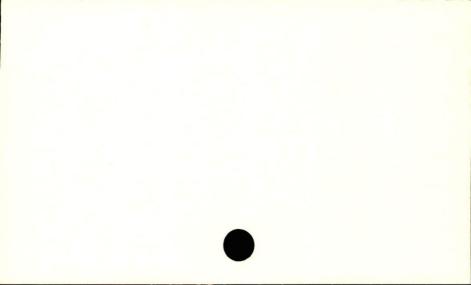
WAD 355
Winslow, Anne Goodwin.
The springs.
New York, Knopf, 1949.
LCx



Winter in April

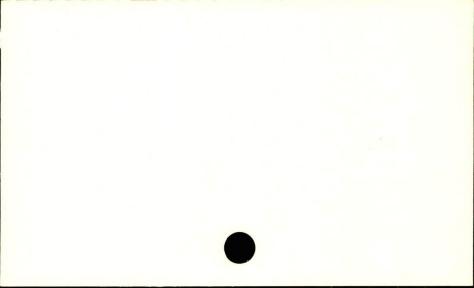
WAD 127 Nathan, Robert, 1894-Winter in April. New York, Knopf, 1938. Designed by W.A. Dwiggins. LCxxx

WAD 128 ---- Another copy.



A winter tide

WAD 167 Nathan, Robert, 1894A winter tide.
New York, Knopf, 1941.
Typography and binding are base on designs by W.A. Dwiggins.
LCxxx



WAD 249 Wise, Thomas James, 1859-1937.

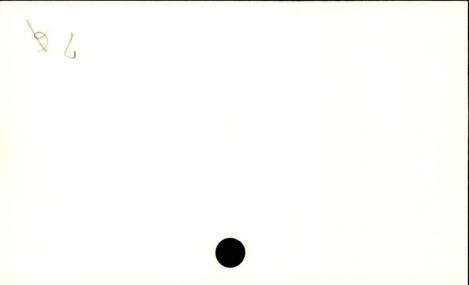
Letters of Thomas J. Wise to John Henry
Wrenn.

New York. Knopf, 1944.

Typographic scheme and binding designs are by W.A. Dwiggins.

Set in Caledonia.

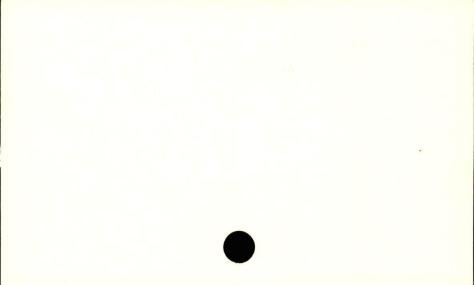
LCxxx



The witch wolf

WAD 16 Harris, Joel Chandler, 1848-1908.

The witch wolf.
Cambridge, Mass., Bacon & Brown, 1921.
Illus. by W. A. Dwiggins.
LCxxx



Woodrow Wilson

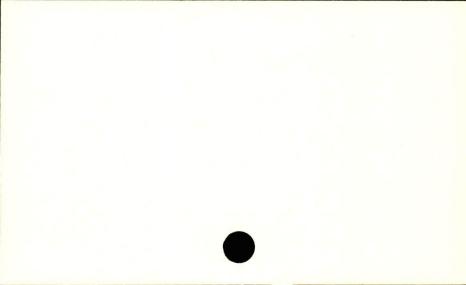
WAD 452

Garraty, John Arthur, 1920Woodrow Wilson.

New York, Knopf, 1956.
Set in Electra.

Typography and binding design are
by W.A. Dwiggins.

LCxxx

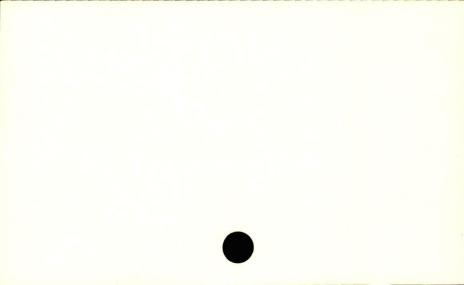


WAD 55
Woolf, Mrs. Virginia (Stephen)
Beau Brummell.
New York, Rimington & Hooper, 1930.
Designed and embellished by W.A.
Dwiggins.
LCxxx



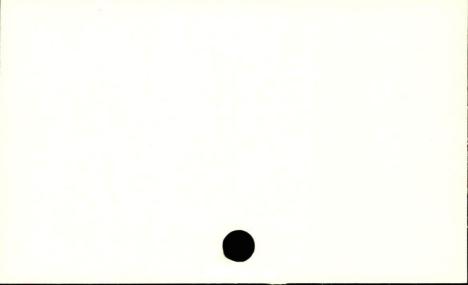
WAD 420

Ernst, Margaret (Samuels) 1894-Words. New York, Knopf, 1954. Set in Electra. Typographic and binding designs are by W.A. Dwiggins. LCxxx



The world at home

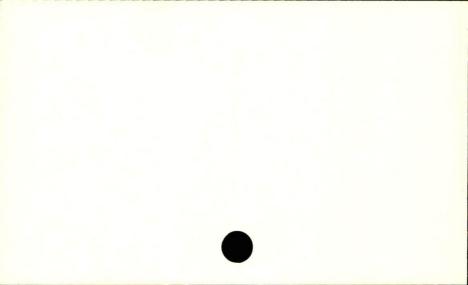
WAD 453 McCormick, Mrs. Anne O'Hare.
The world at home.
New York, Knopf, 1956.
Set in Caledonia.
Typography by W.A. Dwiggins.



The world of George Jean Nathan

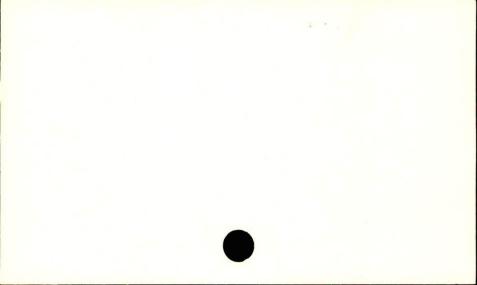
WAD 398

Nathan, George Jean, 1882The world of George Jean Nathan.
New York, Knopf, 1952.
Set in Caledonia.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



The world of Sholom Aleichem

WAD 216 Samuel, Maurice, 1895
The world of Sholom Aleichem.
New York, Knopf, 1943.
Typographic scheme and the binding design are by W.A. Dwiggins.
LCxxx

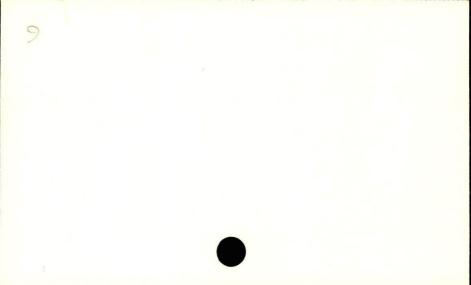


WAD 325 Wright, William 1829-1898.
The big bonanza.

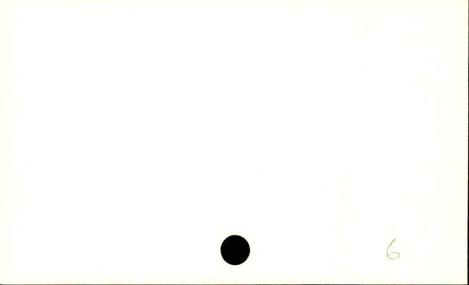
New York, Knopf, 1947.

Typographic scheme and binding designs are by W.A. Dwiggins.

LCxxx



WAD 79
Wylie, Elinor (Hoyt), 1885-1928.
Collected prose of Elinor Wylie
New York, Knopf, 1934.
Typographical scheme by W.A. Dwiggins.
LCxx

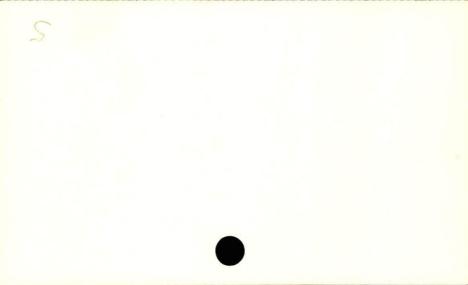


WAD 220 Wylie, Elinor (Hoyt) 1885-1928.

Last poems of Elinor Wylie

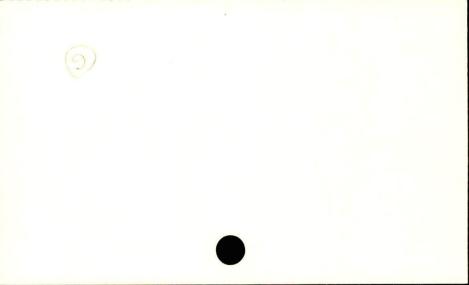
New York, Knopf, 1943.

LCxxx



WAD 179 Young, Emily Hilda, 1880-William. New York, Reader's Club, [1941] Designed by W.A. Dwiggins. LCxxx

WAD 180 ---- Another copy.



WAD 221 Young, Roland Arnold, 1910This is Congress.
New York, Knopf, 1943.
Typographic and binding design are by W.A. Dwiggins.
LCxxx

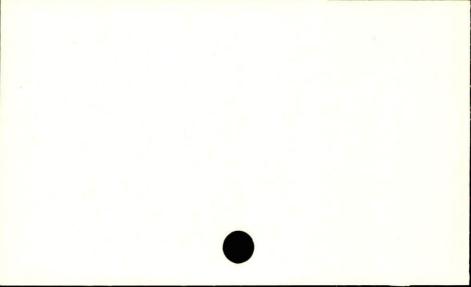
Includes Correspondence - Box 100 T; f.17



Young Henry of Navarre

WAD 116 Mann, Heinrich, 1871Young Henry of Navarre.
New York, Knopf, 1937.
Binding and typography are by W.A.
Dwiggins.
Set in Electra.
LCxxx

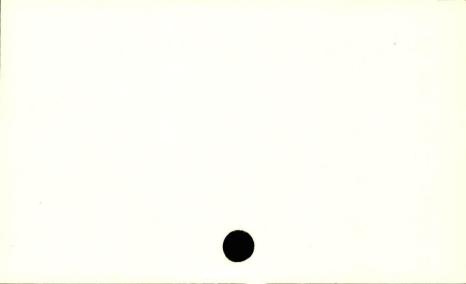
Includes Correspondence - Box 100 Y; f.39



Your eyes

WAD 232 Fox, Sidney Albert, 1898Your eyes.
New York, Knopf, 1944.
Typography by W.A. Dwiggins.
Set in Caledonia.
LCxxx

Includes Correspondence - Box 100 Y; f. 41



Zest for life

WAD 115 Woller, Johan, 1878Zest for life.
New York, Knopf, 1937.
Designed by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 Z; f.43



The artist in America.

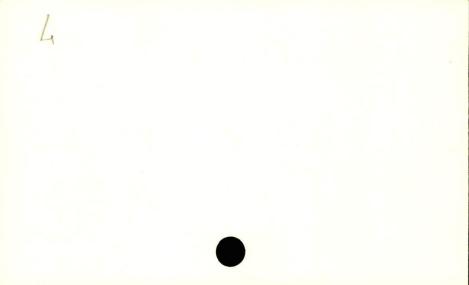
New York, Knopf, 1942.

Typographic scheme and binding designed by W.A. Dwiggins.

Set in Caledonia.

LCxxx

Includes Correspondence - Box 100 A; f.32



WAD 304

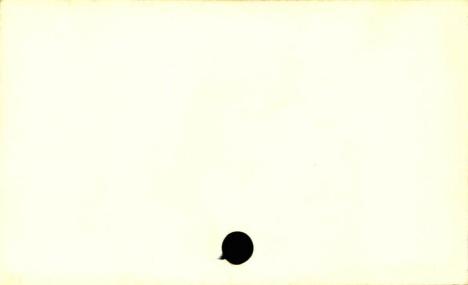
Zimmerman, John Lee, 1905Where the people sing.
New York, Knopf, 1946.
Typographic scheme and binding design are by W.A. Dwiggins.
LCxxx

Includes Correspondence - Box 100 W; f.22



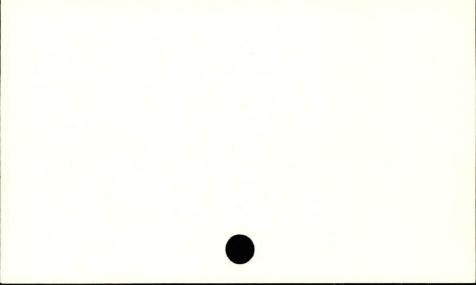
Zones of international friction

WAD 183 Gipson, Lawrence Henry, 1880Zones of international friction.
New York, Knopf, 1942.
Designed by W.A. Dwiggins.
Set in Caledonia.
Mansellxx

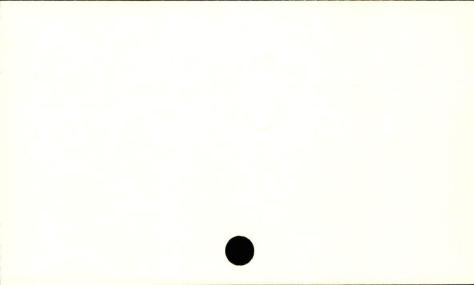


Dwiggins

Floral illustration



Dwiggins Letterhead for Doubleday (first one with script heading)



Dwiggins Proverbs 15:17

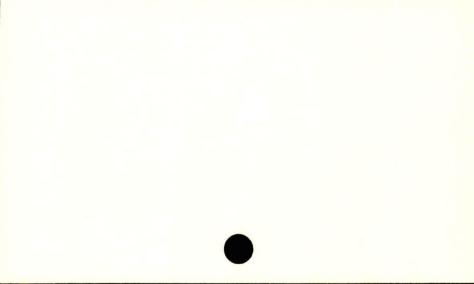
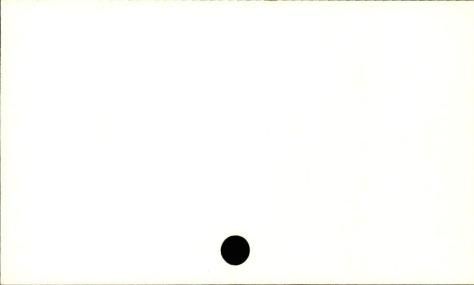


Photo.Slide 304

Dwiggins Filenes Catolog

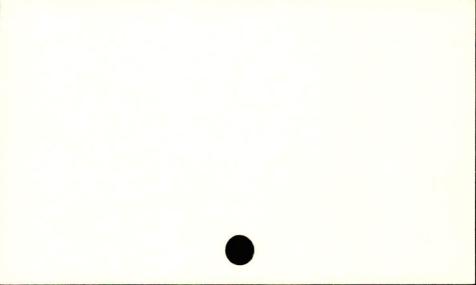


WAD 2001 Photo Slide 299 Folder 17

Gordon Taylor stencil illustration

Box 5

Dwiggins



WAD 2001 Photo. Slide 301 Folder 28

Old Style Antique Laid Brochure

Box 5

Dwiggins

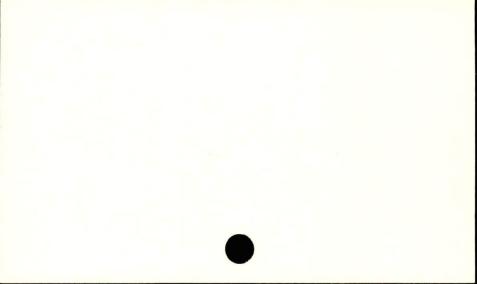
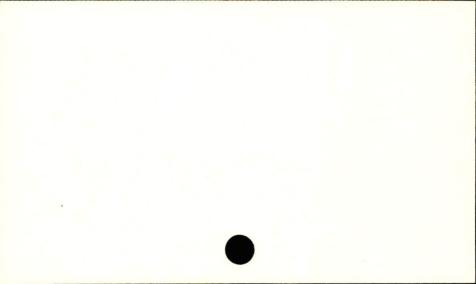


Photo.Slide 302 Folder 42

C.H. Pepper North Country 1929

WAD 2001

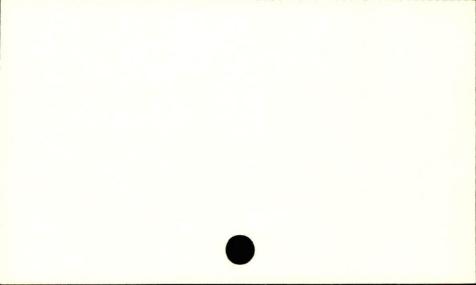
Dwiggins



WAD 2001 Box 6 Folder 4

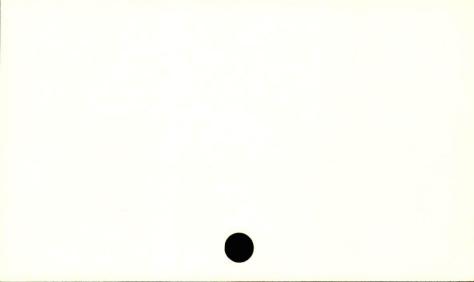
Photo. Slide 303

Dwiggins Ampersand Map



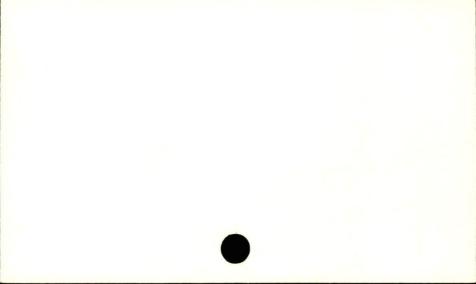
WAD 2001 Photo Slide 300 Folder 13

Dwiggins Monogram-LC



WAD 2001 Photo. Slide 295

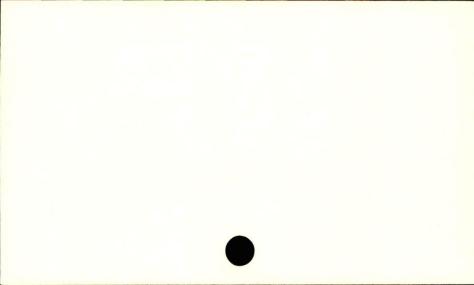
Dwiggins Serenata



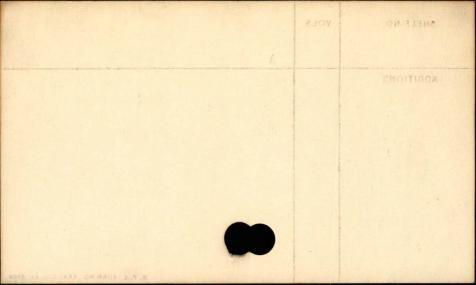
WAD 2001 Box 36 Folder 17

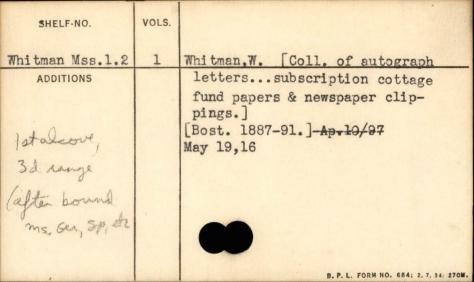
Photo.Slide 294

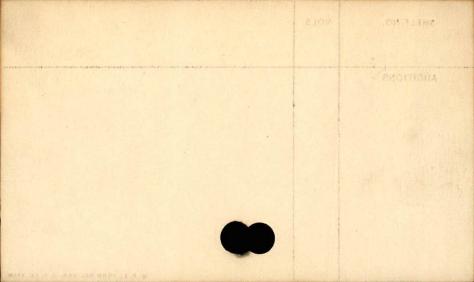
Dwiggins Check design-large version

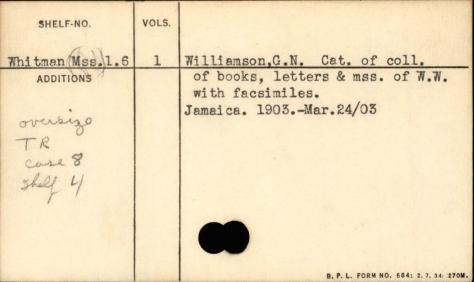


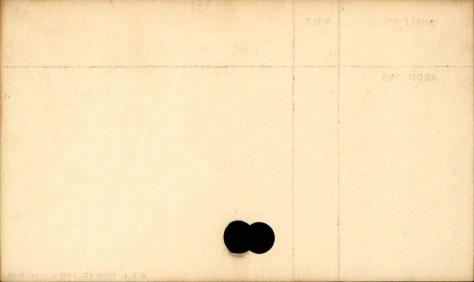
SHELF-NO.	VOLS.							
Whitman Mss.1.1	1	Whitman, W.	The	soul	of	the	Poet.	
ADDITIONS		Eidolous e	The second second					
10 pieces of mss	•	MssNov.12	/96					
atandel								
at end of wooden mss. drawers, lataleove								
drawers,								
latal same								
an wellow								
				B. P. I	L. FOR	NO. 68	4; 2, 7, 34:	270M.

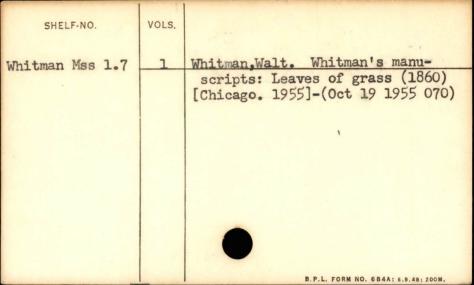


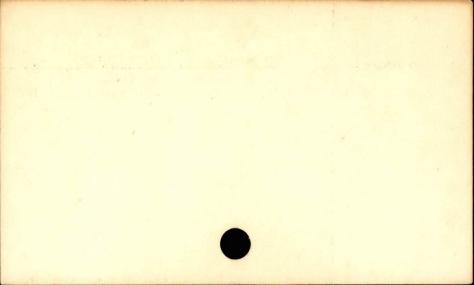












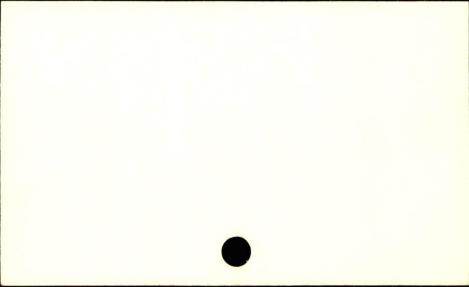
Shelf Read

(estimated)

not in

last 20 years

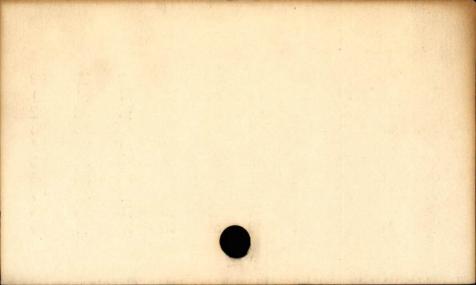
C. Gurganus



Whitman - TR - case 13 (with exceptions)

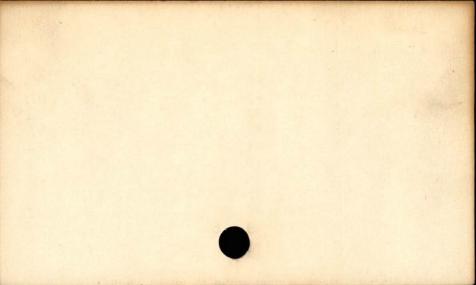
Shelf Whitman.1

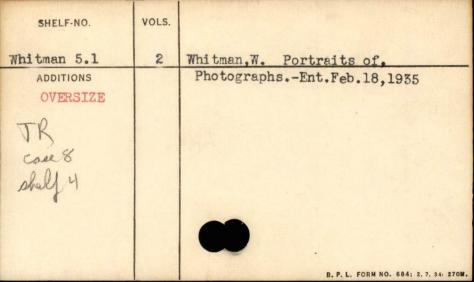
10 11 12 13	20 21 22 23	30 31 32 33	40 41 42 43	50 51 52 53	60 61 62 63	70 71 72 73	80 81 82 83	90 91 92 93
14	24	34	44	54	64	74	84	94
15								95
16								96
17				57				97
18				THE PERSON NAMED IN COLUMN				98
19	29	39	49	59	69	79	89	99
	11 12 13 14 15 16 17 18	11 21 12 22 13 23 14 24 15 25 16 26 17 27 18 28	11 21 31 12 22 32 13 23 33 14 24 34 15 25 35 16 26 36 17 27 37 18 28 38	11 21 31 41 12 22 32 42 13 23 33 43 14 24 34 44 15 25 35 45 16 26 36 46 17 27 37 47 18 28 38 48	11 21 31 41 51 12 22 32 42 52 13 23 33 43 53 14 24 34 44 54 15 25 35 45 55 16 26 36 46 56 17 27 37 47 57 18 28 38 48 58	11 21 31 41 51 61 12 22 32 42 52 62 13 23 33 43 53 63 14 24 34 44 54 64 15 25 35 45 55 65 16 26 36 46 56 66 17 27 37 47 57 67 18 28 38 48 58 68	11 21 31 41 51 61 71 12 22 32 42 52 62 72 13 23 33 43 53 63 73 14 24 34 44 54 64 74 15 25 35 45 55 65 75 16 26 36 46 56 66 76 17 27 37 47 57 67 77 18 28 38 48 58 68 78	11 21 31 41 51 61 71 81 12 22 32 42 52 62 72 82 13 23 33 43 53 63 73 83 14 24 34 44 54 64 74 84 15 25 35 45 55 65 75 85 16 26 36 46 56 66 76 86 17 27 37 47 57 67 77 87 18 28 38 48 58 68 78 88

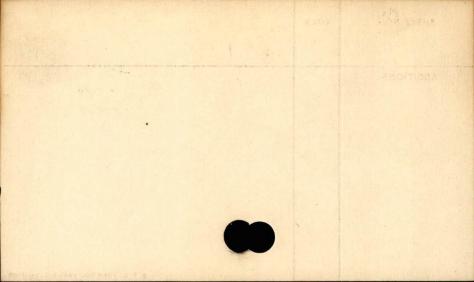


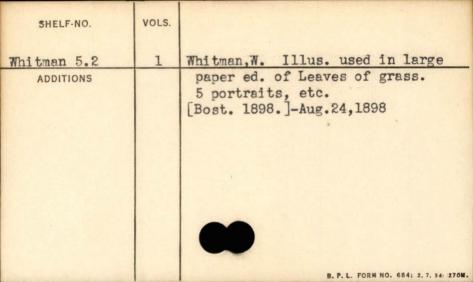
Shelf Whitman.5

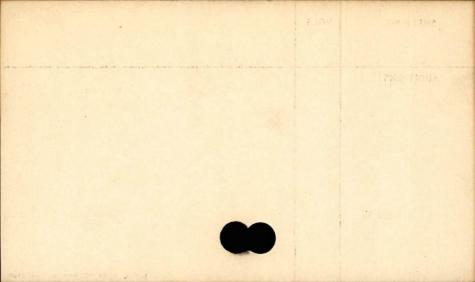
00 70	20	30	40	50	60	70	80	90
01 / 11/	21	31	41	51	61	71	81	91
02 12	22	32	42	52	62	72	82	92
03 13	23	33	43	53	63	73	83	93
04 14	24	34	44	54	64	74	84	94
05 15	25	35	45	55	65	75	85	95
06 16	26	36	46	56	66	76	86	96
07 17	27	37	47	57	67	77	87	97
08 18	28	38	48	58	68	78	88	98
09 19	29	39	49	59	69	79	89	99

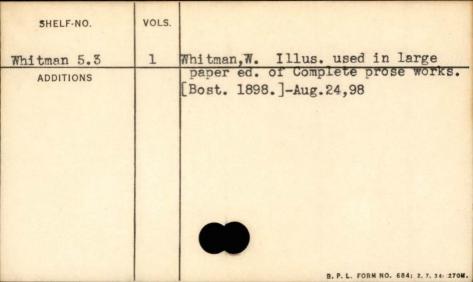


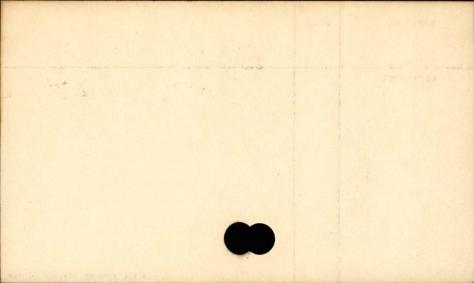


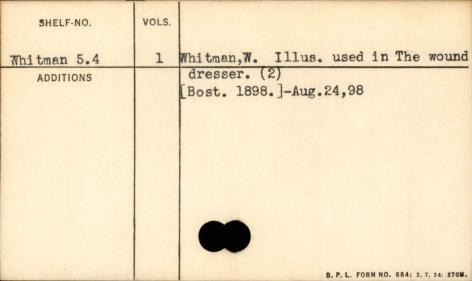


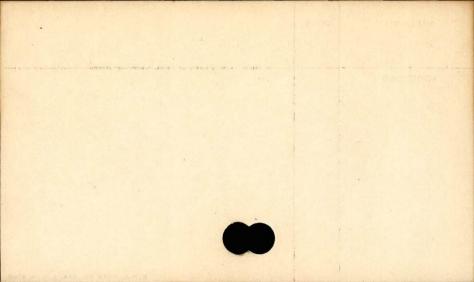


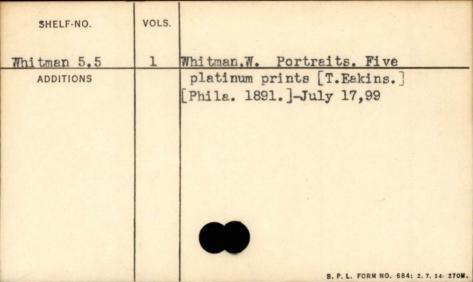


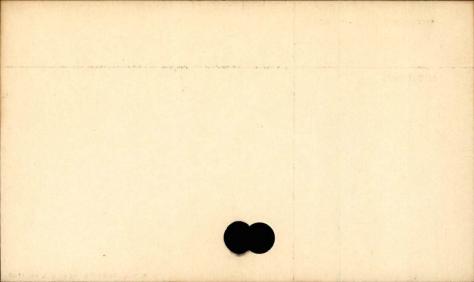


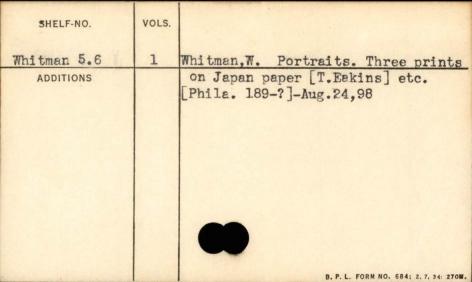


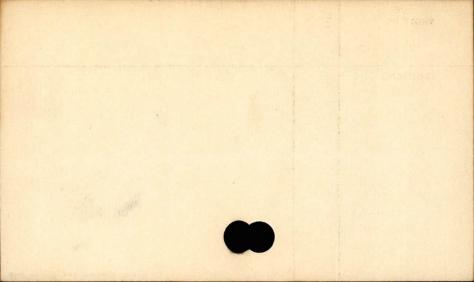


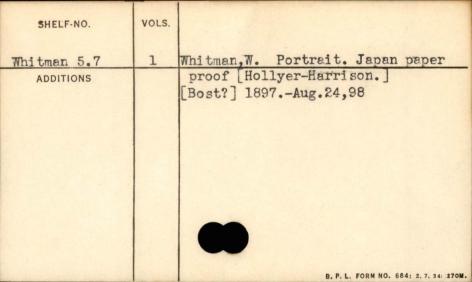


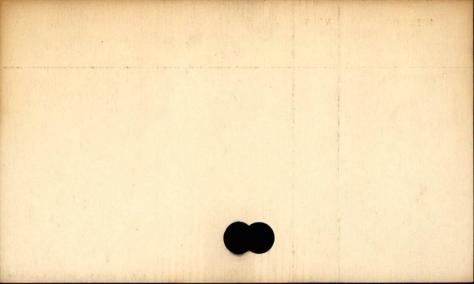


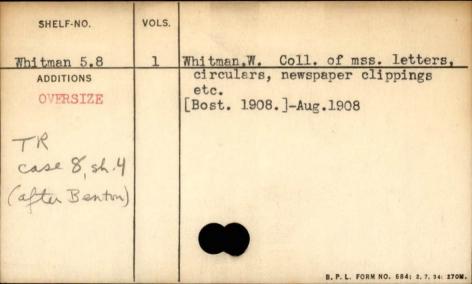


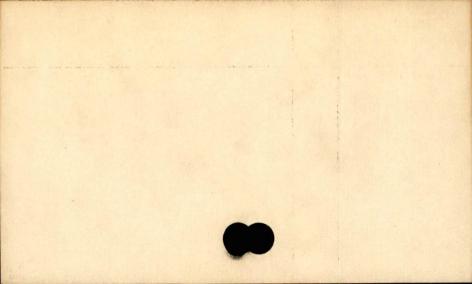


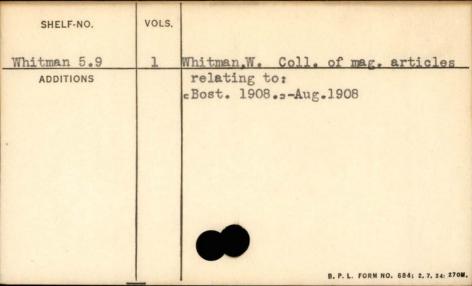


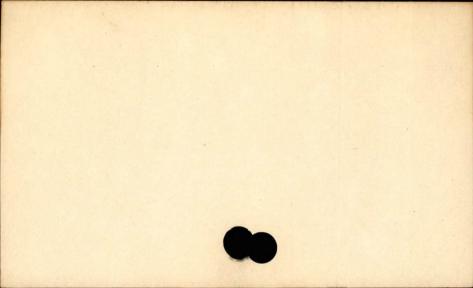


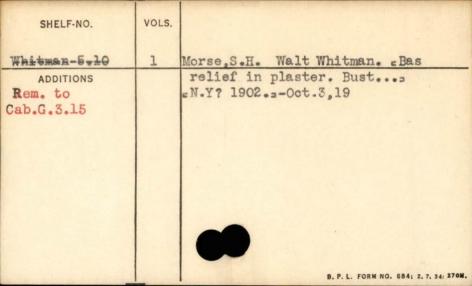


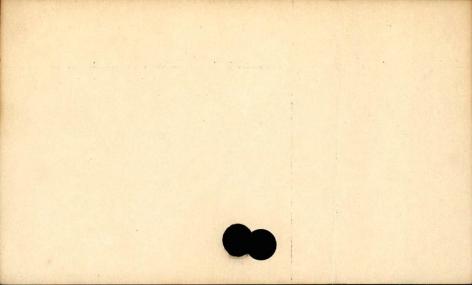












*Whitman

5.11 Saunders, Henry Scholey, 1864- comp.

Whitman portraits, with notes, compiled by Henry S. Saunders. Toronto, Can., 1939.

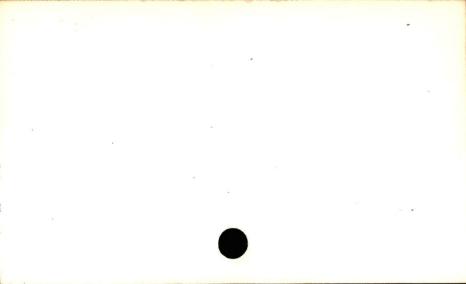
unpaged. illus., ports. 22cm.

A scrapbook interleaved with guard sheets with typewritten descriptive letterpress.

"The first copy of this book was made in 1922, later copies are dated when made. This is the 14th copy made."

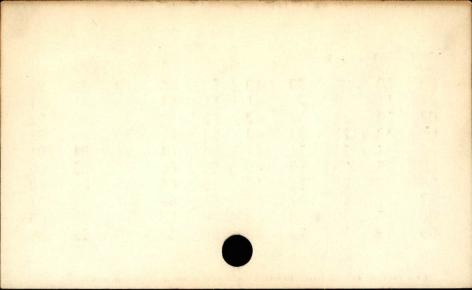
1. Whitman, Walt, 1819-1892--Portraits.

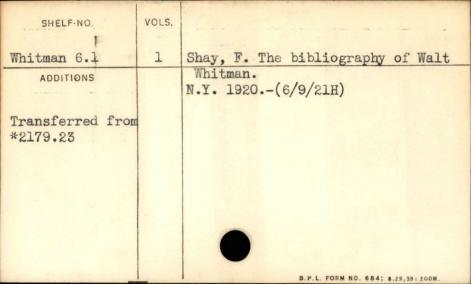
SK

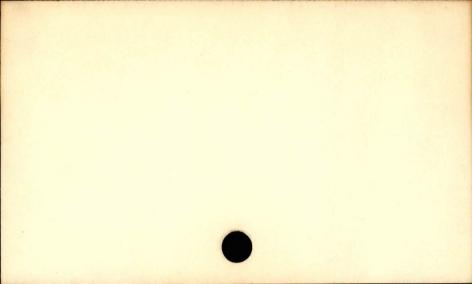


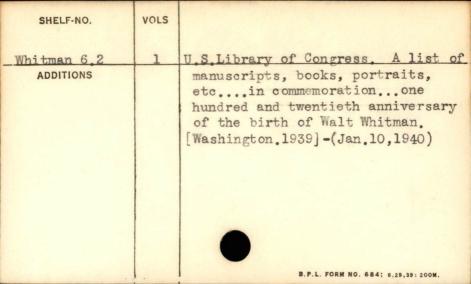
Shelf Whitman 6

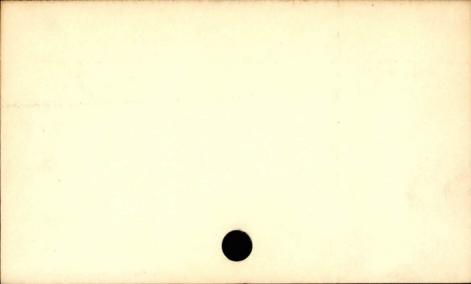
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014	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03%	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
80	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99
									317.7

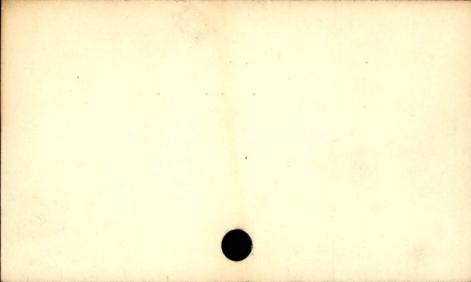


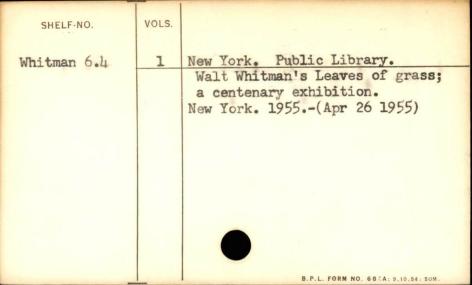


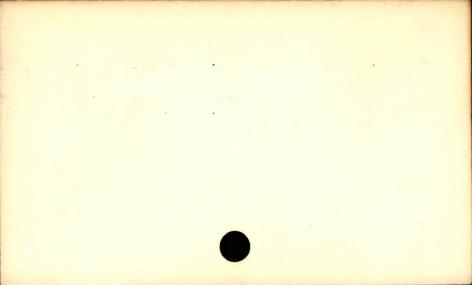


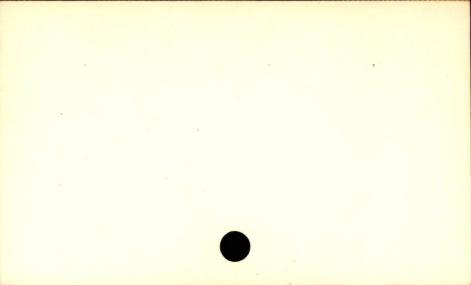


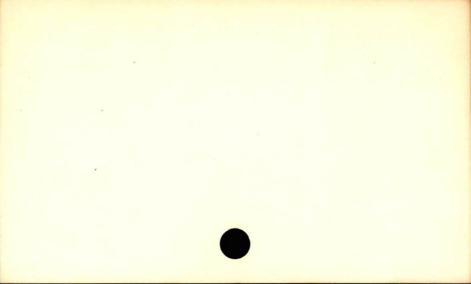












SCWhitman. 6.7--g. Friends of the Detroit Pub. Lib. -- 1945 (Acc 70-651).

*SCWhitman An exhibition of the works of

*SCWhitman An exhibition of the works of Walt Whitman .6 including books, manuscripts, letters, portraits, association items. Sponsored by Friends of the Detroit Public Library, inc. [Detroit]

1945.

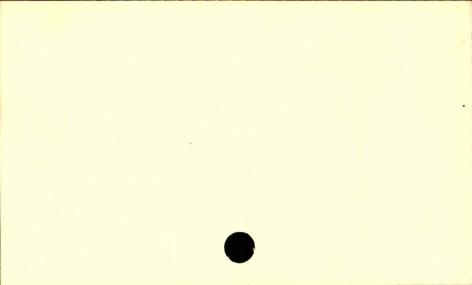
48p. 23cm.

On cover: Commemorating the ninetieth anniversary of the printing of his "Leaves of grass." The Detroit Public Library, May, 1945.

Gray wrappers printed in green, with por-



(See next card)

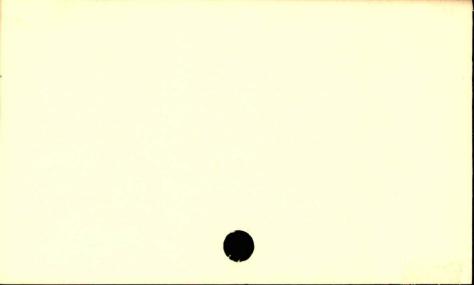


SPECIAL

*SCWhitman of the works of Walt Whitman ... 1945.
6 (Card 2)

trait sketch mounted on front.

1. Whitman, Walt, 1819-1892--Bibl.
I. Friends of the Detroit Public Library.
II. Title.



SCWhitman. 6.8--g. Detroit Pub. Libr. -- 1954 (Acc 70-657)

COLLECTIONS American Library in London.

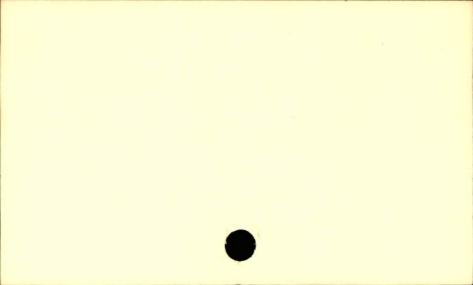
SCWhitman Walt Whitman; catalogue of an exhibition
.6 held at the American Library, London, March.8 April 1954. London, U.S.Information Service,

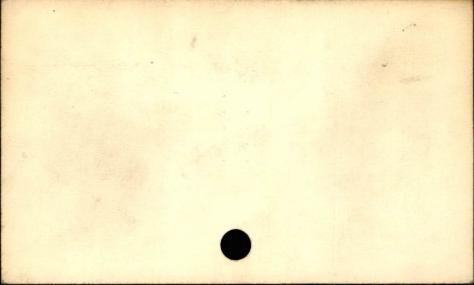
1954.

3p.1.,32p.,11. 25cm.

1. Whitman, Walt, 1819-1892--Bibl.

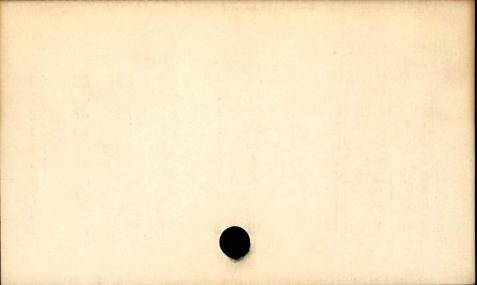


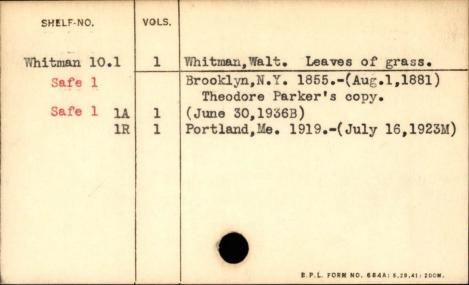


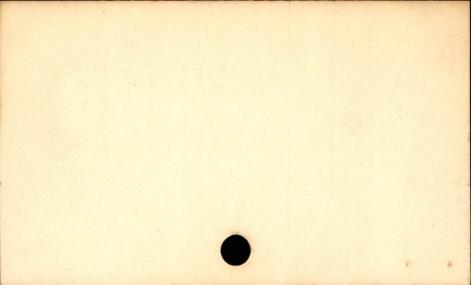


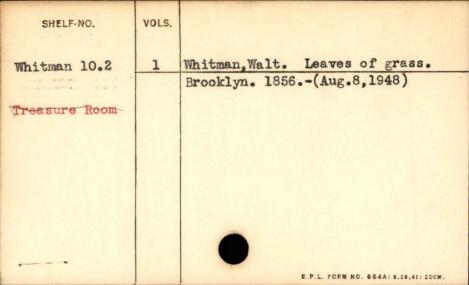
Shelf Whitman; 10.

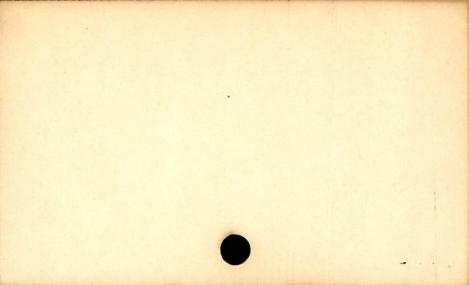
				200		402	50	60	70 ~	80 L	90 L
				21	31	41	51	614			91V
	02	V	12	220	432V	42	52		72 ~		
	03	V	134	23	733 V	43	532		73~		
A	-04	V	14	24	234 V	44V	54 V		74 W		
	05	V	15 V	25 ~	35	45	55	65	75 V	85	
	06	VI	16 2	126 V	36	46	56	66 V			
	07	W	17	27	37V	47	57V	67 V	77	87	97
	30	V	181	28	381	48	58	68	78 2	88 1	98
	09	V	19 2	29 ~	39	49	59	69	79 A	89	99

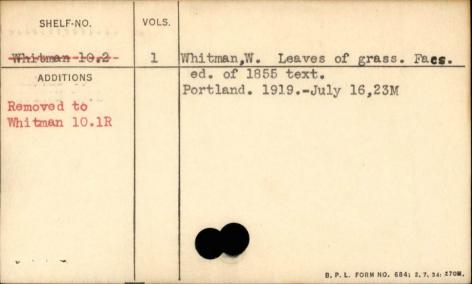


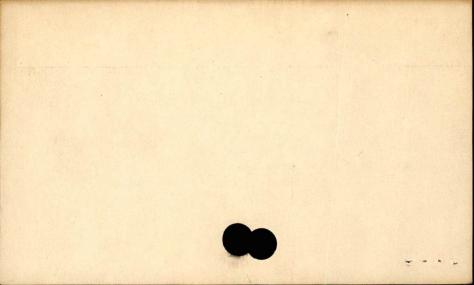




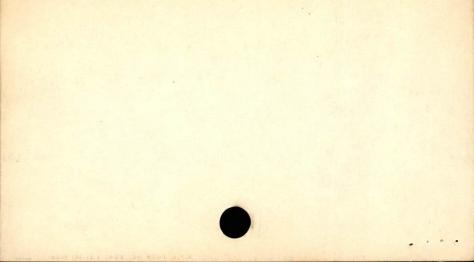


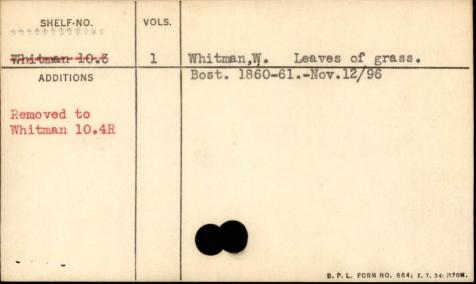


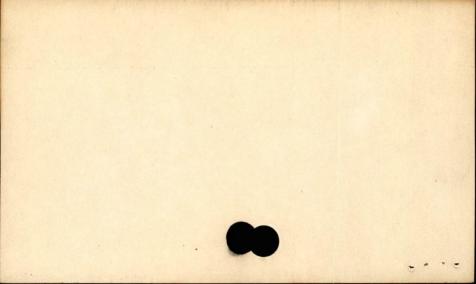


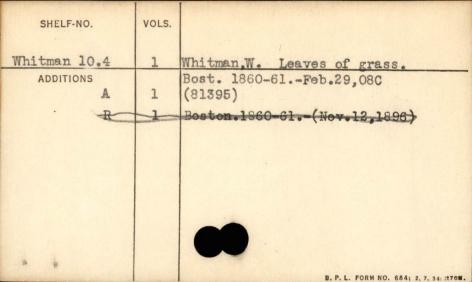


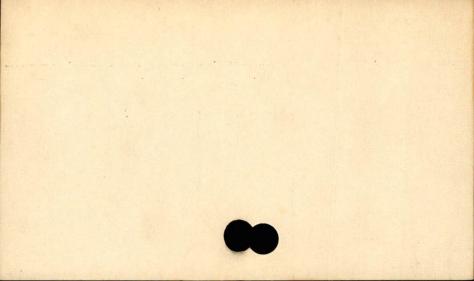
SHELF-NO.	VOLS.	
Whitman 10.3	1	Whitman, Walt. Leaves of Grass. Imprints. Boston. 1860(Dec.1.1941W)
		B.P.L. FORM NO. 684; 2,21,38, 200M.











XWhitman.10.4R--g: Dr.R.M.Bucke--1896

DEPT [Whitman, Walt] 1819-1892.

XWhitman Leaves of grass. Boston, Thayer and Eldridge,

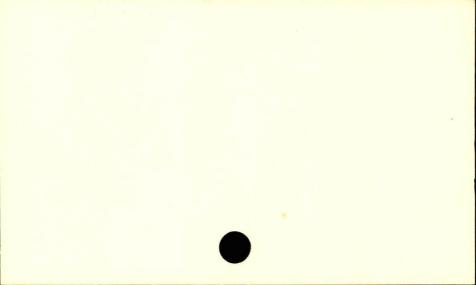
.10 year 85 of the States. (1860-61) 4R

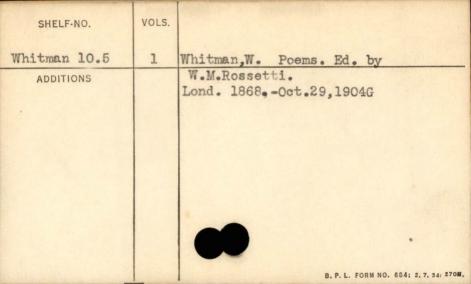
[New York, Worthington, 1879?]

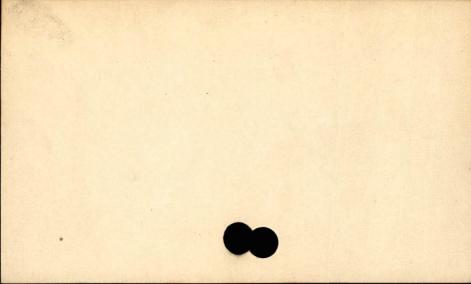
iv, 5-456p. port. 19cm.

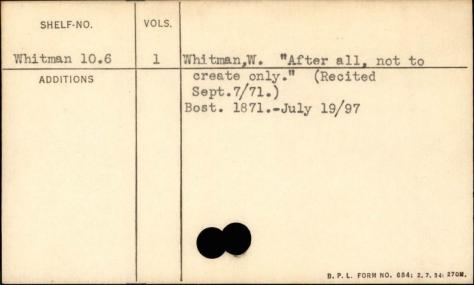
Spurious issue, printed by Richard Worthington from the plates of the Thayer and Eldridge edition of 1860-61, after the latter firm's bankruptcy. "Worthington Company's catalogue": 8p. at end. Maroon pebbled cloth, blind and gilt stamped.

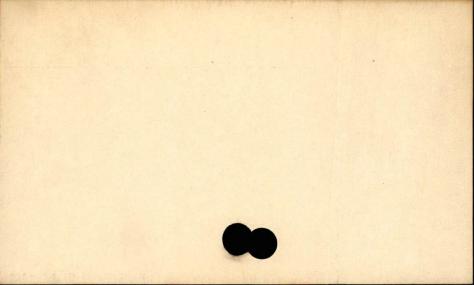


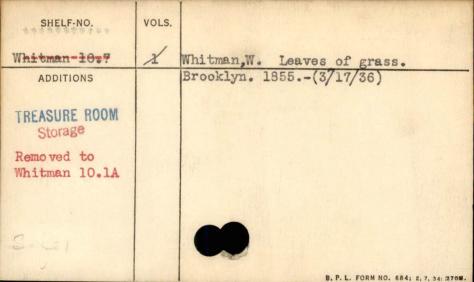


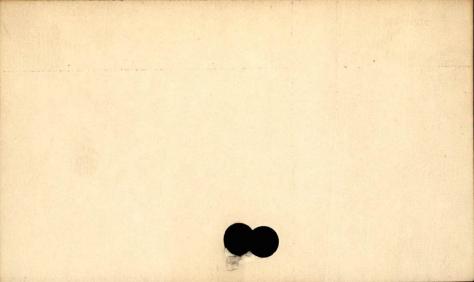


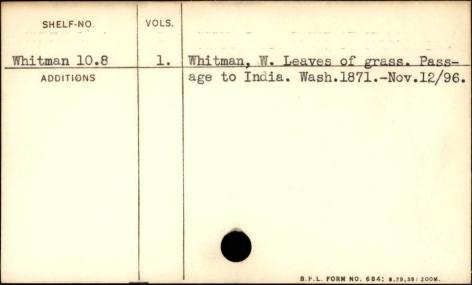


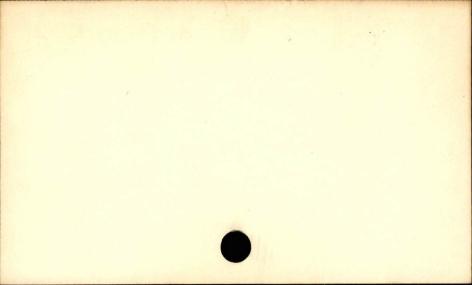


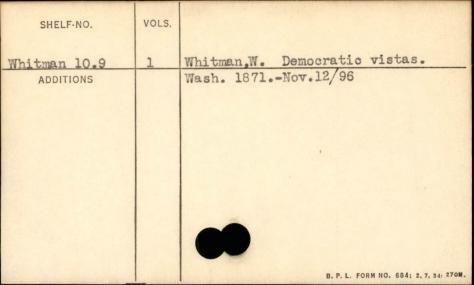


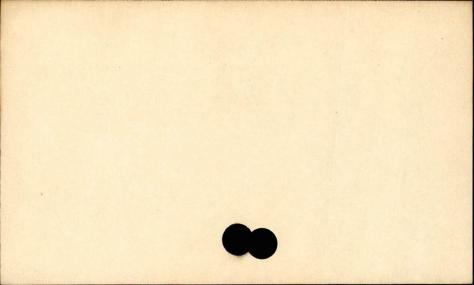


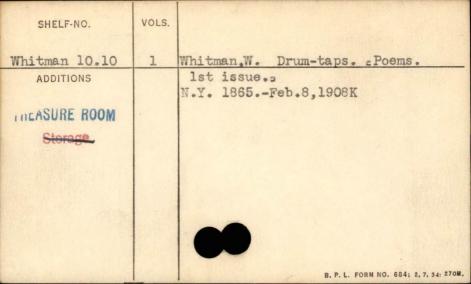


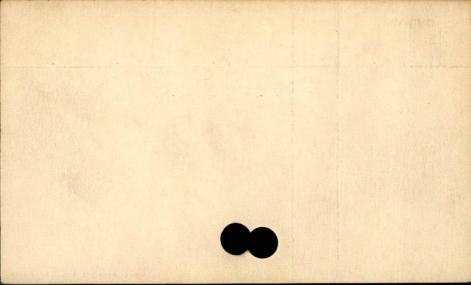


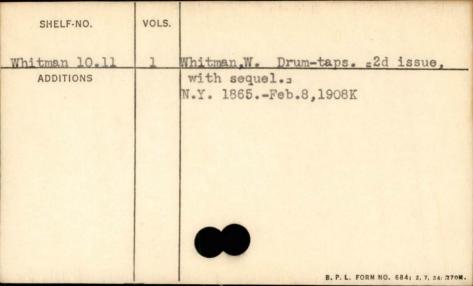


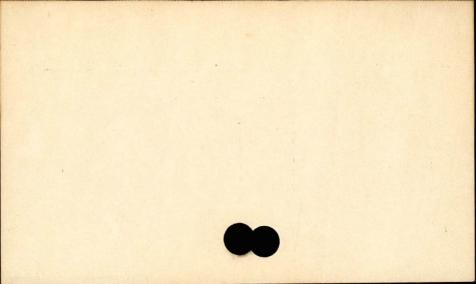












XWhitman.10.13--gift of Dr. R.M. Bucke - 1896

DEFT. [Whitman, Walt] 1819-1892.

XWhitman ... As a strong bird on pinions free. And .10 other poems. Washington, D.C. [New York, S.W.

Green, printer] 1872.

x p.,2%.,14,[2]p. 21x12cm.

RARE BOO! At head of title: Leaves of grass.

Dark green cloth, gilt stamped.

XArtz

.13

RARE DO

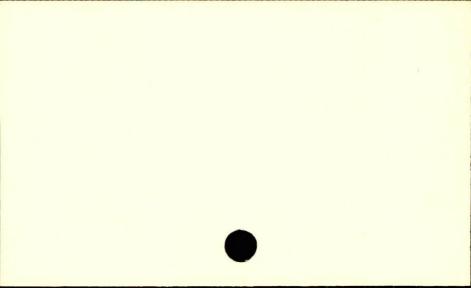
Cab Another copy.

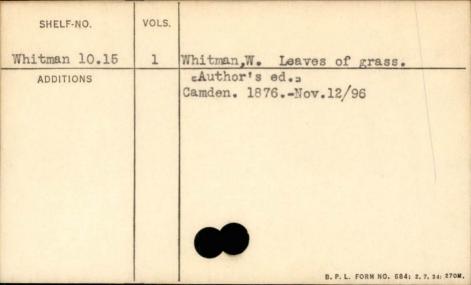
.21 Inscribed: To Elizabeth Porter Gould from .99 Thomas Harned ...

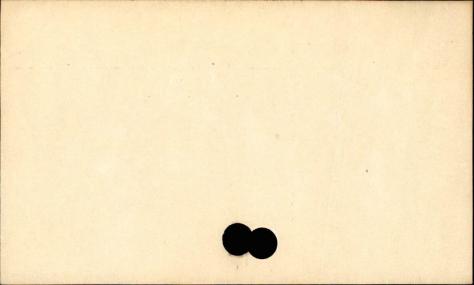
A photograph mounted inside

of the author has been back cover.

MB-Rev.







XWhitman 10.16-g. Dr. R.M.Bucke--date 1896,
XWhitman 10.16A--g.Louise Chandler Moulton-tr.fr.

RARE BOOM
[Whitman, Walt] 1819-1892. PS3222.T8 (1908)

DEPT. [Whitman, Walt] 1819-1892. PS3222.T8 (1908)
XWhitman ... Two rivulets, including Democratic vistas,

.10 Centennial songs, and Passage to India.
.16 Author's edition. Camden, New Jersey. 1876.

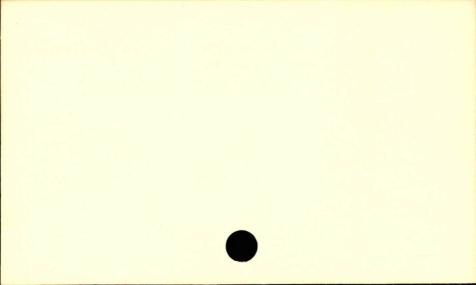
32,84,18,x p.,21.,14,[2],68,iv,[5]-120p. front.(port.) 20cm.

Two lines of verse at head of title.

In this copy the portrait frontispiece is not signed by the author.

Publisher's 1/2 cream colored calf, green

(See next card)
MB-Rev.



[Whitman, Walt] 1819-1892. ... Two rivulets ... 1876. (Card 2)

PARE BOOM DEPT.

marbled paper boards, brown morocco label on spine.

XWhitman .10

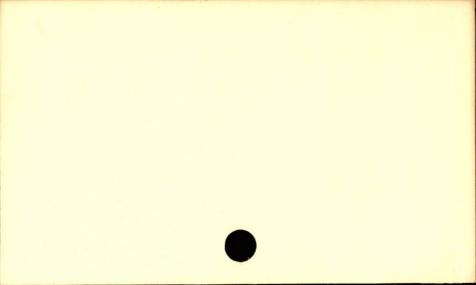
Another copy. 20cm.

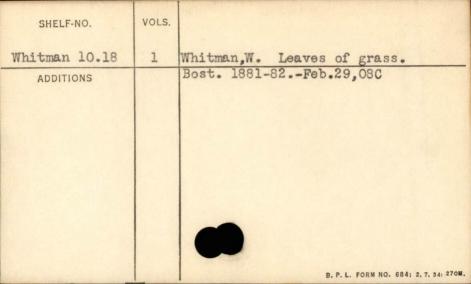
.16A

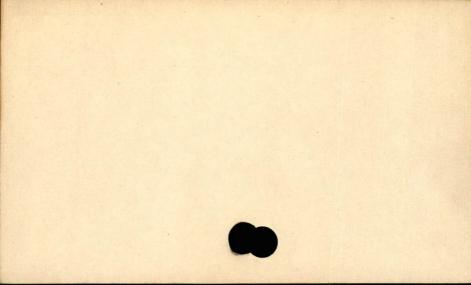
In this copy the portrait frontispiece is signed by the author.

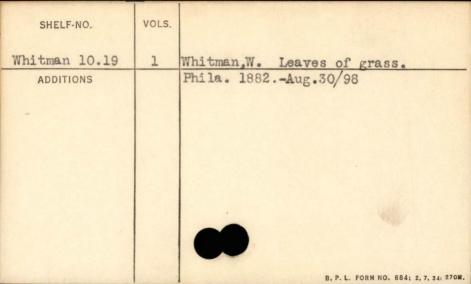
The gift to this Library of Louise Chandler Moulton.

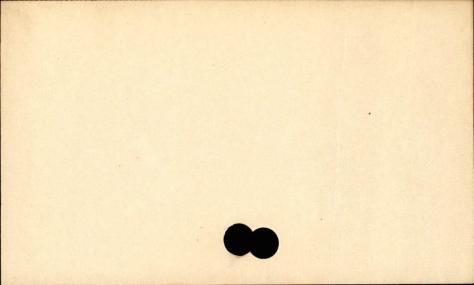
I. Title.

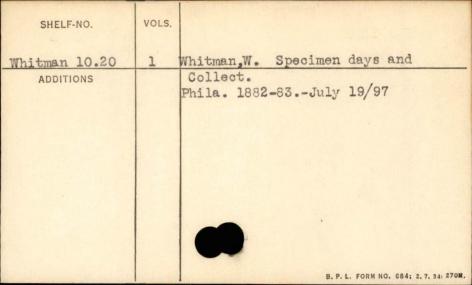


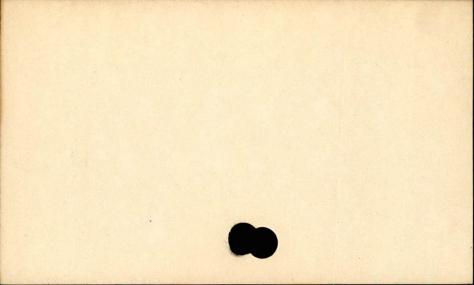


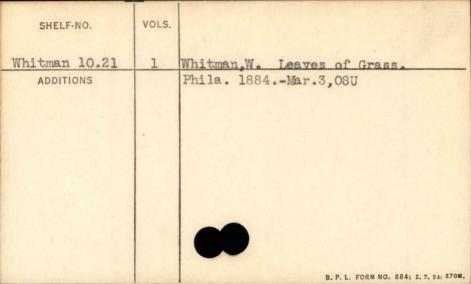


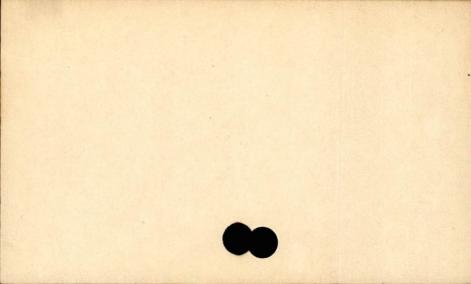


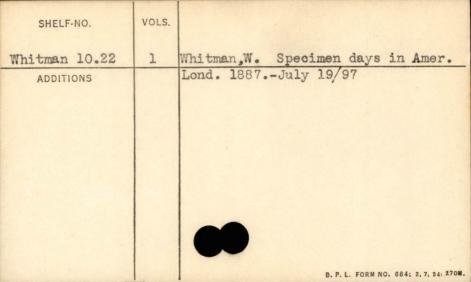


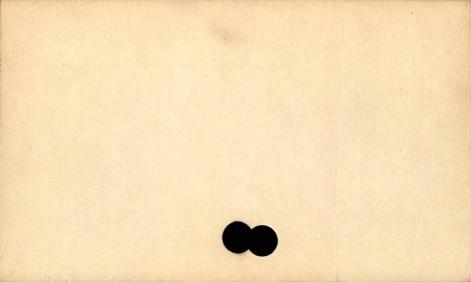


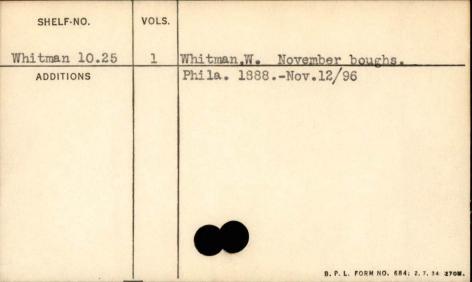


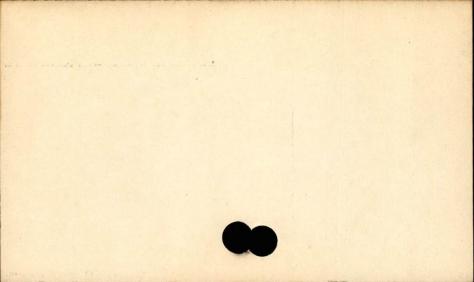


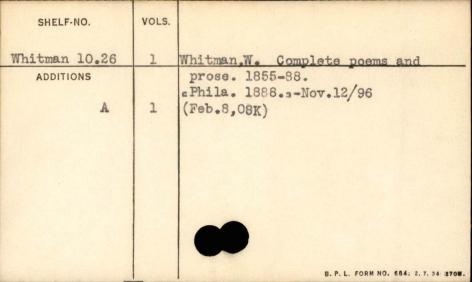














XWhitman. 10.29-gift of Nathan S. Kelley-1936. (replaced RARE BOOK Whitman, Walt, 1819-1892.

XWhitman Gems from Walt Whitman, selected by Elizabeth

10 Porter Gould. Philadelphia, David McKay, 1889.

58p.,incl.facsim. 13.5x18.5cm.

Purple cloth, gilt stamped.

RARE BOOM

XArtz Cab

.13

.37

Editor's inscribed presentation copy.

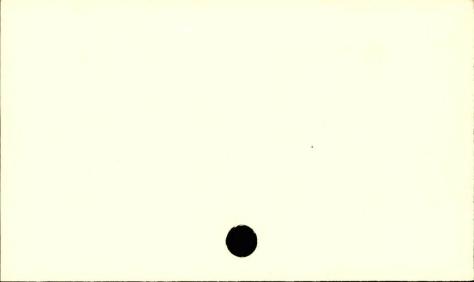
Another copy.

The editor's copy, with her ms. annotations,

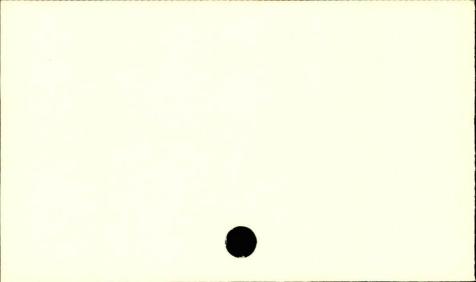
verse, clippings, etc. Photograph of the editor

and A.N.S. from William S. Kennedy tipped in.

(See next card)



Whitman, Walt, 1819-1892. Gems from Walt RARE BOOM DEPT Whitman ... 1889. (Card 2) XArtz Cab Another copy. Editor's inscribed presentation copy. .21 .101 RARE BOOM XArtz Cab Another copy. .21 Editor's inscribed presentation copy. .102 (See next card)



RARE BOOM

. DEPT.

XArtz Cab

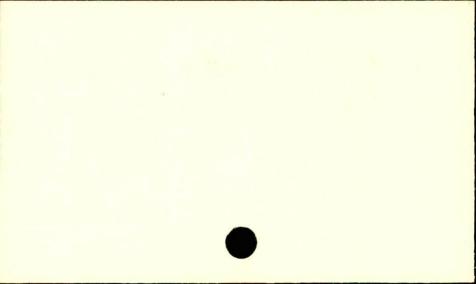
.21

.103

Whitman, Walt, 1819-1892. Gems from Walt Whitman ... 1889. (Card 3)

Another copy.

With extensive ms. annotations by the editor.



XWhitman.10.32--gift of Dr. R.M. Bucke--1896

DEPT. [Whitman, Walt] 1819-1892.

XWhitman Good-bye my fancy: 2d annex to Leaves of grass.

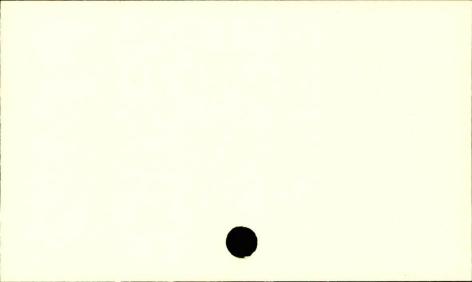
.10 Philadelphia, David McKay, 1891.

66p. front.(port.) 25cm.

.32

Large paper edition.

Green cloth, gilt stamped.



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XWhitman.10.32A-gift of pub.--1897.
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RARE BOOM
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DEPT. [Whitman, Walt] 1819-1892.

Good-bye my fancy: 2d annex to Leaves of grass. XWhitman

Philadelphia, David McKay, 1891. .10

66p. front.(port.) 23.5cm. .32A Purple cloth, gilt stamped. RARE BOOM

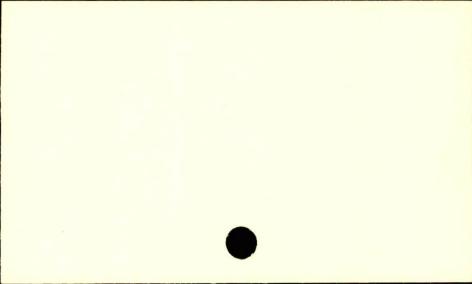
XAFEZ

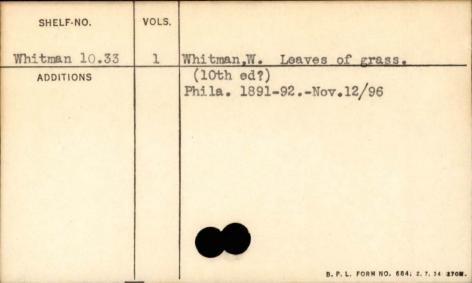
Cab Another copy.

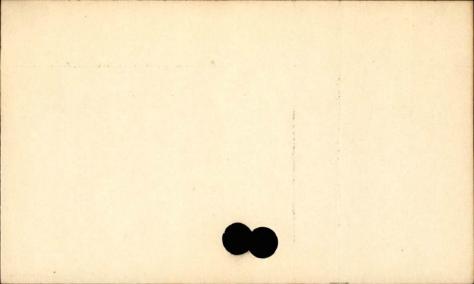
Ex libris (signature): Elizabeth Porter Gould.

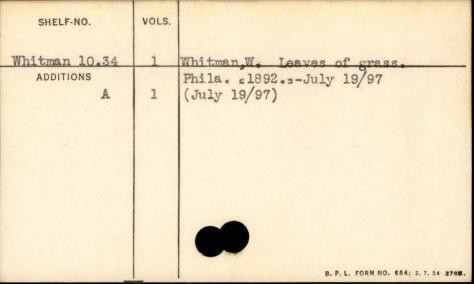
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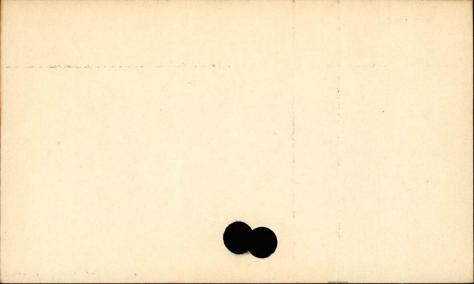
MB-Rev.

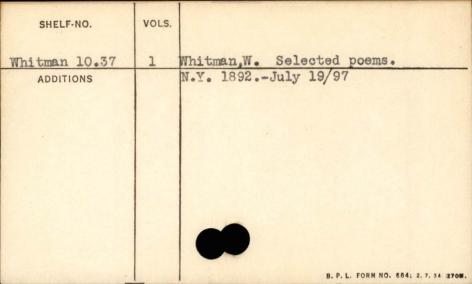


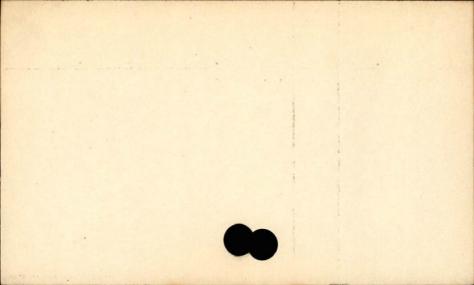


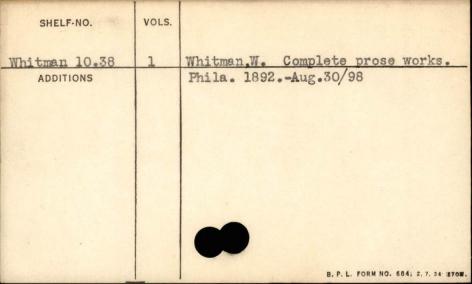


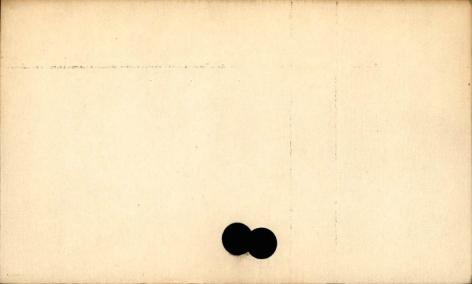


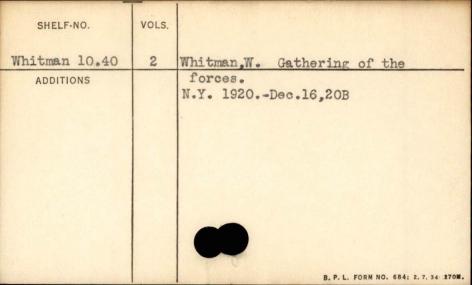


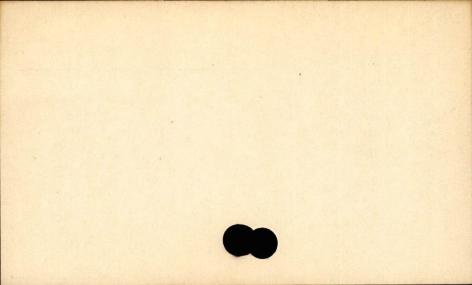


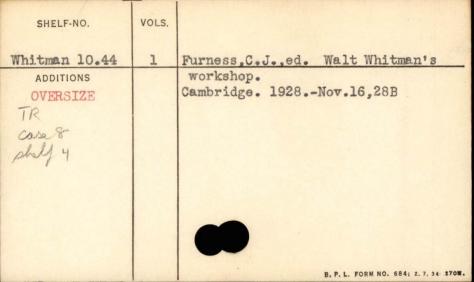


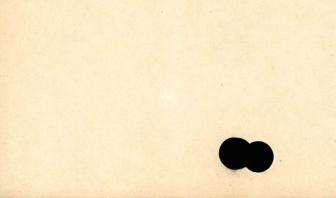


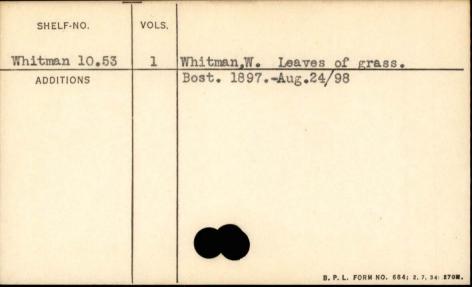


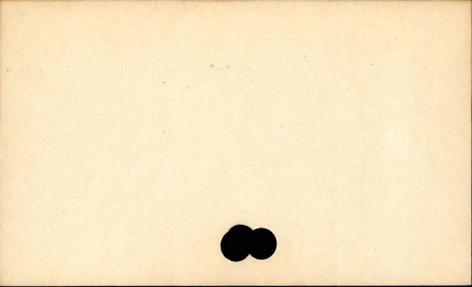


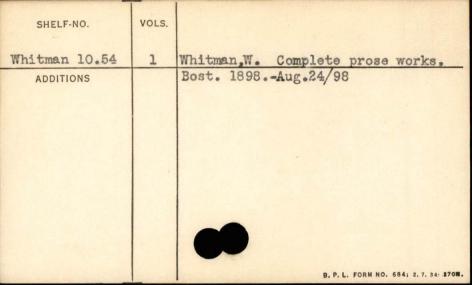


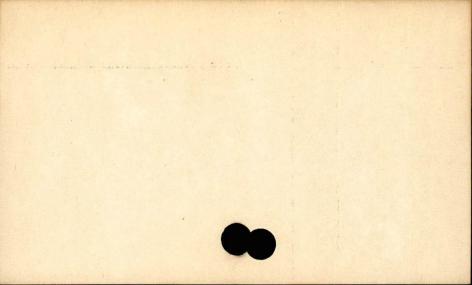












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XWhitman.10.57--gift of publishers--1898.
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RARE BOOM DEPT

Whitman, Walt, 1819-1892.

XWhitman

.10 .57

Selections from the prose and poetry of Walt Whitman; edited with an introduction by Oscar

Lovell Triggs ... Boston, Small, Maynard, 1898. 4p. (.,[vii]-xliii,257p. front.(port.) 2lcm.

HARE BOOM DEPT.

"A selected bibliography": p.[251]-257 Dark green cloth, gilt stamped.

XArtz

.105

Cab Another copy.

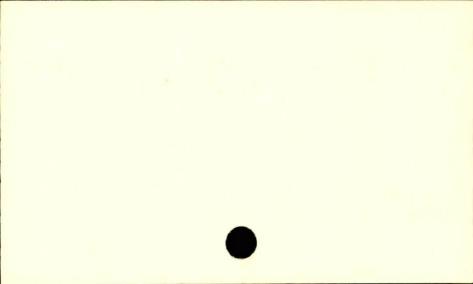
.21

Ex libris (signature, clippings, etc.):

Elizabeth Porter Gould.

In this copy and from John tipped in.

an A.N.S. from the editor Burroughs have been



XWhitman.10.61--gift of publisher--1898. RARE BOC. DEPT. Whitman, Walt, 1819-1892.

The wound dresser, a series of letters written XWhitman from the hospitals in Washington during the war .10 .61 of the rebellion, by Walt Whitman; edited by Richard Maurice Bucke ... Boston, Small, Maynard, 1898.

> viii p., 1/., 201p., 1/. front. (port.) 19.5cm. First printing; copyright notice dated 1897. Crimson cloth, gilt stamped.

XArtz Cab Another copy.

RARE BOOK DEPT

.21

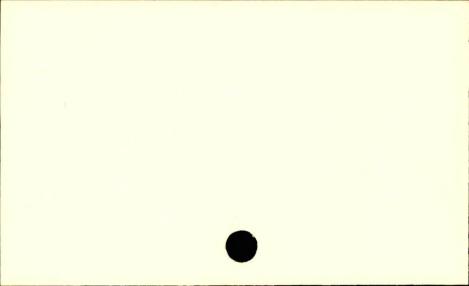
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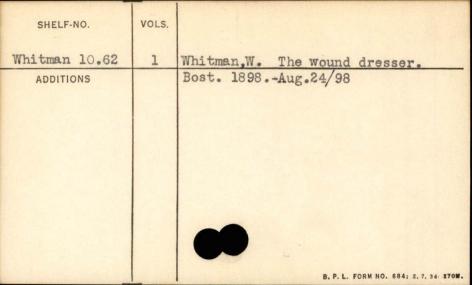
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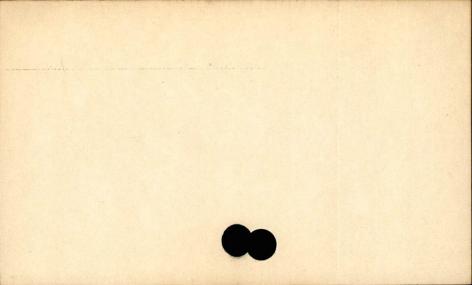
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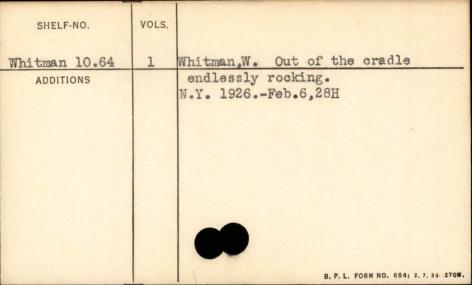
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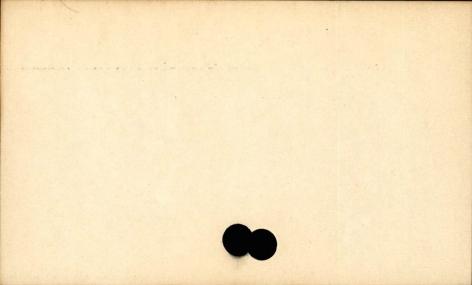
MB-Rev.

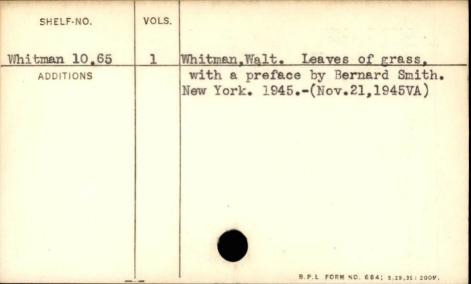


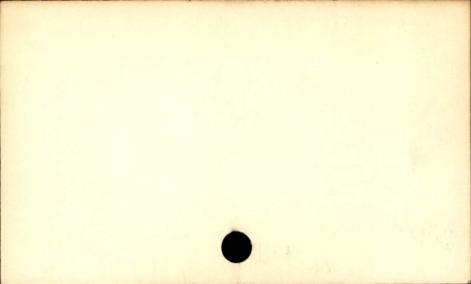


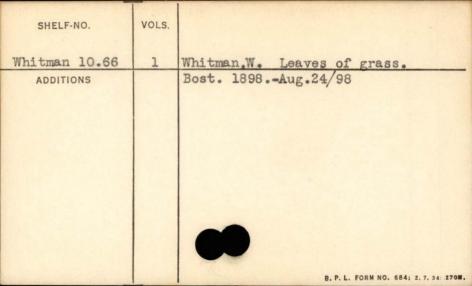


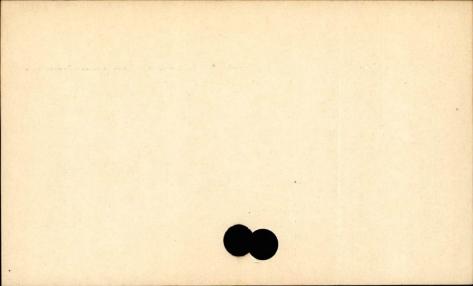


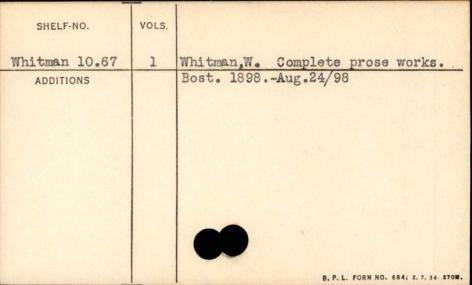


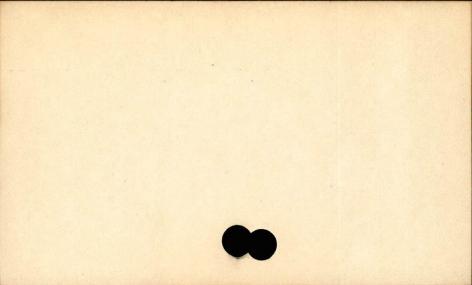












	B. P. L. FORM NO. 684; 2, 7, 34: 270W.

transf. to Gen. coll. 7 Apr 66

Whitman. W. Leaves of grass.

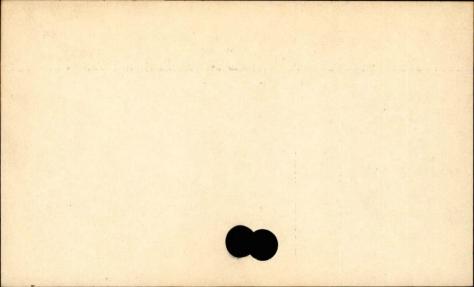
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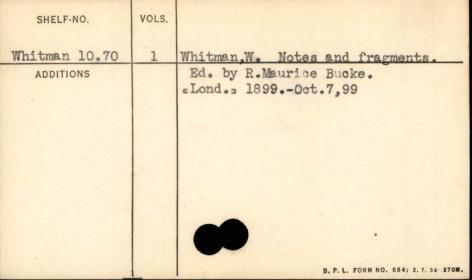
VOLS.

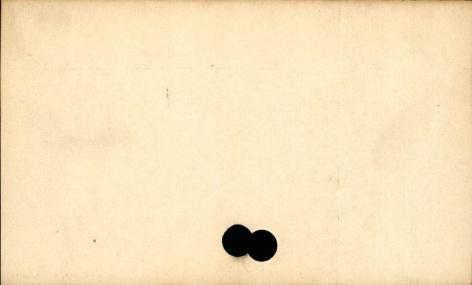
SHELF-NO.

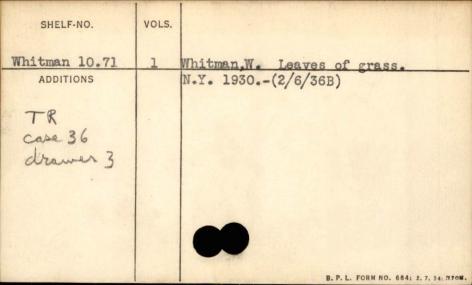
Whitman 10.68

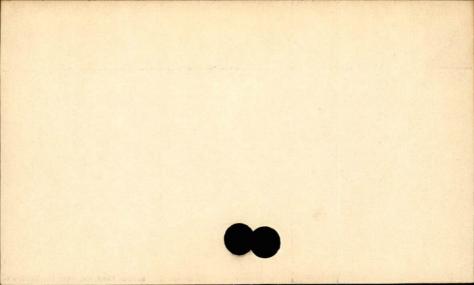
ADDITIONS

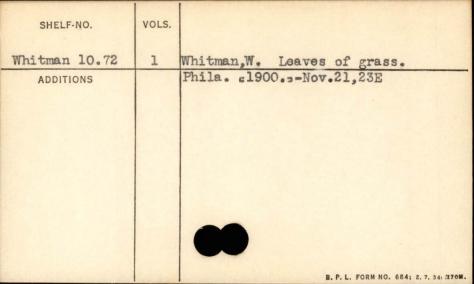


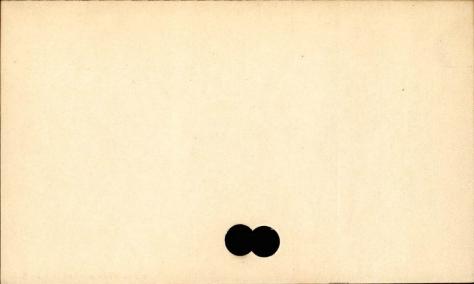


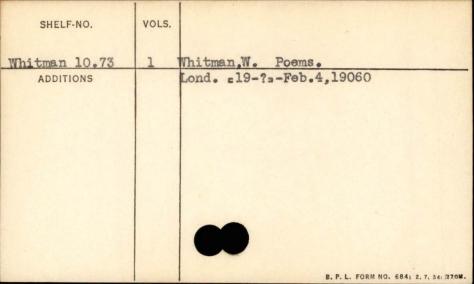


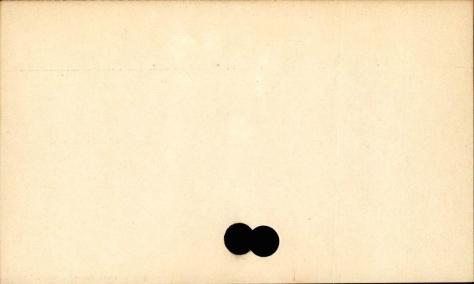


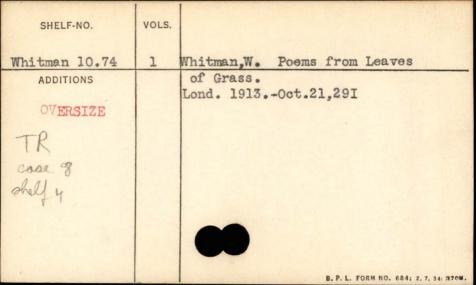


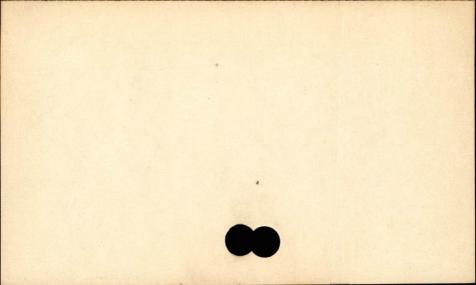


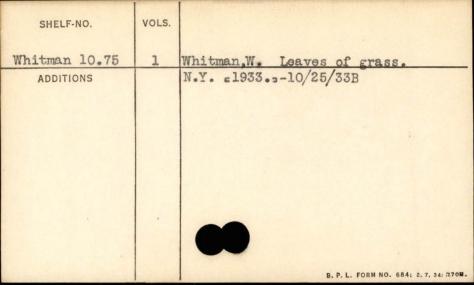


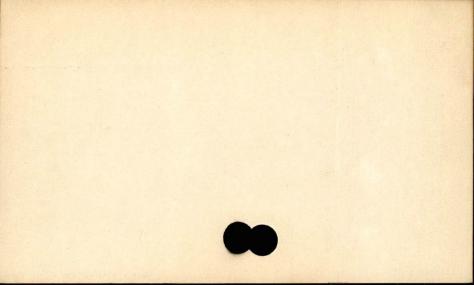








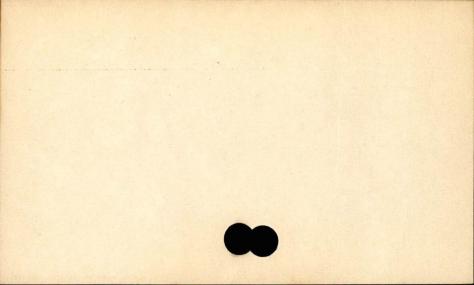


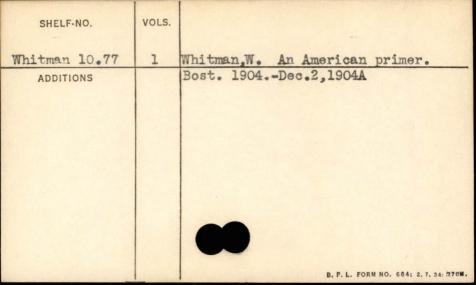


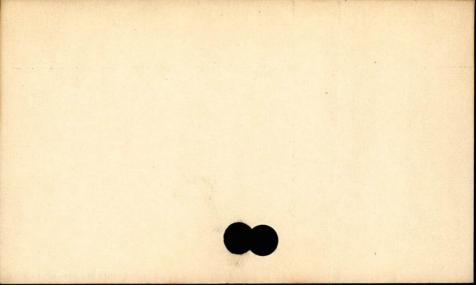
SHELF-NO.	VOLS.	
Whitman 10.76	1 1	Whitman, W. Walt Whitman's Diary
ADDITIONS		in Canada. Bost. 1904Dec.2,1904A
		B. P. L. FORM NO. 684; 2, 7, 34: /270M.

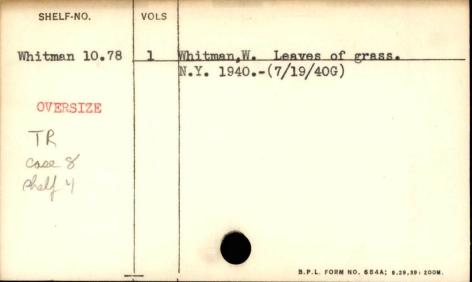
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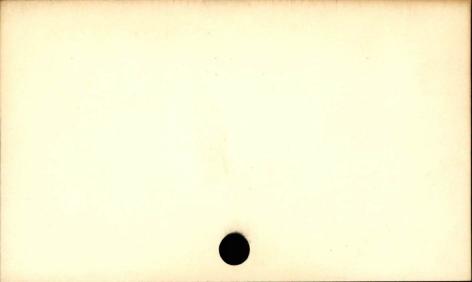
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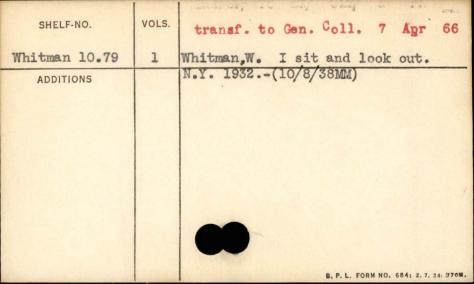


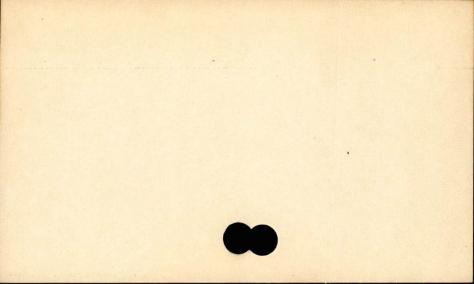


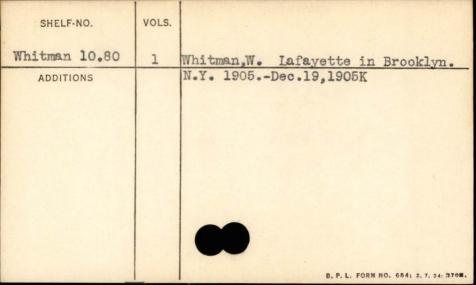


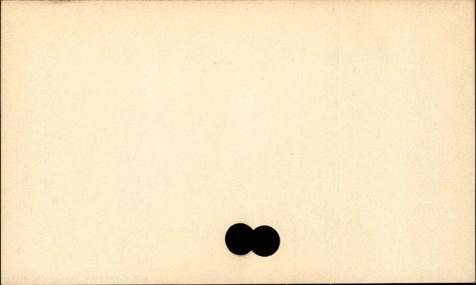


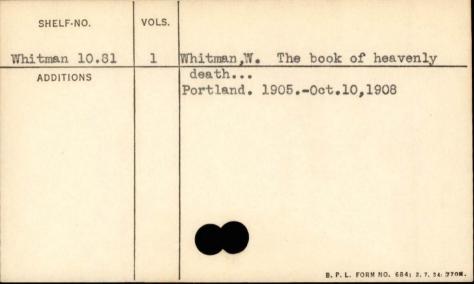


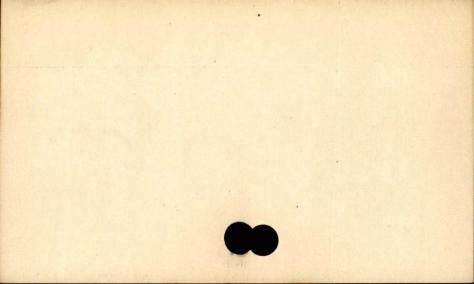


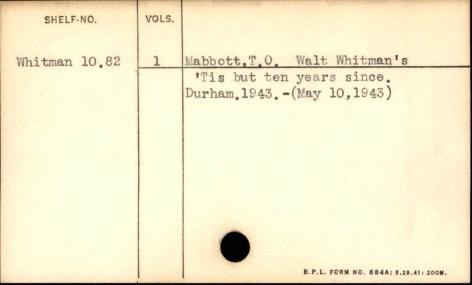


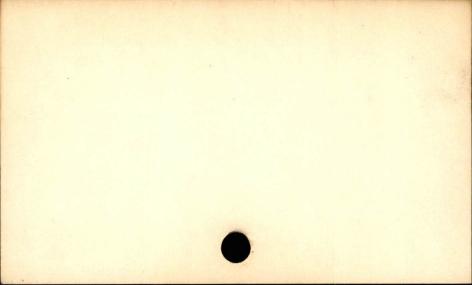


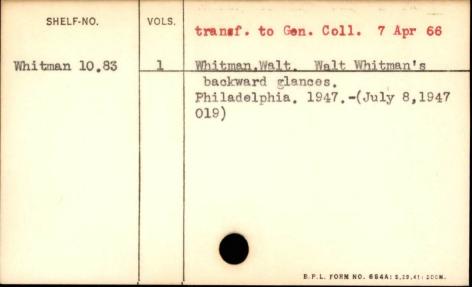


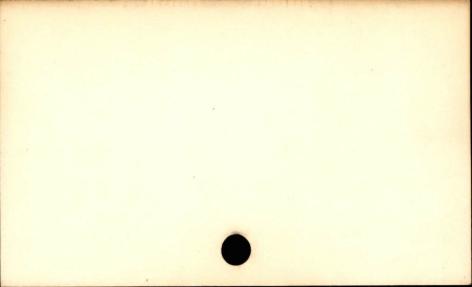


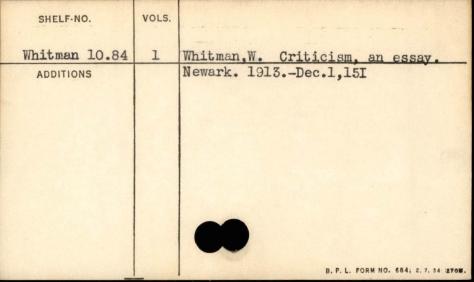


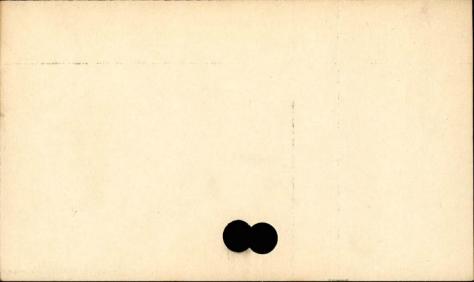


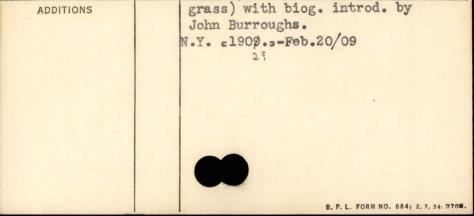










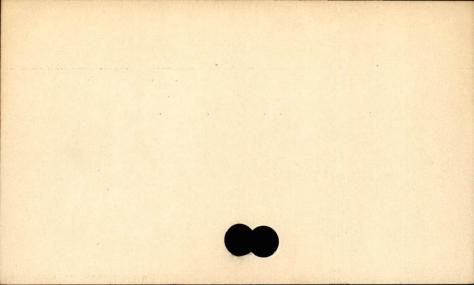


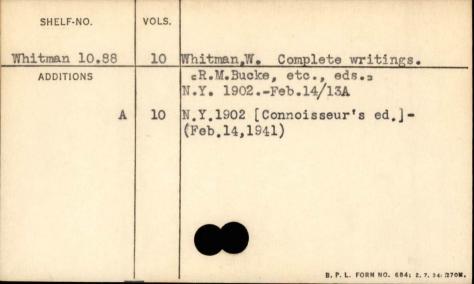
Whitman.W. Poems (Leaves of

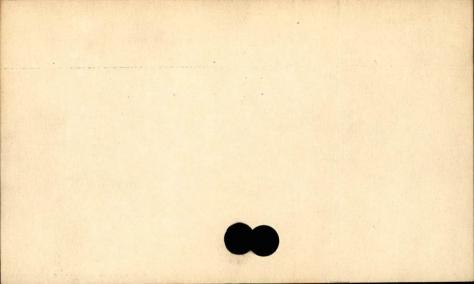
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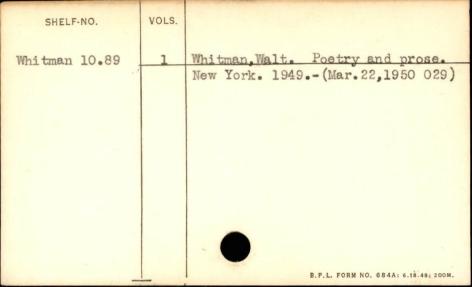
Whitman 10.86

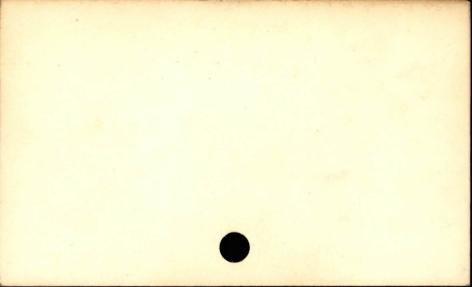
VOLS.











SHELF-NO.	VOLS.	
	BOX	
	(S. 193).13	Version française de
Whitman 10.90	1	Whitman. W. Poems. Ver. F. Léon
ADDITIONS		Bazalgette. ^
7100110		Dazatgeore.
		Paris. 1914Dec.16/190
		B. P. L. FORM NO. 684; 2, 7, 34: (270M.

CHELE NO

